1915
Jan 6
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The Thomas B. Clarke Collection

American Art Galleries
Madison Square South
New York

ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING ON

NEW YEAR'S DAY, 1915

AND CONTINUING UNTIL THE DATE OF PUBLIC SALE

A VERY NOTABLE COLLECTION

OF

ANTIQUE CHINESE RUGS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY
AFTERNOONS, JANUARY 6TH, 7TH, 8TH AND 9TH

BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK

No. 526—Antique Chinese Salmon Pink Rug

ILLUSTRATED CATALOGUE

OF THE

VERY NOTABLE COLLECTION

OF

BEAUTIFUL OLD CHINESE RUGS

GATHERED DURING MANY YEARS BY THE WIDELY
KNOWN CONNOISSEUR

MR. THOMAS B. CLARKE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON THE AFTERNOONS HEREIN STATED

CATALOGUE WRITTEN BY MR. DANA H. CARROLL

JAN. 6-9

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET, OF

THE AMERICAN ART ASSOCIATION, MANAGERS
1915

L. 74789

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

A FOREWORD

It was a few years ago only that Americans awoke to the beauties of the antique Chinese rug. Rugs of the nearer Orient had then already been acquired here with such appetite that it was credibly stated that there were more of them in this country than in any other. But even those persons who posed as accomplished purveyors of the artistic productions of Cathay had failed to feel the potency of charm inherent in these creations of the Celestial looms. Mr. Clarke proved sensitive, and he has been busy obtaining these rugs ever since.

(I have sometimes thought, in conning the multiplicity of his artistic activities and sympathies, that in a less sophisticated age he would surely have come to be known as "The Prince of Collectors," or by some other illuminating and affectionate appellation. For he has been identified in the field of art, for many years, and collected for the sake of collecting and with an endeavor to encourage others in procuring the beautiful in art rather than the commonplace.)

In assembling these rugs he has brought together some most beautiful and unusual fabrics. In his private collection, which he is including in this sale with rugs of stock, are remarkable specimens, and even extensive collectors of Chinese rugs will doubtless find the unexpected. In the general collection are, naturally, rugs for a variety of tastes and uses—here are almost if not quite all of the colors and sizes, and many shapes—and it, also, comprehends choice examples. In both categories—and no attempt is made in the catalogue to segregate them—are to be found rugs large and small such as have not been publicly seen in this country.

Some of the designs will come as a surprise to those who have viewed the Chinese rugs heretofore exhibited. The so-called animal rugs, comparatively rare, are here in considerable number—not only the strange Fu, but the famous eight horses, the tiger, and the animals of the Chinese zodiac also appearing.

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There is, too, a fish rug. Several of the rugs possess the rarity of birds in their decoration—that is to say, not merely the fabulous *feng-huang*, propitious harbinger, the equally familiar crane, messenger of longevity, and the storks, those "couriers of the immortals," but song birds winging through their element or loftily poised on swaying boughs (and even the domestic rooster, if he may be included).

Butterflies and dragon flies, water weeds and other aquatic plants—the air and the water as well as the earth contribute to the decoration. The foliose ornamentation is most diversified, symbols of art and culture abound, and there is ever found occasion to work in emblematic medallions of "myriad ages"—round *Shou* characters— the Celestial wish for length of days in naive hyperbole. Of the richness, purity and softness of color, of its transcendental *nuances*, it is unnecessary to speak.

It might be wished that man and his needs had been more tender to some of these fabrics, but the wish may vanish in thanks that wonder-working time has been kindly in the treatment and the preservation of so many of them.

A forgetful remark is sometimes heard that all objects of Chinese art are commonly spoken of in words generally used concerning Chinese porcelains, with the implication that porcelains having first become familiar to the Western world, the subsequent vocabulary was indebted to them. The liberty is ventured, therefore, to offer the reminder here that it is ancient Chinese weaving which has supplied most of the decorative motives employed in other branches of Chinese art, and that therefore it is in ceramics that the recurrence, not the origin of resemblant terms is found.

DANA H. CARROLL.

New York, December, 1914

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring

for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. Guarantee is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES
THE THOMAS B. CLARKE COLLECTION
on January 6, 7, 8 and 9, 1915

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST AFTERNOON'S SALE

WEDNESDAY, JANUARY 6, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 1 to 175 inclusive

No. 1

ANTIQUE CHINESE CHAIR MAT

Breadth, 1 *foot* 6 *inches; depth,* 1 *foot* 3 *inches.*

Dark fawn-gray ground, with a medallion in which appear the kilin and the phœnix, and scrolling foliations at the corners in dark and light blue, dull yellow and pinkish-brown. Ch'ien-lung.

No. 2

PAIR ANTIQUE CHINESE CHAIR MATS

Breadth, 1 *foot* 7 *inches; depth,* 1 *foot* 2 *inches.*

Pinkish-brown with a narrow border in two tones of blue, the body ornamented in turquoise, white, pale golden-yellow and seal-brown, with four butterflies and a floral medallion. Ch'ien-lung.

No. 3

PAIR ANTIQUE CHINESE CHAIR MATS

Breadth, 1 *foot* 7 *inches; depth,* 1 *foot* 5 *inches.*

Yellow ground, with foliations and a medallion of floral forms, in two shades of blue, pale and orange brown and a dull white. Ch'ien-lung.

No. 4

FOUR ANTIQUE CHINESE CHAIR MATS

Breadth, 1 *foot* 8 *inches; depth,* 1 *foot,* 3 *inches.*

Gray and grayish-brown ground, with foliate corners and composite medallions in dark sapphire-blue, golden-yellow and orange-brown. Ch'ien-lung.

No. 5

ANTIQUE CHINESE MAT

Length, 2 feet 8 inches; width, 1 foot 9 inches.

Straight sides and oval ends. Brown field within a solid blue border, decorated with elaborate flower sprays and a foliar medallion in pale golden-yellow and soft-white, dark sapphire-blue and turquoise. Eighteenth century.

No. 6

ANTIQUE CHINESE SQUARE MAT

(*Blue and white*)

Dimensions, 2 feet by 2 feet.

Complex medallion of pale turquoise and dark blue within a square field with bats at the corners; formal border. Ch'ien-lung.

No. 7

FOUR ANTIQUE CHINESE SQUARE MATS

Dimensions, 2 feet 2 inches square.

White serrate leaves are placed in regular arrangement on a brilliant sapphire field enclosing a foliated medallion and having foliate-scroll corners. "Rice-grain" border in two shades of blue with golden yellow. Eighteenth century.

No. 8

ANTIQUE CHINESE SQUARE MAT

Dimensions, 2 feet 3 inches by 1 foot 9 inches.

Sapphire and golden-brown, the sapphire a beautifully brilliant blue and the golden tones pale and inclined to neutrality, resting in a soft-gray field; these are the colors in corner foliations, a foliate medallion, and a floral lattice. Eighteenth century.

No. 9

ANTIQUE CHINESE SQUARE MAT

Dimensions, 2 feet 2 inches square.

Variegated lattice-border with conventionalized floral patterns, enclosing a square of red and pink grill having scalloped corners and a foliated central medallion of soft olive-yellow ground, adorned with blossoms in rose-pink, white, garnet and blue. Ch'ien-lung.

No. 10

ANTIQUE CHINESE SQUARE MAT

Dimensions, 2 feet square.

A white crane touched with pale blue is pictured on the wing in a floral medallion completed in sapphire, golden-yellow and white, within a shimmering brown square that is dotted with smaller conventional medallions in pale blue and old-gold. Two borders. Eighteenth century.

No. 11

ANTIQUE CHINESE SQUARE MAT

Dimensions, 2 feet 2 inches by 2 feet.

Scrolls and foliations in deep sapphire and pale turquoise blue, dull white and pale gold, on a brown ground, form the decorations of this mat, appearing in the border and in a medallion, and in the corners of a square field. Eighteenth century.

No. 12

FOUR CHINESE SQUARE MATS

(*Blue and white*)

Dimensions, 2 feet square.

Soft loose pile. Pale turquoise and dark blue are used together throughout, in a square field enclosing an openwork medallion, and in a formal border, both having white ground. Ch'ien-lung.

No. 13

CHINESE RECESS-RUG

Breadth, 2 feet 2 inches; depth, 2 feet 2 inches.

Arched top; square at the bottom. Varicolored lattice surrounding an inner arched figure enclosing a medallion of flowers.

No. 14

ANTIQUE CHINESE SQUARE MAT

Dimensions, 2 feet by 1 foot 11 inches.

Square field of golden brown, with a manifold floral decoration in various soft colors, and a floral medallion in which dark and light blue are added. Pale yellowish-brown border, with foliations, *Shou* medallions and emblematic bats. Ch'ien-lung.

No. 15

PAIR ANTIQUE CHINESE SQUARE MATS

Dimensions, 2 feet 4 inches square.

On fawn ground within a square are scrolling foliations and a medallion of foliations and angular scroll, in two shades of blue, orange-brown and pale-gold. Border of bold swastika-fret in sapphire-blue on the fawn ground. Eighteenth century.

No. 16

PAIR ANTIQUE CHINESE SQUARE MATS

Dimensions, 2 feet 5 inches square.

A tawny-yellow field with brilliant sheen is worked with pale-golden foliations which all but vanish in its luster. Foliar scrolls in dark sapphire and fair turquoise, with white, form a square within it and in turn enclose a medallion of flower and butterfly motives in the beautiful colors of the field. Eighteenth century.

No. 17

ANTIQUE CHINESE SQUARE MAT

(*Blue and white*)

Dimensions, 2 feet 6 inches square.

Grayish-white ground warming to an écru tone, with a soft sheen. Composite medallion of floral and angular-scroll forms, on a square field with corner foliations; broad foliate border; all in blue of two tones and soft, rich quality. Eighteenth century.

No. 18

ANTIQUE CHINESE SQUARE MAT

("*Blue and white*")

Dimensions, 2 feet 6 inches square.

The "white" ground is a pale *café-au-lait* or light fawn, with soft, silken sheen. Ornate medallion and foliate corners in a square field; border of foliations and emblematic bats; all in sapphire and turquoise blue. Ch'ien-lung.

No. 19

PAIR ANTIQUE CHINESE MATS

Length, 2 feet 7 inches; width, 2 feet 1 inch.

In the form of chair-seats. Soft pile, the ground of brownish tone, decorated with a peony-blossom, foliations and a border of formal flowers in two shades of blue, and white. Ch'ien-lung.

No. 20

PAIR ANTIQUE CHINESE SQUARE MATS

Dimensions, 2 feet 5 inches by 2 feet 4 inches.

Short, soft, silky pile. The ground a shimmering silvery gray, bordered by a band of especially rich seal-brown, a similar band separating the border proper from the square field. Within the square, a medallion and formal corners of angular fret-scroll in golden-yellow, golden-brown and light sky-blue; in the border a succession of small medallions in detached groups of three, in blue and gold. Ch'ien-lung.

No. 21

TWO SQUARE MATS

Length, 2 feet 8 inches; width, 2 feet 6 inches.

Red borders with running ornamentation along formal lines, in blue, pearl-gray, light yellow and dark brown, about squares centered by conventional fern-leaf medallions—the colors of medallions and corners varying in the two rugs.

No. 22

CHINESE RECESS-RUG

Breadth, 2 feet 10 inches; depth, 2 feet 10 inches.

Glowing imperial yellow ground, decorated at the base with a wave motive, in the central field with a lion supporting a vase on its back and surrounded by Buddhist emblems of happy augury, and in a border edging the sides and in the arched top with scrolling foliations—all in a variety of browns and yellows, white, and two tones of blue. Ch'ien-lung.

No. 23

ANTIQUE CHINESE SQUARE MAT

Dimensions, 2 feet 10 inches by 2 feet 7 inches.

A formal, conventional trellis of floral elements is traced in sapphire-blue and garnet, both subdued, on a dark deer-skin ground, within a border of the swastika-fret. Ch'ien-lung.

No. 24

PAIR ANTIQUE CHINESE SQUARE MATS

Dimensions, 2 feet 8 inches by 2 feet 7 inches.

Field and border-ground of dark écru tone, supporting a decoration of center-medallion and corners in angular scroll, and a border of swastika-fret scroll, all in an even tone of dull grayish-blue. Ch'ien-lung.

No. 25

PAIR ANTIQUE CHINESE SQUARE MATS

Dimensions, 2 feet 7 inches square.

Seal-brown, cobalt-blue and white are used on a light golden-yellow ground in a complex decoration involving various conventional patterns within a square field; border of foliations in like colors. Ch'ien-lung.

No. 26

ANTIQUE CHINESE SQUARE MAT

Dimensions, 2 feet 9 inches by 2 feet 7 inches.

Central medallion picturing a phœnix standing upon a rock, in two tones of blue, yellow, brown and white, enclosed within a square having a brown ground; fret border in white and broader border of a conventional floral lattice in tones of yellow, brown, blue and white. Ch'ien-lung.

No. 27

PAIR ANTIQUE CHINESE SQUARE MATS

Dimensions, 2 feet 8 inches by 2 feet 6 inches.

Soft, velvety pile. Fawn ground inclining to tawny, with a light sheen. The decoration is wholly in the conventionalized archaic-dragon motive, which appears in an angular scroll-fret in medallion and corners, all in a brilliant dark blue outlined in a pale blue and in white. Eighteenth century.

No. 28

PAIR ANTIQUE CHINESE SQUARE MATS

Dimensions, 2 feet 7 inches by 2 feet 5 inches.

"Blue and white" as to class, the whole ground now a soft smoke-gray with silvery mottlings; decoration in dark and lighter blue consists of floral medallions and foliar scrolls within a square, and similar patterns in the border. Eighteenth century.

No. 29

PAIR ANTIQUE CHINESE SQUARE MATS

Dimensions, 2 feet 7 inches square.

A square field of golden-tawny hue, with swastika corners, embraces a medallion containing two primitive Fu-lions in pale gold and reddish-bronze—in one rug the reddish-bronze being replaced by a rich seal-brown. Elaborate swastika-fret border in the same low, harmonious tones. Ch'ien-lung.

No. 30

PAIR ANTIQUE CHINESE MATS

Length, 3 feet 2 inches; width, 1 foot 11 inches.

Red-brown field, decorated in low golden and blue tones and dull white, with ancient sacrificial vessels, screens, jars of plants and other ornamental objects, and exhibiting a medallion and dragon-scroll corners. Harmonious border in a low key, embodying formal designs and familiar symbols. Eighteenth century.

No. 31

ANTIQUE CHINESE MAT

Length, 3 feet 4 inches; width, 1 foot 10 inches.

Rich orange field with a golden-bronze sheen, decorated with two large sprays and a medallion of the peony scroll in pink and white, sapphire and turquoise; corners of angular scroll in the two blues. Floral scroll border. Eighteenth century.

No. 32

ANTIQUE CHINESE OVAL MAT

Length, 3 feet 3 inches; width, 1 foot 11 inches.

Fawn tone of soft quality prevailing. In the oval field a swastika-lattice of brownish hue, carrying numerous small medallions some of which enclose the *Shou* symbol. Other small medallions of various decoration dot the wide border. Eighteenth century.

No. 33

CHINESE MAT

Length, 3 *feet* 2 *inches; width,* 1 *foot* 10 *inches.*

Pale yellow border with the endless knot at each corner, and decorations of medallions and characters or other symbols, about an oblong field of brown cut with a lattice embodying floral forms in different colors.

No. 34

ANTIQUE CHINESE MAT

Length, 3 *feet* 4 *inches; width,* 1 *foot* 10 *inches.*

Conventional lattice between formal corners and a foliar medallion, effected in a brilliant greenish golden-yellow, pinkish-browns, dark and light blue and white. Border similarly colored. Eighteenth century.

No. 35

ANTIQUE CHINESE MAT

Length, 3 *feet* 2 *inches; width,* 1 *foot* 9 *inches.*

Orange-pink field of crenellate outline and angular-scroll formation, picked out in bright yellow, white, and light and dark blue, and overlaid with a diamond-shaped figure comprehending numerous geometrical forms and repetitions of the swastika symbol. Interrupted T-fret border. Eighteenth century.

No. 36

PAIR ANTIQUE CHINESE MATS

Length, 3 *feet; width,* 1 *foot* 10 *inches.*

Tawny-brown field with an archaic-dragon medallion, floral sprays and foliations, in dull golden-yellow, golden-brown, pink, sapphire, pale turquoise and gray-white. Pinkish-brown fret border. Ch'ien-lung.

No. 37

ANTIQUE CHINESE MAT

(*Blue and brown*)

Length, 3 feet; width, 2 feet.

Tawny-brown ground of soft tone, without border whatsoever. Its decoration eight archaic dragons, conventionalized in foliate lines and exhibited in a rich and glowing blue of deep sapphire quality. Two are coiled in a medallion, one is curled in each corner, and two others appear between medallion and the ends. A rare and handsome example of this characteristic brown and remarkable blue. Seventeenth century.

No. 38

ANTIQUE CHINESE MAT

("*Blue and white*")

Length, 3 feet 3 inches; width, 1 foot 10 inches.

Angular-scroll medallion with brocade flowers, between branching foliations, on an oblong field with scroll-fret corners enclosing the swastika symbol. Border of foliations. All in two shades of blue. The white ground has become a dark gray. Ch'ien-lung.

No. 39

ANTIQUE CHINESE ROUND MAT

(*Salmon-red*)

Diameter, 3 feet 2 inches.

Close, thick pile. Rich, full and brilliant salmon-red is the ground, both in the bold border of scrolling foliations in dark and light blue and white, and in the circular field. The field is adorned with peony, plum, chrysanthemum and bamboo sprays, and a fret-scroll and foliate medallion, all worked in the two blues and white. Leather-bound. Ch'ien-lung.

No. 40

ANTIQUE CHINESE MAT

(*Blue and white*)

Length, 3 feet; width, 2 feet 2 inches.

Brownish-white ground throughout with a silvery sheen. Central medallion of swastika-fret; elsewhere on the field, and in the border, graceful foliations. All the decoration in a brilliant sapphire-blue. Eighteenth century.

No. 41

PAIR ANTIQUE CHINESE SQUARE MATS

Dimensions, 3 *feet square.*

A wide lattice border surrounds a square divided into four compartments by angular fret-scroll, each compartment containing a conventional floral medallion. The colors employed are red, green, brown and blue, all in low tones, and the fabric is bordered or bounded by a narrow band of soft red. Fringe ends and overcast sides. Ch'ien-lung.

No. 42

ANTIQUE CHINESE MAT
(*"Blue and white"*)

Length, 3 *feet* 5 *inches; width,* 2 *feet.*

Oblong field of grayish tone, the principal decoration two Fu-lions, one standing guard over the brocaded ball; the other is a cub with wide-open jaws. Fret border. Ch'ien-lung.

No. 43

ANTIQUE CHINESE MAT

Length, 3 *feet* 5 *inches; width,* 2 *feet.*

Soft, silky pile, with a bright sheen. Latticed field with conventionalized floral figures, in a light sky-blue, golden-yellow and dark orange, with a brilliant medallion and formal corners. Interrupted T-fret border with a dominant ground of dark blue, the fret and some detached blossoms being worked in yellow, light blue, orange and white. Ch'ien-lung.

No. 44

ANTIQUE CHINESE MAT

Length, 3 *feet* 6 *inches; width,* 1 *foot* 11 *inches.*

Two full medallions and two half medallions appear on the dark blue field, with quadrants at the corners, the pattern of all a compound of floral forms and angular-scroll, the colors light blue and white with the dark blue reserve. Border of vases, fruits and flower forms. Ch'ien-lung.

No. 45

SQUARE MAT

Length, 3 *feet* 4 *inches; width,* 3 *feet.*

Soft, deep, loose pile. A study in browns. Within a light brown edge-band an alternating-fret border in deep dark brown courses over a fawn ground, while the square field reveals the same and other browns in an open lattice whose crossings are adorned with bright red blossoms.

No. 46

PAIR ANTIQUE CHINESE MATS

(*Blue and white*)

Length, 3 *feet* 6 *inches; width,* 2 *feet.*

Soft pile and loose texture. Oblong field enclosed by a double stripe of sapphire and turquoise-blue; the same colors supply branching foliations and an angular-fret medallion encompassing two bats. Fret corners in solid blue. Border of foliations and detached blossoms in the two blues. Ch'ien-lung.

No. 47

ANTIQUE CHINESE MAT

Length, 3 *feet* 6 *inches; width,* 2 *feet.*

A soft and handsome brown prevails throughout the rug, in a border of foliations and a field covered by an open lattice, the foliations being effected in part in a dark and modest blue and the same hue being used again for minor ornaments within some of the spaces of the lattice. Eighteenth century.

No. 48

CHINESE MAT

(*Blue and white*)

Length, 3 *feet* 6 *inches; width,* 2 *feet* 1 *inch.*

Foliations worked into a medallion, and others as broad sprays at either end, all done in cobalt-blue and pale turquoise, form the principal decorations of the white field, which has fret corners of solid blue. Border of cobalt swastikas alternating with detached blossoms, in turquoise on the white ground. Ch'ien-lung.

No. 49

CHINESE MAT

(*Variegated*)

Length, 3 feet 7 inches; width, 2 feet.

An unique production. A most unusual fabric, seeming to represent the greater part of the Celestial textile worker's chromatic range. The entire rug is an interesting medley of lateral striations, multicolored, shimmering, iridescent, evidently the improvisation of a weaver who gave his imagination and handiwork free play. The only formal design appearing is a group of small swastika symbols at one end.

No. 50

ANTIQUE CHINESE MAT

Length, 3 feet 7 inches; width, 2 feet.

The repetitive design of the conventional "tiger-stripe" fills the rug on either side of a median "chain," or spinal ridge; both in brown on a golden-tawny ground. The pile is soft and silky. Ch'ien-lung.

No. 51

ANTIQUE CHINESE MAT

Length, 3 feet 7 inches; width, 2 feet.

Gray fawn ground, with a quadrilateral field displaying a formal arrangement of ornament, including angular scrolls, foliations and geometrical devices. These are effected in dark and light blue and white, but with an unusual infusion of a bright red which greatly enlivens the rug, appearing again in a lattice-meander border. Eighteenth century.

No. 52

ANTIQUE CHINESE MAT

(*Blue and white*)

Length, 3 feet 8 inches; width, 2 feet.

Short, soft, silky pile. Soft grayish-white field, with trees and mountains; at one end a spotted stag, at the other an unspotted doe; overhead between them, flying phœnixes and emblematic bats, and nascent butterflies; all in dark indigo and light grayish-blue, with white reserve. A border of white spots on dark blue, a narrow meander border of mixed blue with white, and a remarkable and unusual border comprising a succession of small swastikas on a broad white meander. Eighteenth century.

No. 53

ANTIQUE CHINESE MAT

Length, 3 feet 8 inches; width, 2 feet.

Brilliant golden-yellow, orange and rose pink, golden-brown, and dark blue and cobalt, on a white ground—these colors make this mat a bright one. The white oblong field has a wide-branching spray in the same bright colors, at either end, outside a foliate medallion enclosing an angular scroll, and at the corners blue foliations around a flower with pointed petals. Ch'ien-lung.

No. 54

ANTIQUE CHINESE MAT

(*Blue, white and yellow*)

Length, 3 feet 9 inches; width, 2 feet 2 inches.

Two spotted stags, emblems of long life, and two phœnixes are shown in a mountainous landscape, in two tones of blue, tawny-yellow and pale gold on a soft white ground; bold swastika border in blue on white. Ch'ien-lung.

No. 55

ANTIQUE CHINESE MAT

(*Blue and white*)

Length, 3 feet 9 inches; width, 2 feet.

At either end of the gray-white field a Fu-lion, emerging from the shade of a tree by the seashore, fixes his attention upon a spotted stag, emblem of longevity, which in turn gazes upward at a symbolic bat (emblem of happiness), flying near conventional cloud-scrolls which take the form of the sacred fungus—another emblem of longevity. The whole is accomplished in varied blues, and the field presents also two conventional floral forms in brownish-yellow. Ch'ien-lung.

No. 56

ANTIQUE CHINESE MAT

Length, 3 feet 9 inches; width, 2 feet.

Field of a rich dark yellow with brownish tone and mild sheen, ornamented with a foliate medallion and various sprays in dark blue, white and brown. Dark brown border with blue foliations. Ch'ien-lung. (Repaired.)

No. 57

CHINESE MAT

(*Blue and white*)

Length, 3 *feet* 9 *inches; width,* 2 *feet.*

An alternating fret border surrounds a long field having scroll corners turning on a swastika; in the field, broad foliations and a composite medallion; all in two shades of blue on white ground. Ch'ien-lung.

No. 58

ANTIQUE CHINESE MAT

("*Blue and white*")

Length, 3 *feet* 9 *inches.*

The "white" of the long field is a light deerskin hue with a soft sheen. The decoration comprises four Fu-lions, glaring at each other in pairs, with open jaws, between graceful foliations, and an archaic-dragon medallion; all are in brilliant sapphire and pale washed-turquoise. Brilliant sapphire border with a scroll of flowers in white reserve. Eighteenth century.

No. 59

ANTIQUE CHINESE MAT

Length, 3 *feet* 9 *inches; width,* 2 *feet.*

Deep marine blue, with slow shimmer, the field adorned with floral motives and the border similarly treated with the addition of symbols, in various quiet tones of yellow, brown and orange, light blue and white. Ch'ien-lung.

No. 60

ANTIQUE CHINESE TIGER-STRIPE MAT

Length, 3 *feet* 10 *inches; width,* 2 *feet* 1 *inch.*

Through a tawny ground a rich, dark seal-brown chain runs down the median line of the mat from end to end, like a vertebral column, and on either side the balance of the fabric is filled with curling brown "tiger-stripe" sinuosities on the same tawny ground. Overcast sides; fringed ends. Ch'ien-lung.

No. 61

CHINESE MAT

Length, 3 *feet* 10 *inches; width,* 2 *feet* 1 *inch.*

Yellowish rice color in field and border, decorated with a variety of small medallions.

No. 62

CHINESE MAT

Length, 3 *feet* 10 *inches; width,* 2 *feet.*

Leaf-brown throughout its surface, with the formal foliate decorations of field and border in blue so dark it appears black.

No. 63

ANTIQUE CHINESE MAT

Length, 3 *feet* 10 *inches; width,* 2 *feet.*

Oblong field with a pale greenish-yellow ground, decorated in two shades of blue and other hues with a variety of household ornaments and a floral medallion. Ch'ien-lung.

No. 64

ANTIQUE CHINESE MAT

Length, 3 *feet* 10 *inches; width,* 2 *feet* 1 *inch.*

Oblong field of pinkish hue, decorated with elaborate scrolling foliations in light and dark blue, about a medallion of angular-scroll outline enclosing a square of swastikas and flowers. Swastika-fret border. Ch'ien-lung.

No. 65

ANTIQUE CHINESE MAT

Length, 3 *feet* 10 *inches; width,* 2 *feet* 1 *inch.*

Deep, thick pile. Rich dark blue with a fine sheen, ornamented in field and border in dull golden tones—the field with medallion, broad sprays and formal corners, the border with foliations and butterflies. Ch'ien-lung.

No. 66

CHINESE MAT

(*Blue, white and red*)

Length, 3 *feet* 10 *inches; width,* 1 *foot* 11 *inches.*

Eight lions in light blue and white, their muzzles outlined in red, share a deep blue field with sprays and fungus-scrolls, *Shou* medallions and swastika symbols; grill border. Ch'ien-lung.

No. 67

ANTIQUE CHINESE MAT

Length, 3 *feet* 10 *inches; width,* 2 *feet.*

Tawny-brown field, its corners bright yellow with rich sapphire foliations, the field itself covered with formal floral figures about a foliate medallion, all in bright yellow, pale and dark blue, soft white and orange-brown. Ribbon-scroll border. Ch'ien-lung.

No. 68

ANTIQUE CHINESE MAT

(*Blue and white*)

Length, 3 *feet* 10 *inches; width,* 2 *feet.*

Fruit and flower sprays, butterflies, a foliar medallion, and angular-fret corners enclosing the swastika symbol are done in two shades of blue on a toned white ground. Swastika-fret border. Ch'ien-lung.

No. 69

ANTIQUE CHINESE MAT

("*Blue and white*")

Length, 3 *feet* 10 *inches; width,* 2 *feet* 4 *inches.*

On a light tan oblong field a composite fret and foliate medallion, a bundle of books, the endless knot and other symbols, with dishes of fruit and jars of flowers, in sapphire and turquoise blue. Fret borders. Ch'ien-lung.

No. 70

CHINESE MAT

("*Blue and white*")

Length, 3 *feet* 11 *inches; width,* 2 *feet.*

Medallion and foliations, with fret and swastika corners, in two shades of blue on a drab field; fret border in the same colors.

No. 71

ANTIQUE CHINESE MAT

Length, 4 *feet; width,* 2 *feet.*

Within a tree-medallion in the center of the oblong field a saddled horse is tied to a limb, horse and trees worked in two shades of blue, white and pale golden-yellow on a tawny ground. The tawny ground is continued across the field, which has corners of angular fret in two tones of blue, and expansive foliations worked in elaborate conventions in pale gold, golden-brown and white. Border in harmony. Ch'ien-lung.

No. 72

ANTIQUE CHINESE MAT

(*Blue and white*)

Length, 4 feet; width, 2 feet.

Soft gray-white ground without borders whatever. Heavy corners of key-fret turning on a swastika; central medallion of fret and foliations; detached tripods and other ornamental figures; all in brilliant, full, sapphire-blue. Ch'ien-lung.

No. 73

CHINESE MAT

(*Blue and white*)

Length, 4 feet; width, 2 feet.

The white softened to a light-brownish shade, the field decorated with boxes of shrubs and ancient ornamental or useful vessels, with foliations and a medallion, in dark sapphire and turquoise-blue and occasional touches of a pale yellow. Formal border.

No. 74

ANTIQUE CHINESE SADDLE-CLOTH

Length, 4 feet; width, 2 feet.

The "endless knot," eighteen times repeated, in white on a brilliant blue ground, within a border containing twenty-nine repetitions of the same device in orange-pink on a gray-white ground. Ch'ien-lung.

No. 75

ANTIQUE CHINESE SADDLE-CLOTH

Length, 4 feet; width, 2 feet.

Eighteen repetitions of the "endless knot," from the "Eight Buddhistic Emblems of Happy Augury," in a mixed blue on a soft white ground; in the border the same emblem twenty-nine times repeated, in white on a rosy pink ground. Ch'ien-lung.

No. 76

ANTIQUE CHINESE SADDLE-CLOTH

Length, 4 feet; width, 2 feet.

Ground of grayish-blue of "powder-blue" quality, divided into a border containing thirty conventional archaic dragons in medallion scrolls, and a field of swastika-lattice, both the medallions and the lattice in deep, dark blue. Ch'ien-lung.

No. 77

ANTIQUE CHINESE MAT

(*Blue and white*)

Length, 4 feet; width, 2 feet.

Grayish-white ground with two spotted stags and two phœnixes near hillside trees, and emblematic bats flying about the phœnixes; all in two shades of blue. Swastika border. Ch'ien-lung.

No. 78

ANTIQUE CHINESE SADDLE-CLOTH

Length, 4 feet; width, 2 feet.

Rich dark ruby-red field of solid color, defined by narrow white and cobalt-blue stripes; border of soft gray-white, and an outer band of blue. Thick pile. Ch'ien-lung.

No. 79

ANTIQUE CHINESE MAT

Length, 4 feet 1 inch; width, 2 feet 1 inch.

Salmon-pink ground in both field and border; ornamentation throughout in a dark, deep blue, with the exception of a narrow inner border of white fret. The decoration consists of an archaic-dragon medallion, conventional peony sprays and foliations, and with the foliations in the border several small symbolic medallions. Eighteenth century.

No. 80

ANTIQUE CHINESE MAT

Length, 4 feet 2 inches; width, 2 feet 1 inch.

Rich, deep yellow is the predominant note in the field, which pictures a landscape in the mountains, with two horses tied to trees in a valley. The horses are white, with turquoise manes and tails, and wear gaily colored saddles. The trees and rocks are in a variety of colors. Two fret borders. Ch'ien-lung.

No. 81

ANTIQUE CHINESE MAT

Length, 4 feet 2 inches; width, 2 feet 2 inches.

Yellow-brown field, with a leaf and flower decoration in corners and throughout, and a medallion in darker brown tones, dark blue and a bluish-green. Swastika-fret border in the several colors. Eighteenth century.

No. 82

ANTIQUE CHINESE MAT

(*"Blue and white"*)

Length, 4 feet 3 inches; width, 1 foot 11 inches.

Quadrilateral field of écru tone, bearing a medallion compounded of a temple ornament and foliations; and various floral sprays, baskets of fruits, ancient tripods and other ornaments, in two shades of blue, white and light brown. Floral and foliate border. Ch'ien-lung.

No. 83

ANTIQUE CHINESE MAT

Length, 4 feet 2 inches; width, 2 feet 2 inches.

The *feng-huang* and the dragon-headed horse are seen in a medallion, in pale blue, white and light brown, in the center of a deep and brilliant blue field which is further decorated with sprays and vases, and corners of the archaic dragon-scroll. K'ang-hsi.

No. 84

ANTIQUE CHINESE MAT

(*"Blue and white"*)

Length, 4 feet 2 inches; width, 2 feet 1 inch.

The spotted stag at one end, a deer in solid color at the other, each with the *feng-huang* flying above it, appear beneath large trees with spreading branches growing from mountain slopes or hillsides. All in two shades of blue, with a pinkish-brown relief, on a gray-white field. Broad swastika-fret border in dark and light blue, white, pinkish-brown and golden-yellow. Ch'ien-lung.

No. 85

ANTIQUE CHINESE MAT

(*Blue and white*)

Length, 4 feet 2 inches; width, 2 feet 2 inches.

On the oblong field, which has taken a soft tone and satiny sheen, an angular-fret medallion and corner ornaments, and bold, expansive foliations or conventional floral sprays, in dark and lighter shades of blue, the floral forms slightly varying at the two ends. Involved swastika-fret border. Eighteenth century.

No. 86

ANTIQUE CHINESE MAT

Length, 4 feet 2 inches; width, 2 feet 2 inches.

Deep thick pile. Light mustard-yellow field, with scroll corners of salmon hue, the field strewn with detached blossoms in salmon, white, seal-brown and blue, about a medallion of floral forms involving all these colors. Two fret borders. Ch'ien-lung.

No. 87

ANTIQUE CHINESE MAT

Length, 4 feet 2 inches; width, 2 feet 2 inches.

Deep golden-yellow field with angular-fret corners in sapphire and turquoise-blue and white, the fret motive being repeated in the same colors within a foliate medallion whose foliations are in white, pink and brown; on the field peony-sprays in all of these colors. Brilliant borders in fret designs. Ch'ien-lung.

No. 88

ANTIQUE CHINESE MAT

(*A rare purple*)

Length, 4 feet; width, 2 feet 2 inches.

This rug, on the order of the "blue and whites" and some of their variants, as to decoration and arrangement, presents a most unusual color scheme. The white ground, become a soft gray, carries the spotted stag and doe and the flying *feng-huang*, among large trees by the mountain sides, in soft, attractive tones of purple, olive-yellow, pale *café-au-lait*, sky-blue and copper-red. Principal border a swastika-fret in purple on the gray-white ground-color, bounded by a band of solid purple, all in soft tone. This purple is a rarity in rugs. Eighteenth century.

No. 89

ANTIQUE CHINESE MAT

(*Blue and white*)

Length, 4 feet 3 inches; width, 2 feet.

Grayish-white field of silvery tone, quadrangular, adorned in dark sapphire-blue and pale turquoise-green with a variety of jars, vases and tripods, some holding flower branches. Border of foliations and medallions. Ch'ien-lung.

No. 90

ANTIQUE CHINESE MAT

Length, 4 feet 3 inches; width, 2 feet 2 inches.

Golden yellow, with the sheen of gold-bronze. Both field and principal border yield the golden tones, and both have a complex decoration, effected for the most part in the bright colors—pale, delicate blue and a soft white, with relieving touches of dark blue mingling with the golden browns and yellows. In the field are many vases and other ornaments, and flowers. In the border are worked together numerous motives usually found separately in the borders of widely varying rugs. Inner border of Greek fret in white on blue, and an outer binding stripe of blue. Eighteenth century.

No. 91

ANTIQUE CHINESE MAT
(*"Blue and white"*)

Length, 4 feet 2 inches; width, 2 feet 3 inches.

The "white" of the field is a light creamy brown or pale *café-au-lait*, of soft tone. The decoration, which includes a composite medallion, varying sprays, and angular-fret corners, is in a light sapphire-blue of subdued brilliance. A narrow border of innumerable repetitions of the emblematic bat in miniature representation, in the same blue on the same soft ground, is succeeded by a swastika-fret. Eighteenth century.

No. 92

CHINESE MAT

Length, 4 feet 3 inches; width, 2 feet 3 inches.

An orange field is cut into an open lattice by fine lines of greenish-yellow, the spaces being occupied by conventional figures in blue and white and pink and yellow, and golden-brown. The corners are brilliant yellow decorated in dark blue and orange, and the medallion is similarly decorated, with an emphatic use of the blue. Scroll-fret border in the several colors, continuing the general brightness of effect.

No. 93

ANTIQUE CHINESE MAT

Length, 4 feet 2 inches; width, 2 feet 3 inches.

Field of deep sunset yellows, with a glow; at either end formal mountains, trees and a fierce kilin, in various yellows, browns, blues and pinks. In the center a phœnix, flying, in dark and light blue, pink, white and golden-brown, and near it the endless knot symbol. Wide and narrow borders. Ch'ien-lung.

No. 94

ANTIQUE CHINESE MAT

Length, 4 feet 3 inches; width, 2 feet 4 inches.

A border with a ground of ruby and rose is inlaid with foliations and the "endless knot" symbol in glowing sapphire and pale green, soft white and golden-brown. Within is a T-fret border in sapphire and white on a ground of pale aqua-marine, the whole embracing a field of formal lattice and a medallion worked in blue, green, white, brown, garnet, and a warm and bright orange-yellow. Eighteenth century.

No. 95

ANTIQUE CHINESE MAT

Length, 4 feet 3 inches; width, 2 feet 1 inch.

Café-au-lait ground with orange and salmon, dark and light blue and golden-brown decoration, in medallion and corners of angular-fret, and detached leaf-and-flower sprays. Swastika border in blue on the ground-color, implanted with floral forms in orange and yellow notes. Ch'ien-lung.

No. 96

ANTIQUE CHINESE MAT

Length, 4 feet 4 inches; width, 2 feet 3 inches.

Autumn-brown field, arched at one end, with scattered leaf and blossom sprays in seal-brown, bright canary-yellow, white and two shades of blue. Border of foliations in the same colors. Ch'ien-lung.

No. 97

CHINESE MAT

Length, 4 feet 4 inches; width, 2 feet 3 inches.

Field of small squares with intervening stars and small swastikas, around a foliated medallion, in various blues, yellows, browns and white, the corners sapphire with scrolls of rich orange-brown.

No. 98

ANTIQUE CHINESE MAT

Length, 4 feet 4 inches; width, 2 feet 2 inches.

Quadrilateral field in peach-tone, threaded by a swastika trellis in lighter note, interrupted by conventional sprays in two shades of blue and gray-white, and surrounding a golden-yellow foliate medallion. Corners of scrolling foliations; two fret borders. Ch'ien-lung.

No. 99

CHINESE MAT

Length, 4 feet 4 inches; width, 2 feet 3 inches.

Pink and brown field, freely decorated with floral motives in scarlet and light golden-yellow, dark and light blue and white, the field enclosing a medallion with a Fu-lion, and similar colors being used in the border.

No. 100

ANTIQUE CHINESE MAT

Length, 4 feet 9 inches; width, 2 feet 5 inches.

Ground of crushed-strawberry hue with a floral lattice in light greenish-yellow, light and dark blue, white and pink, with foliate medallion and corners. Bright border of foliations and conventional blossoms in similar colors. Ch'ien-lung.

No. 100*A*

ANTIQUE CHINESE MAT

Length, 4 feet 8 inches; width, 2 feet 4 inches.

Similar to the preceding (No. 100).

No. 101

CHINESE SADDLE-CLOTH

Length, 4 feet 5 inches; width, 1 foot 10 inches.

Cadet blue with medallions and sprays in yellow, white, brown and a dull wine-red; light yellow border with sprays in light and dark blue, brown and white.

No. 102

ANTIQUE CHINESE MAT

(*Blue and white*)

Length, 4 feet 2 inches; width, 2 feet.

Two phœnixes flying among peony branches form a medallion, in two shades of blue picked out with light brown. The same colors are used in scrolling peony foliations in the field. At the corners the archaic dragon in conventional scroll in the two blues. Border of foliations in the two blues and brown, and white reserve, with butterflies at the corners. Ch'ien-lung.

No. 103

ANTIQUE CHINESE MAT

(*Blue and white*)

Length, 4 feet 2 inches; width, 2 feet.

Foliar medallion, extensive foliations in the field, and angular-fret corners, with a bold swastika border, all in a brilliant sapphire on a gray-white ground of pearly tone. Ch'ien-lung.

No. 104

ANTIQUE CHINESE MAT

("*Blue and white*")

Length, 4 feet 4 inches; width, 2 feet.

The field is a light tan and is adorned with sprays and conventional butterflies in two shades of blue and a light brown. Foliar border. Eighteenth century.

No. 105

ANTIQUE CHINESE MAT

Length, 4 feet 4 inches; width, 2 feet 2 inches.

Soft, thick pile. Gray-blue field with leaf-scroll corners, flower sprays and a foliar and scroll medallion in golden yellow, pinkish-brown, pale blue and white. Ch'ien-lung.

No. 106

CHINESE MAT

Length, 4 feet 4 inches; width, 2 feet 2 inches.

Conventional floral motives adorn medallion, corners and general field, in pink, pale yellow, white and two shades of blue, on a brown ground. In the border, foliations and small symbolic medallions in several colors on a salmon-pink ground.

No. 107

ANTIQUE CHINESE MAT

(*Blue and white*)

Length, 4 feet 4 inches; width, 2 feet 3 inches.

The field of grayish-white, with two deer at either end, one of each pair in solid dark blue, the other in pale bluish-green with dark-blue spots. Over the head of the spotted animal at either end of the rug is a flying phœnix, and in the middle of the field are conventional scrolls, in blue; and here and there is a touch of glowing orange. Ch'ien-lung.

No. 108

ANTIQUE CHINESE MAT

Length, 4 feet 4 inches; width, 2 feet 2 inches.

Pinkish-brown field with floral sprays in bright golden-yellow and white, other sprays with two shades of blue added, and a medallion and corners of angular fret embodying the several colors. Brilliant border of foliations. Ch'ien-lung.

No. 109

ANTIQUE CHINESE MAT

Length, 4 feet 4 inches; width, 2 feet 3 inches.

Leaf-brown field, decorated in old-gold and white, dark sapphire and pale olive, with formal peony scrolls and foliations and a medallion involving the key-fret and the swastika symbol. Border of foliations, *Shou* medallions and symbolic bats, in yellows, browns, dull white, deep blue and olive. Eighteenth century.

No. 110

ANTIQUE CHINESE MAT

Length, 4 feet 4 inches; width, 2 feet 2 inches.

Brilliant golden-yellow is conspicuous in the decoration of this rug, freely used with sapphire-blue and dull turquoise-green, and white, in the floral medallion, jars and vases of flowers, and in the angular-fret corners. Swastika-fret border in sapphire on a bright yellow ground, with interruptions of conventional blossoms. Ch'ien-lung.

No. 111

ANTIQUE CHINESE MAT

Length, 4 feet 4 inches; width, 2 feet 4 inches.

Rich, deep, soft brown with a delicate sheen, the field of this rug carries a decoration profuse yet restrained, in a veiled golden-yellow, dark, unglowing sapphire, pale olive and brownish-white. The details include floral forms and butterflies. Ribbon-scroll border in the same harmonious tones. Eighteenth century.

No. 112

ANTIQUE CHINESE MAT

Length, 4 feet 4 inches; width, 2 feet 2 inches.

On a light *café-au-lait* ground of creamy tone a medallion of the tree peony and other forms, presenting two birds in the branches, in dark blue and turquoise-green, brown, orange and yellow, and elsewhere on the field numerous household ornaments in similar colors. Ch'ien-lung.

No. 113

ANTIQUE CHINESE MAT

Length, 4 feet 5 inches; width, 2 feet.

Creamy *café-au-lait* ground, with light shimmer, decked with peony sprays in deep sapphire, golden yellow, soft pale brown and strong salmon pink, conventional butterflies appearing among the sprays. Eighteenth century. (Repaired.)

No. 114

ANTIQUE CHINESE MAT

Length, 4 feet; width, 2 feet 5 inches.

A grill of geometric pattern, in heavy curved lines of brilliant sapphire and lighter concentric lines of turquoise-green and white, spreads over a brilliant brown field, the interstices occupied by emblematic bats and various flower forms. Swastika border in yellows and browns, white and blue. Eighteenth century.

No. 115

ANTIQUE CHINESE MAT

(*Red and black*)

Length, 4 feet 2 inches; width, 2 feet 4 inches.

Short, silky pile. Ground of mottled red, hatched with short and narrow vertical lines in black, in wavy and straight horizontal bands. In the center a *Shou* medallion in black, the hatched lines at either side of it being of horizontal direction and arranged in bands of concentric rings. Seventeenth century.

No. 116

CHINESE MAT

Length, 4 feet 4 inches; width, 2 feet 4 inches.

On the oblong white field a decoration which includes a composite medallion, corners of foliations, boxes of shrubs and jars holding ancient battle-axes, done in dark and light blue, light greenish-yellow and copper-brown. Alternating fret border.

No. 117

ANTIQUE CHINESE MAT

Length, 4 feet 5 inches; width, 2 feet 3 inches.

A field and border with imperial yellow tones of great brilliancy are decorated in dark and pale blue, and white, the border with scrolls and foliations, the field with foliar corners, vases and jars of plants, and a medallion enclosing a spotted stag and a Fu-lion. Eighteenth century.

No. 118

CHINESE MAT

Length, 4 feet 5 inches; width, 2 feet 3 inches.

Field of orange tone decorated with a medallion, floral sprays and butterflies, in many colors, and an elaborated border in the same colors—bright greens, yellows and reds being freely used.

No. 119

ANTIQUE CHINESE MAT

Length, 4 feet 5 inches; width, 2 feet 4 inches.

On a field of scintillant deep blue are seen butterflies and flowers, and rambling foliations, in joyous yellows, light blue and white, around a medallion in which appear the phœnix and the dragon-horse. Formal border of all these colors, with the lighter used as the ground. Eighteenth century.

No. 120

ANTIQUE CHINESE MAT

Length, 4 feet 6 inches; width, 2 feet 3 inches.

Rich dark blue field, decorations of flower sprays, foliations and a medallion in yellow, brown, white and lighter blue.

No. 121

ANTIQUE CHINESE MAT

Length, 4 feet 6 inches; width, 2 feet 5 inches.

Brown-tawny field with a light sheen. Boxes of flowering shrubs and a floral medallion in a pale greenish-yellow, canary, white, and two shades of blue, and at the corners archaic dragons in the conventionalized scroll, with foliations. Border of foliations and scrolls, with the twin-fish and endless-knot symbols from the Eight Buddhistic Emblems of Happy Augury. Ch'ien-lung.

No. 122

ANTIQUE CHINESE MAT

Length, 4 feet 6 inches; width, 2 feet 6 inches.

Field of brownish-red with a salmon tone, decorated in dark and light blue, white and écru with fruit and flower sprays, butterflies and angular scrolls; reciprocating-fret border in the two blues on the same ground. Ch'ien-lung.

No. 123

CHINESE RUG

(*Blue and white*)

Length, 4 *feet* 8 *inches; width,* 2 *feet* 4 *inches.*

Conventional floral sprays, foliations, and a composite foliate and angular-scroll medallion, in two tones of blue on a bright white field; alternating-fret border.

No. 124

ANTIQUE CHINESE MAT

Length, 4 *feet* 8 *inches; width,* 2 *feet* 6 *inches.*

Field of golden-tawny hue with light sheen; its decoration five composite medallions of angular-fret and conventional floral forms, besides butterflies, in brown, light blue and white; at either end the ancient convention of tossing waves, in similar coloring. Fringe ends; sides bound. Seventeenth century.

No. 125

ANTIQUE CHINESE MAT

Length, 4 *feet* 10 *inches; width,* 2 *feet* 5 *inches.*

Long salmon-red field; decorations in sapphire and turquoise, golden-yellow and soft white, including scrolls and foliations, sprays and butterflies, and a medallion. Swastika border. Ch'ien-lung.

No. 126

ANTIQUE CHINESE MAT

Length, 4 *feet* 6 *inches; width,* 3 *feet* 9 *inches.*

Quadrangular field of octagonal lattice in white and a rich blue on imperial yellow, interrupted by various emblems and devices—among them the endless-knot and a fish—in the same colors with orange and brown variants. Fringe ends and overcast sides. Ch'ien-lung.

No. 127

ANTIQUE CHINESE MAT

(*Blue and white*)

Length, 4 feet 7 inches; width, 2 feet 6 inches.

Brownish-white quadrangular field, centered by a foliar medallion, and dotted elsewhere by small medallions and geometrical figures including two medallions of the *Shou* character, in dark and light blue and the white ground reserve. Three varied and elaborate borders. Ch'ien-lung.

No. 128

ANTIQUE CHINESE MAT

Length, 4 feet 10 inches; width, 2 feet 7 inches.

A sapphire field is decorated with two dogs Fu, which are guarding a ball, in a medallion, and with two more of the dogs with a ball over their heads, at each end, while elsewhere appear butterflies and foliations; all in light blue and white with patches of brown. Formal border. Ch'ien-lung.

No. 129

ANTIQUE CHINESE MAT

Length, 5 feet 4 inches; width, 2 feet 2 inches.

Gray field with orange corners of angular scroll, a medallion of foliations, and numerous fruits, sprays and boxes of plants, in dark blue, brown, light blue, pale yellow and orange tones. Ch'ien-lung.

No. 130

ANTIQUE CHINESE MAT

("*Blue and white*")

Length, 5 feet; width, 2 feet 5 inches.

The white ground has taken a light tan tone; the decoration is in rich dark blue and a bluish-green. Five of the Fu-lions appear in a medallion, and two more at either end of the field, which they share with various conventional foliations. Borders of foliations and fret. Ch'ien-lung.

No. 131

ANTIQUE CHINESE RUG

(*Blue and white*)

Length, 5 feet; width, 2 feet 5 inches.

Creamy-white field centered by a foliar medallion and scattered with sprays of the peony, plum, bamboo, lotus and other forms, and having archaic scrolling dragons at the corners. All in dark blue and gray-blue, as is the border, which is worked in foliations, *Shou* medallions and bat emblems. Ch'ien-lung.

No. 132

ANTIQUE CHINESE RUG

Length, 5 feet 4 inches; width, 2 feet 8 inches.

Silvery blue field, plentifully ornamented with sprays and formal devices and a single medallion, in browns and yellows of low tones. Border of foliations, leaf and *Shou* medallions in the same tones on the same soft silvery blue ground. Ch'ien-lung.

No. 133

ANTIQUE CHINESE RUG

Length, 5 feet 5 inches; width, 2 feet 10 inches.

Soft, deep, silky pile. Chrome-yellow latticed field with a bright sheen, enclosing a foliated medallion with light brown ground sustaining a foliar scroll in light and dark blue and white. Corners and wide border in accord. Ch'ien-lung.

No. 134

ANTIQUE CHINESE RUG

(*Blue and white*)

Length, 5 feet 6 inches; width, 2 feet 8 inches.

A large Fu-lion and five bats appear with foliations in a central medallion, in a field of peony-sprays and large and small butterflies, all in sapphire-blue and turquoise tones on a brownish-white ground. Eighteenth century.

No. 135

ANTIQUE CHINESE RUG

Length, 5 feet 7 inches; width, 3 feet 6 inches.

Flesh-pink field of oblong shape, with corner foliations and floral branches in light and dark blue, dull white and subdued yellows, and a foliate medallion enclosing a spotted stag. Border of floral forms on a dark blue field. Ch'ien-lung.

No. 136

ANTIQUE CHINESE RUG

Length, 5 feet 9 inches; width, 2 feet 5 inches.

Smoky-gray field filled with conventional sprays and foliations about a foliate and scrolled medallion, all in dark and lighter blue, orange and old-gold. Ribbon border forming the swastika scroll-fret in orange and gold on dark blue ground. Ch'ien-lung.

No. 137

ANTIQUE CHINESE RUG

Length, 5 feet 9 inches; width, 2 feet 10 inches.

The field is in the hue of the pink tomato, and has a light luster. It is without corners or medallion, carrying instead an evenly distributed and carefully balanced decoration of peonies and conventional butterflies in white, sapphire-blue and a pale grayish-blue. Blue border with foliations in the grayish blue and blossoms in white. Eighteenth century.

No. 138

ANTIQUE CHINESE RUG

Length, 5 feet 11 inches; width, 2 feet 9 inches.

Western Chinese workmanship, with an oblong field of dark blue ground, the key changing in the characteristic manner of the nearer East in carpet weaving; this ground is covered with an all-over repeat pattern of a conventionalized tree form in white. This is interrupted at the center by a medallion of foliate designs in light and dark blue, white and yellow, and foliations are worked in the corners. Eighteenth century. (Corner restored.)

No. 139

ANTIQUE CHINESE RUG

Length, 6 feet; width, 2 feet 4 inches.

Tawny-brown ground of soft tone, with a variety of house and garden ornaments in sapphire, turquoise, orange, white and old-gold. Swastika-fret border in brilliant, deep sapphire, on a ground of golden yellow. Eighteenth century.

No. 140

ORIENTAL RUG

Length, 6 feet; width, 3 feet.

Thick, close pile. Tawny-yellow ground, disclosing various tones according to the light; decorated in dark and light blue, white, pinks and reddish-browns with conventional butterflies, a carp, an endless knot, formal ornamental devices, and at the ends conventional reflections of the ancient wave motive. End-borders of varicolored wavy splashes, and side borders of foliations.

No. 141

ANTIQUE CHINESE RUG

Length, 6 feet 4 inches; width, 2 feet 9 inches.

Pinkish-brown field with a brilliant sheen, adorned with a kilin-and-phœnix medallion, ancient sacrificial vessels, garden and household ornaments, and sprays, besides fret-scroll corners, in sapphire and turquoise-blue, white, pale golden-yellow and brown. Sapphire swastika-fret border on the body color. Ch'ien-lung.

No. 142

ANTIQUE CHINESE RUG

Length, 6 feet; width, 4 feet.

Brown-tawny ground, still of agreeable note though worn thin, carrying as decoration nine of the Fu-lions, three of them being grouped at the center, and detached units of the peony scroll. The decoration is effected in a pure and brilliant sapphire-blue, pale gold, golden-brown, turquoise and white. Harmonious border of formal design. Eighteenth century.

No. 143

CHINESE RUG

Length, 6 feet 8 inches; width, 3 feet.

Luxurious ornamentation of the peony-scroll in sapphire-blue and turquoise, pale yellow, white and golden-brown on a tawny field. Bright border in similar colors. Eighteenth century.

No. 144

ANTIQUE CHINESE RUG

Length, 6 feet 3 inches; width, 4 feet 1 inch.

Brilliant tawny-yellow ground, latticed with a semblance of the "grains of rice" effect in irregular seal-brown patches. In a disc within a cloud-medallion in the center, the spotted stag with a phœnix flying over him, and in each corner two archaic dragons with foliations. Eighteenth century.

No. 145

ANTIQUE RUG

(*Blue, red and brown*)

Length, 6 feet 8 inches; width, 3 feet 6 inches.

Dense pile. A dark sapphire parallelogram is thickly sprinkled with small red spheroids; in the center is a deer-skin medallion with devices in light and dark blue, white, yellow and red; quadrant corners; various borders.

No. 146

ANTIQUE CHINESE RUG

(*Blue and white*)

Length, 6 feet 4 inches; width, 4 feet 2 inches.

Eight large peony blossoms on their stems, two butterflies and five medallions of scrolls and foliations, all in light and dark blue, make up the decoration of the white field. Border of foliations in the two blues on white ground. Eighteenth century.

No. 147

ANTIQUE CHINESE RUG

Length, 6 feet 3 inches; width, 4 feet 3 inches.

Four chrysanthemum medallions and six large peony sprays appear with butterflies and fruits in bright yellows and brilliant blues, white and tender pinks, on a salmon ground with a light sheen. Ch'ien-lung. (Repaired.)

No. 148

ANTIQUE CHINESE RUG

Length, 6 feet 3 inches; width, 4 feet 5 inches.

Five medallions of foliar scrolls in two shades of blue are disposed in a copper field, the interspaces filled with scrolling foliations in the same colors. Blue and white border of conventional design. Eighteenth century.

No. 149

CHINESE RUG

Length, 6 feet 6 inches; width, 4 feet 4 inches.

Mustard-yellow field strewn with small medallions displaying various symbols—the *Shou* character, the endless knot, the swastika—and conventional floral forms, with angular-scroll corners enclosing other swastikas, and a large central medallion of a flying stork. The colors are orange-brown, dark and light blue, white, yellow and green. Scroll, meander and medallion borders in the various colors mentioned.

No. 150

ANTIQUE CHINESE RUG

Length, 6 feet 6 inches; width, 4 feet 6 inches.

Soft, short, loose pile. Field of warm terra-cotta hue, carrying a decoration of five foliar medallions of delicate design, conventional butterflies and sprays of the winter-blooming plum tree, the Buddha's-hand citron and the pomegranate, in cobalt and sapphire blues and white. Fylfot border in sapphire on the ground-color of the field. Ch'ien-lung.

No. 151

ANTIQUE CHINESE RUG

Length, 6 feet 7 inches; width, 4 feet 7 inches.

Oblong field of pale golden tone, in which the nine Fus are disposed in unusual fashion, four at one end of the field and five at the other, most of them in dark and light blue, touched with white, the others in color resembling the field but more yellow. In the center is a foliar medallion and elsewhere are various symbols. Elaborate fylfot scroll or fret border. Ch'ien-lung.

No. 152

ANTIQUE CHINESE RUG

Length, 6 feet 7 inches; width, 4 feet 8 inches.

On a ground of faint rose-pink an unusual ornamentation of leaf and flower scroll in dark and light blue and white, reticulated in a maze. Corners of key fret around the swastika. Fret border in yellow on blue, deep at the ends and narrow at the sides, followed by a border of foliations holding the same dimensions throughout its course. Eighteenth century.

No. 153

ANTIQUE CHINESE RUG

(*"Blue and white"*)

Length, 6 feet 8 inches; width, 4 feet 6 inches.

Originally of the blue and white class, the white field of this rug is now of a soft creamy *café-au-lait* tone, with a light sheen. The decoration includes sprays and fruit clusters, butterflies and five medallions, all effected in two shades of blue, and there are also formal corners of foliations in the same colors. Border of gammadions run into a continuous fret. Eighteenth century.

No. 154

ANTIQUE CHINESE LONG MAT

(*Brilliant polychrome*)

Length, 7 feet 5 inches; width, 3 feet 1 inch.

Soft velvety pile. Oblong field of rich *café-au-lait* or golden-fawn, with corners of the archaic dragon-scroll in cerise accented with white and enclosing an old-gold swastika. Flower-sprays and jars of plants, and a medallion of foliations about a lesser disc of angular-scroll and the swastika, all in the colors already mentioned, with the addition of rich brown and pale rose-pink. Varicolored swastika-fret border. Fringe ends. Ch'ien-lung.

No. 155

ANTIQUE CHINESE RUG

Length, 7 feet 3 inches; width, 3 feet 11 inches.

A fylfot lattice in tawny-yellow and orange-brown covers the field, which has at its center a foliated medallion in dark and light blue, white and brown. At the sides are borders of foliations in light blue, white and brown, on a dark blue ground, and at the ends are rocks and waves in a vivid pink, seal-brown, white, dark and light blue, and yellow. Eighteenth century.

No. 156

ANTIQUE CHINESE SQUARE RUG

Length, 6 feet 9 inches; width, 6 feet 3 inches.

A golden field is strewn with flower sprays amongst eight medallions of conventional peonies, the coloring of the ornamentation being rose-pink, a light chocolate-brown, blue, white, turquoise and a pale greenish-yellow. Borders of meander, T-fret and fylfot, embodying the colors of the field decoration, the whole bound by a band of solid brilliant blue. Ch'ien-lung.

No. 157

ANTIQUE CHINESE RUG

(*Blue and white*)

Length, 7 feet 7 inches; width, 5 feet 6 inches.

Soft deep pile. Double medallion of floral forms and foliate scrolls, in two shades of blue, amidst flowers, fruits and ornaments in the same colors with mouse-gray and pale yellow added, *semé* on a gray-white field with scroll corners. Fret and flower borders. Ch'ien-lung.

No. 158

ANTIQUE CHINESE RUG

Length, 7 feet 9 inches; width, 5 feet 9 inches.

Copper-brown field, quadrangular, carrying a single medallion and many sprays and butterflies executed in golden-yellow and white, dark and light blue and pink. Border of foliations in yellow, orange, white and light blue on a dark blue ground. Ch'ien-lung.

No. 159

ANTIQUE CHINESE RUG

Length, 7 feet 9 inches; width, 5 feet 9 inches.

A field whose tone is elusive in its brilliant shimmer, now suggesting rose, now pink, again rich salmon and yet again the hue of a great fire red, supports eight medallions of floral brocade and is strewn with sprays, among which large and small butterflies are seen. The colors are old gold and golden-brown, turquoise and deep sapphire-blue, white and others. A border of foliations in the two blues and white and brown, on the ground color of the field, lies between a band of white dots on blue and a solid blue boundary strip. Ch'ien-lung.

No. 160

ANTIQUE CHINESE RUG

Length, 8 *feet* 1 *inch; width,* 5 *feet* 1 *inch.*

Swastika lattice in orange-brown on yellow forms the field, which is further decorated with five medallions in which the coloring is chiefly blue and white. Two borders. Ch'ien-lung.

No. 161

CHINESE RUG

Length, 8 *feet* 1 *inch; width,* 5 *feet* 3 *inches.*

Deep blue field with corners of the archaic dragon scroll in orange, old gold and blue reserve, jars of flowers and household ornaments and a floral medallion in golden yellow, peach tones, orange-brown, pale pink, white and light blue. Oblique fret border in white on blue and a border of formal designs in polychrome on blue. Modern.

No. 162

ANTIQUE CHINESE RUG

Length, 8 *feet* 3 *inches; width,* 5 *feet.*

Brown "rice grain" lattice on a faded yellow ground, interrupted by five medallions formed of foliations in two shades of blue, white and yellow. Two borders. Ch'ien-lung.

No. 163

ANTIQUE CHINESE RUG

Length, 8 *feet* 3 *inches; width,* 5 *feet* 4 *inches.*

In the center a medallion of intricate angular fret, set within spandrels forming the corners of an open square also in the angular fret, which reappears at the corners of the field. Toward either end a scrolling archaic dragon. All in brilliant blue of sapphire quality on a smoky-gray ground. K'ang-hsi.

No. 164

ANTIQUE CHINESE RUG

Length, 8 *feet; width,* 5 *feet* 1 *inch.*

Apricot ground, supporting a brilliant decoration of bright golden-yellow, white, and light and dark blue, distributed in five medallions, formal corners and sprays. Narrow meander border, the meander in blue, and a wider border of formal pattern, including *Shou* medallions and symbolical bats, in various colors on a light yellow ground. Eighteenth century.

No. 165

ANTIQUE CHINESE RUG

Length, 8 feet 5 inches; width, 5 feet 6 inches.

Brilliant sapphire-blue ground, thickly covered by a bold conventional floral scroll surrounding a medallion formed of angular-fret; angular-scroll corners; the decoration all in light yellow, pink and turquoise-blue. Swastika-fret border in pink and orange-brown tones. Eighteenth century.

No. 166

ANTIQUE CHINESE RUG

(*Golden sheen*)

Length, 8 feet 10 inches; width, 5 feet 5 inches.

Large quadrilateral field given entirely to a lattice of mottled golden-yellow structure, the spaces filled with peach-pink in two tones—all of the color brilliant, and the silky pile yielding a dazzling sheen. Ch'ien-lung.

No. 167

ANTIQUE CHINESE RUG

Length, 8 feet 10 inches; width, 5 feet 7 inches.

The large field is of a rich leaf-brown color; its decoration is in light blue, dark blue, white, a pinkish-brown and golden yellow, and comprises five medallions, formal corners and numerous sprays. Eighteenth century.

No. 168

ANTIQUE CHINESE RUG

(*Blue and white*)

Length, 8 feet 10 inches; width, 5 feet 9 inches.

Quadrilateral field of deep cerulean, with variable sheen, supporting large sprays of the conventional peony in light blue and white. Blue swastika-fret border on a white ground. Ch'ien-lung. (Repaired.)

No. 169

CHINESE RUG

Length, 9 feet 8 inches; width, 5 feet 4 inches.

Light mustard-yellow field with lattices, enclosed within borders of dots, stripes and fret, with grounds of blue and red. The field holds five medallions of floral and geometrical designs in peach tones, light and dark blue, white and yellow.

No. 170

ANTIQUE CHINESE CARPET

Length, 9 feet; width, 5 feet 7 inches.

Light mustard-yellow ground diapered with seal-brown in a "rice-grain" lattice effect. The lattice is interrupted by four medallions showing an archaic dragon in a grayish "cadet blue," encircled by peony blossoms and foliations in dark and light blue and white, on a pinkish-brown ground, and by a larger medallion of similar ground color with a ring of blossoms and foliations encircling a lesser medallion formed of fret and blossoms. Formal border embodying all the colors. Ch'ien-lung.

No. 171

ANTIQUE CHINESE CARPET

(*Bats and the swastika*)

Length, 9 feet 7 inches; width, 5 feet 7 inches.

A handsome swastika trellis, intricately woven, in a sapphire-blue of true gem-brilliancy, covers the large brown quadrilateral field, its lines interrupted by many emblematic bats in yellow, brown and light blue. Floral lattice and swastika-fret borders. Seventeenth century.

No. 172

ANTIQUE CHINESE CARPET

Length, 9 feet 11 inches; width, 5 feet 4 inches.

Formal lattice in cobalt-blue and chocolate-brown on a fawn-gray field, the lattice-joints marked by geometrical figures in rose-pink. Swastika border in sapphire-blue on light yellow, between stripes of blue, brown, pink, yellow and rose. Eighteenth century.

No. 173

ANTIQUE CHINESE CARPET

(*Blue and white*)

Length, 12 feet 6 inches; width, 6 feet 4 inches.

Quadrilateral field creamy-white in tone, occupied throughout by a highly conventionalized chrysanthemum scroll, leaves, flowers and intertwining stems, in a strong sapphire blue. Border of key fret in pale blue on a sapphire ground, and a second border of scrolling foliations in the light blue, touched with white, on the dark blue ground. Ch'ien-lung.

No. 174

ANTIQUE CHINESE CARPET

Length, 10 *feet; width,* 8 *feet* 2 *inches.*

This rug presents a conglomeration of design and color and suggests a mixture of influences. The wine-color field is made the ground for a mass of floral ornamentation, with interspersed butterflies, in bright yellows, white, light and lighter blue, brown and pink. At the corners is the archaic dragon scroll in the two blue tones and white, and at the center is a medallion outlined in blue displaying a variety of ornament in strong colors on a white ground. There are a number of borders of considerable variety. Eighteenth century.

No. 175

ANTIQUE CHINESE CARPET

Length, 12 *feet* 6 *inches; width,* 12 *feet.*

This beautiful rug, presenting such unhappy blemishes, was damaged by sea water and stained; it has also been repaired. It shows plainly its original fine character and could be dyed. The great field is a trellis of octagonal figures in dark and light blue lines enclosing ground of a pale green tone, each enclosure bearing a conventional flower pattern in the deep blue, and the crossings marked by yellow swastikas. Dragon medallion and corners; three borders. K'ang-hsi.

SECOND AFTERNOON'S SALE

THURSDAY, JANUARY 7, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 176 to 334 inclusive

No. 176

PAIR ANTIQUE CHINESE SQUARE MATS

Dimensions, 2 feet 1 inch square.

Field of rich, deep, glowing blue, adorned in golden yellow, turquoise, apricot and golden brown with a lightly traced foliar medallion and detached foliations, and surrounded with a formal ornamentation in all the colors of the field, the yellows and golden-brown predominating. Eighteenth century.

No. 177

ANTIQUE CHINESE SQUARE MAT

Dimensions, 2 feet 3 inches square.

Conventionalized floral forms arranged in lattice effect appear in turquoise, white, apricot and golden yellow on a deep blue ground, about a medallion of golden-yellow and apricot in contrast with light and dark blue. Fret border in two shades of blue on an apricot ground. Late eighteenth century.

No. 178

ANTIQUE CHINESE SQUARE MAT

Dimensions, 2 feet 3 inches square.

Floral lattice in bright golden-yellow, apricot and white on a sapphire ground, about a foliate medallion in similar colors. Fret border in blue on apricot. Late eighteenth century.

No. 179

SIX ANTIQUE CHINESE SQUARE MATS

Each, 2 feet 3 inches square.

Centers golden yellow adorned with star-shaped and floral figures in a design suggesting a Gothic lattice or grill, about a foliate medallion of rich apricot, the various devices in white, deep blue, sky-blue, light and dark apricot and deep yellow. Borders of T-fret in two shades of blue on an apricot ground. Ch'ien-lung.

No. 180

ANTIQUE CHINESE MAT

Length, 2 feet 5 inches; width, 1 foot 4 inches.

Olive-yellow field with soft and brilliant sheen, adorned with a medallion of angular fret, ornamental vases and corner foliations, in two tones of blue, white, peach and a soft brown; border of star-like blossoms and palest brown on a ground of turquoise which verges upon the turquoise-green. Eighteenth century.

No. 181

ANTIQUE CHINESE CHAIR MAT

Breadth, 2 feet 2 inches; depth, 2 feet 3 inches.

Conventional arched form, the body a geometrical design of various members in golden-yellow, apricot, white and two shades of light blue; in the border, which presents similar coloring with the addition of dark blue, appear Buddhistic emblems of good augury. Ch'ien-lung.

No. 182

TWO ANTIQUE CHINESE SQUARE MATS

Dimensions, 2 feet 4 inches square.

Rich and brilliant sapphire-blue centers, decorated in bright golden-yellow, apricot, white and turquoise with a medallion, and foliate corners which form practically a continuous pattern around the medallion. Deep apricot border with a fret in two blues. (One mat stained.) Eighteenth century.

No. 183

TWO ANTIQUE CHINESE MATS

Similar to the preceding (No. 182) and of same dimensions.

No. 184

TWO ANTIQUE CHINESE SQUARE MATS

Dimensions, 2 feet 4 inches square.

Centers of deep sapphire blue, with foliar ornamentation in a medallion, and in corners so extended as almost to meet on each side, these in golden yellow, apricot, turquoise and white. Bold fret border in light and dark blue on an apricot ground. Eighteenth century.

No. 185

ANTIQUE CHINESE TEMPLE CUSHION

Length, 2 feet 7 inches; width, 1 foot 5 inches.

Fawn gray ground with a soft sheen, *semé* with lighter colored blossoms, enclosed within a narrow strip of seal-brown strewn with white dots, and a border of blue, white and brown foliations on a ground of golden yellow. K'ang-hsi.

No. 186

ANTIQUE CHINESE CHAIR MAT

Breadth, 2 feet 3 inches; depth, 2 feet 5 inches.

With stepped shoulders, suggesting an arch form. Lattice of conventionalized floral figures of golden-yellow effect, though involving various colors, on a deep blue ground, about a foliated medallion displaying similar colors on an apricot ground. Fret border in two shades of blue on an *aubergine* ground. Late eighteenth century.

No. 187

CHINESE CHAIR MAT

Breadth and depth, each: 2 feet 5 inches.

Conventional form, with a fret border in two shades of blue on a purplish-brown ground, enclosing a dark blue field decorated with a medallion and foliations in light yellow and green, white, apricot and turquoise.

No. 188

ANTIQUE CHINESE SQUARE MAT

Dimensions, 2 feet 6 inches square.

A soft olive-yellow with golden sheen the field is, and carries a decoration in apricot tones, light brown, pink, seal-brown, white, dark and light blue, and golden yellow, involving a floral medallion and foliar and cloud scrolls, all highly conventionalized. Border of reversing angular fret in light apricot on a light seal-brown ground, enclosed by a band of pale-golden olive-yellow. Eighteenth century.

No. 189

ANTIQUE CHINESE MAT

(Blue and white with apricot)

Length, 2 feet 8 inches; width, 2 feet.

Field of grayish-blue with a light sheen, carrying a Fu medallion with a single animal, while at either end are two of the lions and a filleted ball. The decoration is worked in white and light blue, with accents of pale apricot. Border of asters and foliations in light blue and white on the field color. Ch'ien-lung.

No. 190

ANTIQUE CHINESE MAT

Length, 3 feet 6 inches; width, 2 feet 1 inch.

On a tawny field with a soft sheen are two Fu lions in a medallion and two others near one end, with fungus scrolls and various symbolic devices scattered around, in dark blue and turquoise-green, seal-brown, apricot and golden yellow. (A fragment of a long strip.) Eighteenth century.

No. 191

ANTIQUE CHINESE MAT

Length, 3 feet 6 inches; width, 2 feet.

On a field of yellow gold a medallion and carefully spaced sprays, in apricot and white, light and dark blue. Border of foliations in two blues and white, with conventional blossoms in white and light apricot on a brownish ground. Eighteenth century.

No. 192

ANTIQUE CHINESE MAT

Length, 3 *feet* 7 *inches; width,* 1 *foot* 11 *inches.*

A field of light yellow is decorated in sapphire and turquoise, white, and tones of apricot and old-gold, with large peony sprays, and a medallion in the same motive. Floral border in the same hues. Eighteenth century.

No. 193

ANTIQUE CHINESE MAT

(*Blue and white*)

Length, 3 *feet* 8 *inches; width,* 2 *feet.*

Soft grayish-white with a light sheen, in both border and field, and both are decorated in two shades of blue, the border with foliations, the field with a single Fu lion in a medallion, and foliations and angular-fret corners. Ch'ien-lung.

No. 194

ANTIQUE CHINESE MAT

Length, 3 *feet* 9 *inches; width,* 2 *feet* 3 *inches.*

A field of rich sapphire is decorated with six dogs Fu, two of them in a medallion, excuted in turquoise-blue and white and tones of yellow. Border in accord. Eighteenth century.

No. 195

ANTIQUE CHINESE ROUND MAT

Diameter, 3 *feet* 4 *inches.*

A field of light fawn tone with landscape features in various neutral notes is the ground for the display of a yellow stag spotted in blue and with blue antlers, standing behind a dark blue doe; a phœnix in dark blue swoops low over the heads of both. Border of medallions and other devices in light and dark blue, dull white and light golden yellow on an apricot ground. K'ang-hsi.

No. 196

ANTIQUE CHINESE MAT

Length, 3 *feet* 4 *inches; width,* 1 *foot* 10 *inches.*

Over an apricot field with bright sheen, a floral trellis, enclosed within corners of angular-fret scroll and interrupted by a foliated medallion of conventional blossoms and foliations; the whole in various yellows, gold and white, with contrasts of light and dark blue. Border of the "walls of Troy" pattern in like colors. Ch'ien-lung.

No. 197

ANTIQUE CHINESE MAT

(*Blue and white*)

Length, 3 *feet* 8 *inches; width,* 1 *foot* 10 *inches.*

White field and border-ground, both decorated in pale and deep blue, the former with peaches, pomegranates, a medallion and formal corners, and the border with a chrysanthemum scroll. Ch'ien-lung.

No. 198

ANTIQUE CHINESE MAT

Length, 3 *feet* 9 *inches; width,* 1 *foot* 11 *inches.*

Apricot ground for field and border, the decoration foliations, sprays, butterflies and a medallion, in two shades of blue, white, and a light yellowish-brown. Ch'ien-lung.

No. 199

ANTIQUE CHINESE MAT

(*Blue and white*)

Length, 3 *feet* 9 *inches; width,* 2 *feet.*

Field of glowing sapphire, deep and pure, adorned in white and in light turquoise with a medallion embracing swastika symbols, and with conventional sprays and angular-fret corners; border of foliations and blossoms. Eighteenth century.

No. 200

ANTIQUE CHINESE MAT

Length, 3 *feet* 10 *inches; width,* 2 *feet* 1 *inch.*

The ground of field and border is a very pale, dull yellow, carrying, in the border, a swastika-fret in dark blue, and in the field a medallion, foliations, and angular-fret corners in light and dark blue with accents of white. Eighteenth century.

No. 201

ANTIQUE CHINESE MAT

Length, 3 *feet* 10 *inches; width,* 2 *feet.*

Deep golden yellow field ornamented with floral patterns and foliations in apricot, brown, white and two shades of blue. Blue and white border on a brown ground. Eighteenth century.

No. 202

ANTIQUE CHINESE MAT

Length, 3 *feet* 11 *inches; width,* 2 *inches.*

Decoration in two shades of blue which have a greenish aspect, on a ground of smoky gray, the decoration of the field involving a medallion, foliations and butterflies, that of the border foliations and flowers. Ch'ien-lung.

No. 203

ANTIQUE CHINESE MAT

(*Blue and white*)

Length, 3 *feet* 10 *inches; width,* 2 *feet.*

A field of rich sapphire with subdued sheen is decorated with a medallion, flower sprays, pomegranates and conventional butterflies in light turquoise-blue and white, and touches of yellow in the blossom centers and the flies' wings. Floral border in accord. Eighteenth century.

No. 204

ANTIQUE CHINESE MAT

Length, 3 *feet* 10 *inches; width,* 2 *feet.*

Field of rich, tawny brown, with a Fu-lion in a medallion at the center, worked in dark blue and turquoise-green, and at either end two more of the lions, one of each pair in the same colors and the other in golden-yellow touched with blue and white. Border of foliar scroll in brown and white and light blue on a dark blue ground. Ch'ien-lung.

No. 205

ANTIQUE CHINESE MAT

Length, 3 *feet* 10 *inches; width,* 2 *feet.*

Fawn ground with a bright sheen extends to field and border alike, and the decoration of both is in a brilliant gem-like blue, the form foliar throughout. K'ang-hsi.

No. 206

ANTIQUE CHINESE MAT

Length, 3 *feet* 11 *inches; width,* 2 *feet.*

A field of apricot hue is decorated in golden yellow, dark and light blue and white with a medallion and corners of the conventionalized archaic dragon scroll, and various peony sprays. The border embodies foliations, blossoms and *Shou* medallions on a light yellow and golden ground. Eighteenth century.

No. 207

CHINESE RUG

(*Yellow and blue*)

Length, 3 *feet* 10 *inches; width,* 2 *feet.*

Short, close pile. Formal floral patterns in two shades of blue, white and reddish-brown, overspread a tawny-yellow field centered by a complex geometrical medallion comprehending the ancient swastika symbol. The symbol recurs in the corners amidst a fret formed of elements of the archaic dragon-scroll. Beyond a narrow fret border of white on blue, a broader border of richly colored floral ornamentation. Overcast sides, fringe ends.

No. 208

ANTIQUE CHINESE MAT

Length, 3 *feet* 3 *inches; width,* 1 *foot* 11 *inches.*

Old-rose field adorned with sprays in old-gold, light and dark blue, and white, and a geometrical medallion and angular-fret corners in similar color. The same colors appear in a lattice border with the addition of a light fawn-gray. Eighteenth century.

No. 209

ANTIQUE CHINESE MAT

Length, 3 *feet* 6 *inches; width,* 1 *foot* 11 *inches.*

Apricot field adorned with foliar corners and medallion, and highly conventional sprays, in dark and light blue, white and pale yellow. Border of conch shells in white and apricot on dark blue, and a meander border of various color. Ch'ien-lung.

No. 210

ANTIQUE CHINESE MAT

(*Blue and white*)

Length, 3 *feet* 8 *inches; width,* 1 *foot* 11 *inches.*

The white field has turned a soft gray and has a light sheen. The decoration is a medallion, formal corners, and foliations with conventional blossoms, in light and dark blue. Fret border in the two blues on white ground. Ch'ien-lung.

No. 211

ANTIQUE CHINESE MAT

Length, 3 *feet* 9 *inches; width,* 2 *feet.*

Dark blue ground in field and border, decorated in dull gold and soft brown with a most unusual use of the Fu-lion. In the field are four of the lions, two above and two below a fierce kilin, while the border is made up of a procession of them numbering twenty-two. Eighteenth century.

No. 212

ANTIQUE CHINESE MAT

Length, 3 *feet* 8 *inches; width,* 2 *feet* 6 *inches.*

Field of light green of apple hue with a soft luster, the same color being continued in the border. The decoration of the field is in the form of vases and medallions, the medallions both complete and in segments, and the decoration of the border is of foliations and the peony pattern; all in apricot, yellow, old gold and sapphire-blue. Eighteenth century.

No. 213

ANTIQUE CHINESE MAT

Length, 3 *feet* 11 *inches; width,* 2 *feet.*

This rug, once a blue and white, shows now a ground of greenish-gray hue, from edge to edge, with a decoration of vases of flowers surrounding a medallion, angular-fret corners, and a lightly drawn formal border, all in a rich blue. K'ang-hsi.

No. 214

ANTIQUE CHINESE SADDLE-CLOTH

Length, 4 feet; width, 1 foot 10 inches.

Cocoon-form; dark grayish-blue, with medallions, sprays and butterflies in magenta and orange, blue and white, and borders of fret and foliations in the several colors. Ch'ien-lung.

No. 215

ANTIQUE CHINESE SADDLE-CLOTH

Length, 4 feet 2 inches; width, 1 foot 10 inches.

Dark purplish-blue field with two medallions of angular-fret and rosettes in light and dark blue and white; ridge band of bright golden yellow. Blue lattice border sprinkled with floral medallions and the *Shou* character. Ch'ien-lung.

No. 216

ANTIQUE CHINESE MAT

(*Blue and white*)

Length, 4 feet 1 inch; width, 2 feet 2 inches.

Quadrilateral field, with a gnarled tree growing on a hillside at either end; under each tree is a saddle horse tethered to the trunk. The decoration is in sapphire and turquoise blue, with incidental employment of a yellowish apricot, on a soft grayish-white. Border of the fylfot fret in dark blue on the same white. Ch'ien-lung.

No. 217

ANTIQUE CHINESE MAT

Length, 4 feet 1 inch; width, 2 feet 2 inches.

The doe-skin gray field is ornamented with a medallion in apricot and old gold, formed in the ancient design of the conventionalized archaic dragon scroll, in the center of which appear foliations in two shades of blue; additional ornament is found in the form of sprays and corners worked in the two blues with a modicum of ground reserve. Border of swastika-fret in sapphire on a lustrous light gray ground. Eighteenth century.

No. 218

ANTIQUE CHINESE MAT

(*Imperial yellow*)

Length, 4 feet; width, 2 feet 3 inches.

Brilliant imperial yellow field, adorned with a floral medallion and foliations in dark sapphire and light turquoise, white, and delicate tones of apricot. Around it is a swastika-fret border, largely in bright yellow, pinkish and apricot tones and white, with contrasts of dark and light blue. Ch'ien-lung.

No. 219

ANTIQUE CHINESE MAT

Length, 4 feet; width, 2 feet.

Light tan ground in field and border, decorated, the former with foliations and a composite medallion in two shades of blue, the latter with a fylfot fret in dark blue. This rug once was blue and white. Ch'ien-lung.

No. 220

ANTIQUE CHINESE SADDLE-CLOTH

Length, 4 feet 3 inches; width, 1 foot 11 inches.

With the exception of a ridge band of golden yellow, the whole field is a "rice grain" lattice in magenta and orange, golden yellow and white. "Walls of Troy" border in these several colors, with light and dark blue. Ch'ien-lung.

No. 221

ANTIQUE CHINESE SADDLE-CLOTH

Length, 4 feet 3 inches; width, 2 feet 1 inch.

Within a border of midnight-blue with detached figures in light color, a gray-white field carrying eight endless-knot emblems in the deep blue. Ch'ien-lung.

No. 222

ANTIQUE CHINESE SADDLE-CLOTH

Length, 4 feet; width, 1 foot 11 inches.

Close lattice in dark blue, the interstices white, surrounded by a border of endless-knots in apricot on a gray white. Ch'ien-lung.

No. 223

ANTIQUE CHINESE SADDLE-CLOTH

Length, 4 *feet* 2 *inches; width,* 1 *foot* 11 *inches.*

Very dark blue in field and border, which are separated by a stripe of purple and white. The decoration of both is the endless-knot in a very pale yellow which here has the effect of a gray white. Ch'ien-lung.

No. 224

ANTIQUE CHINESE SADDLE-CLOTH

Length, 4 *feet* 2 *inches; width,* 1 *foot* 11 *inches.*

White of field and border, the decoration of both being the endless-knot emblem many times repeated, in dark blue. Ch'ien-lung.

No. 225

ANTIQUE CHINESE SADDLE-CLOTH

Length, 4 *feet* 5 *inches; width,* 1 *foot* 11 *inches.*

On a grayish-white ground a swastika lattice in pearl-gray, interrupted by two medallions in light yellow and apricot, dark blue and magenta, and white reserve. Border of light floral medallions on deep blue. Ch'ien-lung.

No. 226

CHINESE MAT

Length, 4 *feet* 1 *inch; width,* 2 *feet* 4 *inches.*

Oblong field taken up wholly with a mixed lattice, with prevailing tone of mingled emerald-green and olive-yellow, brought out by orange contrasts. Borders of fret and meander in red, green, white and blue, and a broader border of composite ornament in white and two blues on a ground of neutral yellowish-brown tone.

No. 227

ANTIQUE CHINESE MAT

Length, 4 *feet* 1 *inch; width,* 2 *feet* 4 *inches.*

Light apricot field with a scarcely perceptible trellis and a bright sheen, sprinkled with small medallions of various forms, including that of the symbolical bat, in light golden yellow, two tones of blue, and white. Eighteenth century.

No. 228

ANTIQUE CHINESE SADDLE-CLOTH

Length, 4 feet 4 inches; width, 1 foot 11 inches.

White field with small brocade medallions, and others bearing the *Shou* character, in various colors. Two borders, the principal one being white endless-knots on deep, dark blue. Ch'ien-lung.

No. 229

ANTIQUE CHINESE MAT

(*Blue and white*)

Length, 4 feet 3 inches; width, 2 feet 2 inches.

Rectangular field of gray white, decorated in pale blue of two tones with a medallion and foliations. Two fret borders, one in white on blue and one in blue on white. Ch'ien-lung.

No. 230

ANTIQUE CHINESE MAT

Length, 4 feet 3 inches; width, 2 feet 3 inches.

Field of dark cerulean, ornamented in apricot and white and a light gray-blue, with floral patterns and angular adjuncts in a medallion and corners. Block border of various designs and light colors, bound by a band of solid blue. Ch'ien-lung.

No. 231

ANTIQUE CHINESE MAT

Length, 4 feet 3 inches; width, 2 feet 2 inches.

A field of soft and lustrous brown is decorated in gold, dark and light blue and white with a floral medallion and sprays, vases and jars of plants. Swastika-fret border on which detached blossoms are implanted. Eighteenth century.

No. 232

ANTIQUE CHINESE MAT

(*Blue and white and yellow*)

Length, 4 feet 3 inches; width, 2 feet 3 inches.

Nine Fu-lions, grouped four above and four below a larger one which extends across the field, are executed in light and dark blue on a grayish-white, with details of brown. Along the sides are floral borders in the two blues on white, and the ends are drawings of the waves-and-rocks motive in sundry browns and yellows, with touches of blue. Ch'ien-lung.

No. 233

ANTIQUE CHINESE MAT

Length, 4 feet 4 inches; width, 2 feet.

Pale chocolate field with a light sheen; the ornamentation peony sprays, foliar corners and a medallion in various yellows, white, brown and pale and deep blue. Border of bright yellows with the dark blue in contrast. Eighteenth century.

No. 234

ANTIQUE CHINESE SADDLE-CLOTH

Length, 4 feet 4 inches; width, 2 feet 2 inches.

In the shape of the silk-worm's cocoon. The field entirely in the "tiger stripe" motive in tawny yellow and dark brown, an odd feature being that in three places the tawny color is replaced by a dark brownish red. Imbricated border in two blues and white. Ch'ien-lung.

No. 235

ANTIQUE CHINESE MAT

Length, 4 feet 8 inches; width, 1 foot 11 inches.

Or chair cover. Irregular form, consisting of a decorated square with a ground of imperial yellow supporting two dragons in dark and light blue, white and apricot, and extensions above and below of the rich imperial yellow unadorned. Ch'ien-lung.

No. 236

ANTIQUE CHINESE MAT

Length, 4 feet 3 inches; width, 2 feet 4 inches.

Dark yellow field enclosed within a border of the swastika fret in sapphire blue on the same yellow ground, the field itself decorated in sapphire and turquoise blue, white, light yellow and apricot, with elaborate foliations, an angular-scroll medallion and fret corners. Eighteenth century.

No. 237

ANTIQUE CHINESE SADDLE-CLOTH

Length, 4 feet 6 inches; width, 2 feet.

Field of cerulean swastika lattice on black (really blue but the effect is black), with two medallions in magenta, purplish-pink, blue, yellow, brown, orange and white. Variegated border in lattice form. Ch'ien-lung.

No. 238

ANTIQUE CHINESE RUG

Length, 4 feet 5 inches; width, 2 feet 3 inches.

Rich brown field with a bright sheen, decorated with conventional flower-sprays and butterflies, a medallion and corner foliations, in dark blue, pale turquoise and dull white. Border of swastika-fret in the dark blue on the brown ground color. Ch'ien-lung.

No. 239

ANTIQUE CHINESE MAT

Length, 4 feet 5 inches; width, 2 feet 3 inches.

Field of light pumpkin-yellow, decorated with peony sprays, foliations and a medallion in light golden yellow, apricot, dark and light blue, white and a pinkish-brown. Border with foliations and symbols in the same colors. Ch'ien-lung.

No. 240

ANTIQUE CHINESE MAT

Length, 4 feet 3 inches; width, 2 feet 5 inches.

Long mat formed of two square mats sewn together. Golden-yellow ground, the color more pronounced in the wide border, where the decoration is in floral forms; central square field, with guard-stripes in two shades of blue, and a geometrical lattice with gray diamond-shaped open spaces. Ch'ien-lung.

No. 241

ANTIQUE CHINESE MAT

Length, 4 feet 5 inches; width, 2 feet 3 inches.

Field of *feuille morte* with liquid sheen, its ornamentation a medallion and expansive foliations in dark and light blue and white. Borders of fret scroll in dark blue on ground of the field color. Ch'ien-lung.

No. 242

ANTIQUE CHINESE SADDLE-CLOTH

Length, 4 feet 5 inches; width, 1 foot 11 inches.

A white field sustains two medallions and various butterflies and flower sprays, in pink, yellow, brown, green, and two shades of blue, and a foliated spinal-ridge band of pale and brilliant apple-green. Deep blue border with detached sprays of the Buddha's-hand fruit in light color. Ch'ien-lung.

No. 243

ANTIQUE CHINESE SADDLE-CLOTH

Length, 4 feet 6 inches; width, 2 feet.

Deep plum-color field centered with golden-yellow, and a border of blocks of the golden-yellow on a rose ground. Ch'ien-lung.

No. 244

ANTIQUE CHINESE MAT

Length, 4 feet 5 inches; width, 2 feet 4 inches.

Lattice field in two shades of blue, sprinkled with conventional flower patterns in peach tones. In the border the light peach and apricot tones predominate, with dark and light blue in foliate devices in contrast. Eighteenth century.

No. 245

ANTIQUE CHINESE MAT

Length, 4 feet 6 inches; width, 2 feet 2 inches.

Field of floral lattice with foliate corners and medallion, in yellow, browns, two blues and white, with a swastika-fret border in the same colors. Ch'ien-lung.

No. 246

ANTIQUE CHINESE MAT

(*Red*)

Length, 4 feet 6 inches; width, 2 feet 3 inches.

Dark ruby ground with a soft glow, its adornment beautifully drawn conventionalizations of the peony motive in rich black—(doubtless a very deep blue but in effect it is a black of fine quality). There are corners, expansive scrolls and a single medallion, all in this graceful motive. K'ang-hsi.

No. 247

ANTIQUE CHINESE SADDLE-CLOTH

Length, 4 feet 6 inches; width, 2 feet 3 inches.

A field of rich and glowing cerulean carries medallions and flower sprays in soft pink and rose, pale turquoise, a gray pearly-white, and light golden-yellow. Around it is a wide border of golden tones touched with rose and accented in deep blue. The shape of the cloth is that of the silk-worm's cocoon. Ch'ien-lung.

No. 248

ANTIQUE CHINESE MAT

Length, 4 feet 6 inches; width, 2 feet 4 inches.

Field of greenish bronze tone, smooth and lustrous, decorated in sapphire and turquoise, gray-white and apricot, with boxes and vases of favorite plants and trees, and a medallion of blossoms and foliations. The border of swastika lattice is interrupted by various symbols and other devices. Eighteenth century.

No. 249

ANTIQUE CHINESE MAT

Length, 4 feet 6 inches; width, 2 feet 5 inches.

Sapphire field with a soft glow, decorated in white, light blue, pale yellow and deep apricot with sprays and a Fu medallion, and a conventional border. Ch'ien-lung.

No. 250

ANTIQUE CHINESE RUG

(*Blue and white, with red*)

Length, 4 feet 7 inches; width, 2 feet 3 inches.

Floral sprays in graceful line, conventional butterflies and an angular-fret medallion, with a swastika-fret border, all in blue on a soft white ground, the field ornamentation being lightly touched with dark purplish-red. Eighteenth century.

No. 251

ANTIQUE CHINESE MAT

Length, 4 feet 10 inches; width, 2 feet 4 inches.

Sapphire-blue field adorned with a medallion, butterflies, flowers, and fret corners, in light blue and yellow, apricot and white. Border in apricot, golden-yellow, two blues and white, the apricot and yellow predominating. Ch'ien-lung.

No. 252

ANTIQUE CHINESE MAT

(*Blue and white*)

Length, 4 feet 11 inches; width, 2 feet 5 inches.

The white field has taken a yellowish tone and is decorated in two shades of blue with a medallion of flowers and elaborately branching foliations. Border of conventional blossoms and foliations in scroll form in the two blues and white. Ch'ien-lung.

No. 253

ANTIQUE CHINESE MAT

Length, 4 feet 11 inches; width, 2 feet 6 inches.

Within a border of white dots on a brilliant blue, and several narrow guard stripes, a lattice of cadet-gray edged in deep blue lines on a ground of dull gold. K'ang-hsi.

No. 254

ANTIQUE CHINESE SADDLE-CLOTH

Length, 4 feet 7 inches; width, 4 feet 2 inches.

Cobalt-blue field of "powder-blue" quality and a fair sheen, with a foliated light tawny-yellow ridge-band outlined in light purple and white, and formal corner designs lightly traced in white. Border of grayish creamy-white with small medallions singly and in groups, some exhibiting the *Shou* character. Ch'ien-lung.

No. 255

ANTIQUE CHINESE SHORT STRIP

Length, 5 feet 2 inches; width, 1 foot 10 inches.

Formed of three golden-yellow squares with pinkish-apricot borders, the borders ornamented with cloud scrolls and the fields with medallion and formal corners in light and dark blue, golden-brown, apricot and white. Eighteenth century.

No. 256

ANTIQUE CHINESE MAT

(*Blue and white*)

Length, 5 feet; width, 2 feet 6 inches.

Four Fu lions are at the corners and two guard the brocaded ball in a medallion, all, with various foliations, executed in light and dark blue on white. Foliar border in light blue and white on dark blue ground. Eighteenth century.

No. 257

ANTIQUE CHINESE MAT

Length, 5 feet; width, 2 feet 9 inches.

An oblong field in creamy *café-au-lait* supports an ornamentation comprising a peony medallion, sprays and various decorative objects, in sapphire and gray-blue, pale and deep apricot and golden yellow. Formal border with similar colors, the ground deep apricot. Eighteenth century.

No. 258

ANTIQUE CHINESE MAT

Length, 5 feet 1 inch; width, 2 feet 4 inches.

A mat of twenty-one Fu lions, all in light blue, white and apricot on a sapphire ground. In the field are nine of them, all facing the same end of the rug with a single exception. In the field also appear the endless-knot and other Buddhistic emblems. In the border the lions are in pairs, and face each other with the coveted ball between them. Eighteenth century.

No. 259

ANTIQUE CHINESE MAT

(*Blue and white*)

Length, 5 feet 4 inches; width, 2 feet 5 inches.

The nine Fu lions are pictured in various attitudes and two tones of blue on a gray-white field. The white ground is continued in the border where it supports scrolls of foliations. Ch'ien-lung.

No. 260

ANTIQUE MAT

(*Red and brown*)

Length, 5 feet; width, 2 feet 10 inches.

A red ground between complex end bands is hatched with short vertical lines of dark seal-brown, arranged in successive lateral bands, waving or straight. At either side of an angular-scroll central medallion the hatchings are horizontal and arranged in concentric bands. This rug has been very largely restored.

No. 261

ANTIQUE CHINESE MAT

Length, 5 feet; width, 2 feet 6 inches.

Tiger-skin yellow with a brilliant sheen, enclosed by a band of seal-brown; the field defined by a narrow stripe of brilliant sapphire-blue. The whole bright and soft yellow expanse reveals a subtile lattice with interstitial scrolls in sympathetic tones, in strong contrast to which appear two medallions and technical corners of angular-fret in sapphire and pale turquoise-blue. Eighteenth century.

No. 262

ANTIQUE CHINESE LONG MAT

(*Blue and white*)

Length, 5 feet 7 inches; width, 2 feet 10 inches.

On a rich creamy white field nine Fu lions, five of them in a medallion, and scrolling foliations, in dark and light blue. Border of the peony pattern amid foliations in light blue and white on a dark blue ground.

No. 263

ANTIQUE CHINESE RUG

Length, 5 feet 8 inches; width, 2 feet 11 inches.

Glowing sapphire field with filleted ornamental devices and emblems in the corners, two of the Fu lions and a large filleted ball at either end, and in the center a medallion with the crane flying above a spotted stag; in light turquoise, white, and pale yellowish-brown. Border of chrysanthemum scroll in light blue and white on a sapphire ground. Ch'ien-lung.

No. 264

ANTIQUE CHINESE RUG

Length, 5 feet 8 inches; width, 2 feet 11 inches.

On an oblong field of pearl-gray aspect a mass of conventional foliations in three shades of blue, with pale yellow and orange-pink. In the center a medallion of foliations in the lighter colors, crossed by two bars of the archaic dragon scroll. Swastika border interrupted by flower medallions and symbols. Ch'ien-lung.

No. 265

ANTIQUE CHINESE RECESS RUG

Length, 5 feet 6 inches; width, 2 feet 2 inches; greatest width or lintel span, 3 feet 8 inches.

In the form of a conventional long mat with a "lintel" of keystone shape superposed on one end, the whole woven as one fabric and the lintel projecting at the sides. The ornamentation is a conventional lattice in bright colors, yellow and brown predominating, with a dark blue base. Fret border. Ch'ien-lung.

No. 266

ANTIQUE CHINESE RUG

Length, 5 feet 6 inches; width, 3 feet 3 inches.

Salmon field, quadrangular in shape, entirely occupied by an enlacement of conventional floral scrolls and foliations in sapphire-blue, turquoise-blue and white. Fret border in the two blues on the salmon ground. Ch'ien-lung.

No. 267

ANTIQUE CHINESE RUG

Length, 5 feet 9 inches; width, 3 feet 1 inch.

A twany field with a furtive sheen is decorated in light turquoise-blue, a rosy pink, white, dark blue and pale golden yellow, with branches of flowers, trees and fruit, and a peony medallion. The medallion is surrounded by butterflies, and a butterfly is found within it, hovering over a large blossom. Ch'ien-lung.

No. 268

CHINESE RUG

(*Gold and blue*)

Length, 5 feet 5 inches; width, 3 feet 4 inches.

Golden-yellow field, with flower sprays and fruits and flying bats about an archaic dragon-scroll medallion, in deep sapphire-blue, pale blue, orange, brown and white. Angular-scroll corners with palmate forms. Swastika-fret border interrupted by bat symbols. Ch'ien-lung.

No. 269

SAMARKAND SILK RUG

Length, 5 feet 10 inches; width, 3 feet 3 inches.

Ground of deep, dull red, holding nine medallions outlined in seal-brown and containing conventional floral and geometric designs in various low colors. Side borders of the swastika and characteristic conventional forms. Eighteenth century.

No. 270

ANTIQUE CHINESE RUG

Length, 5 feet 9 inches; width, 3 feet 6 inches.

A brilliant rose, with pinkish inclinations, and so vivid as to suggest a flame hue, is carried through the whole ground of the carpet, field and border, and both are decorated in sapphire, turquoise and white, the border with foliations and blossoms, the field with a peony medallion, peony corners, sprays of other flowers and of fruit, and here and there conventional butterflies. Ch'ien-lung.

No. 271

ANTIQUE CHINESE RUG

Length, 5 feet 5 inches; width, 4 feet 5 inches.

Deep close pile. On a gray field, four angular-scroll medallions at the corners, a larger floral medallion in the center, and intermediate decorations of fruits, sprays, and insects of the air; the colors, orange and brown and pale yellow, with two shades of blue. Series of borders including a swastika-fret in yellow and white and a meander in the several colors of the field. Ch'ien-lung.

No. 272

ANTIQUE CHINESE RUG

(*Blue and white*)

Length, 6 feet; width, 2 feet 3 inches.

On a grayish-white field with angular fret corners, a medallion and groups of foliations in two shades of blue. Border of the fylfot fret in blue on white. Ch'ien-lung.

No. 273

ANTIQUE CHINESE LONG MAT

Length, 6 feet 3 inches; width, 2 feet 6 inches.

Brilliant sapphire field with a fine sheen, adorned with branches of the plum and chrysanthemum and other flowers, in light golden yellow, turquoise, white and apricot. The same colors appear in a border of the peony pattern outside a fret border of white on blue. Ch'ien-lung.

No. 274

ANTIQUE CHINESE RUG

Length, 6 feet 2 inches; width, 2 feet 9 inches.

Apricot field with flower sprays and butterflies, a medallion and formal corners, in golden yellow and orange, white, turquoise and dark blue. Double border. Ch'ien-lung.

No. 275

ANTIQUE CHINESE LONG MAT

Length, 6 feet; width, 2 feet 10 inches.

Dark blue ground throughout, the field decorated with numerous sprays and articles of household use and adornment, and the borders with foliations, butterflies and blossoms, all in light blue and white. Eighteenth century.

No. 276

ANTIQUE CHINESE RUG

(*Blue and white*)

Length, 6 feet; width, 3 feet 3 inches.

Butterflies and blossoms, with sprigs of citron and various conventional sprays, are distributed in light and dark blue and occasional touches of mouse-color between five brocade medallions on a field of soft white. Borders of white dots on blue, and foliations in the two blues on white. Ch'ien-lung.

No. 277

ANTIQUE CHINESE RUG

Length, 6 feet 2 inches; width, 3 feet 7 inches.

Oblong field of deerskin-brown, with sheen, decorated in light and dark blue, white and yellow, with sprays of the peony, plum and chrysanthemum, corners of foliations and a foliate medallion. Floral and foliate border in the field-colors on golden-yellow. Ch'ien-lung.

No. 278

ANTIQUE CHINESE RUG

(*Red and yellow*)

Length, 6 feet 2 inches; width, 3 feet 7 inches.

Rectangular field of soft apple-red, ornamented with flower sprays and butterflies in light golden-yellow, dark and light blue, apricot and white. Golden-yellow ground for the border, on which foliations and conventional blossoms are worked in the two blues, white, and deep rich apricot. Eighteenth century.

No. 279

ANTIQUE CHINESE RUG

Length, 6 feet 4 inches; width, 3 feet 10 inches.

A trellis evolved about the swastika is traced in blue over a tawny-yellow ground, covering the rectangular field. It is interrupted by numerous symbolic bats, in turquoise-blue or reserve. Around it is a lattice border of split octagons that is succeeded by a border of swastika-fret, which differs from the usual form of this border in that the outer line on each side is continuous, closing in the fylfot emblem as a unit, instead of allowing the emblem's running lines to form the whole border. Ming.

No. 280

ANTIQUE CHINESE RUG

Length, 6 feet 5 inches; width, 3 feet 7 inches.

Soft, deep, loose pile. Orange field of brilliant sheen; in the center two lions in a medallion, one with a paw on the traditional ball, in cerulean, deep indigo, orange, pale gold, and white. Toward either end of the field conventional peony-scroll units in two blues and pale gold, apricot and white. Conventional foliate corners and border in similar colors. Late Ch'ien-lung.

No. 281

ANTIQUE CHINESE RUG

(*Pink and blue*)

Length, 6 feet 8 inches; width, 3 feet 10 inches.

A bold grill of four-sided figures effected with the C-scroll, in dark blue outlined with light blue, lies over a pink field, the interstices showing the peach of longevity and the bat emblem of happiness repeated in alternate lines. Borders of key and swastika-fret and several stripes. Eighteenth century.

No. 282

ANTIQUE CHINESE RUG

Length, 6 feet 8 inches; width, 3 feet 10 inches.

Enclosed within guard stripes of turquoise and deep sapphire is a pale rose-pink field, cut into a grill by a repeat design of scrolled figures in a light whitish yellow. Central medallion and corners of angular scroll in white on a blue ground. Bright pink and sapphire-blue borders of key and swastika-fret, and sundry stripe borders, with an exterior band of brown. K'ang-hsi.

No. 283

ANTIQUE CHINESE RUG

Length, 6 feet; width, 4 feet 1 inch.

Apricot field with a brilliant sheen, ornamented with bold peony sprays and a Fu medallion in pale gold, pink, white, golden brown and two varieties of blue; also heavy foliations in the corners; border in harmony, with a light ground. Ch'ien-lung.

No. 284

ANTIQUE CHINESE RUG

Length, 6 feet 1 inch; width, 4 feet 1 inch.

Golden yellow ground, adorned with huge peony sprays in dark and light blue, apricot and white. In the border appear all the colors and the same motive. Eighteenth century.

No. 285

CHINESE RUG

Length, 6 feet 1 inch; width, 4 feet 1 inch.

A golden-brown lattice of fine lines encloses blue checkered figures in the spaces and covers the field, interrupted by five escalloped medallions ornamented with pale yellow, white, light blue and dark sapphire foliations. Ch'ien-lung.

No. 286

ANTIQUE CHINESE RUG

Length, 6 feet 2 inches; width, 4 feet 3 inches.

Latticed field in golden-brown and orange on a mustard-yellow ground, with five floral medallions in peach color and yellow, white and two tones of blue. Borders of white dots on blue and foliations on a peach-tone ground. Ch'ien-lung.

No. 287

ANTIQUE CHINESE RUG

Length, 6 feet 2 inches; width, 4 feet 3 inches.

Dark yellow field with slightly golden sheen; at each corner two archaic dragons worked into an angular scroll; in the field a central foliar medallion, four lesser brocaded medallions and various ornaments. All the decoration in dark and light blue, white, golden-yellow and pinkish-brown. Borders of fret and foliations. Eighteenth century.

No. 288

PAIR ANTIQUE CHINESE RUGS

(*Floral*)

Length, 6 feet 4 inches; width, 4 feet 1 inch.

Soft close pile. Brilliant floral display in gay colors on a neutral brown ground. In the center a medallion with the peony and magnolia growing from rocks, and birds perched in the branches. Around it jars and vases of plants and flowers. In the corners, peonies worked with the archaic dragon scroll. Meander and foliate borders in the same bright colors. Ch'ien-lung.

No. 289

ANTIQUE CHINESE RUG

Length, 6 feet 5 inches; width, 4 feet 2 inches.

Short close pile. The traditional nine Fu lions are found in a circular medallion in two shades of blue, pale yellow and orange-brown, within a silvery-gray parallelogram whose ground is mainly occupied by motives from the "Hundred Antiques." This is enclosed within a pale-yellow border exhibiting a fret in self-color, which is succeeded by a broader border displaying the archaic dragon-scroll amidst foliations in the colors of the field. Eighteenth century.

No. 290

ANTIQUE CHINESE RUG

(*Yellow and blue*)

Length, 6 feet 5 inches; width, 4 feet 4 inches.

Deep indigo-blue field made brilliant by bright golden-yellow and a flaming pink, sundry other yellows, and browns, and light blue and white, used in a decoration of foliar medallions, flower sprays, and conventional butterflies represented on the wing. Fret border in two shades of blue on a yellow-brown ground. Eighteenth century.

No. 291

ANTIQUE CHINESE RUG

Length, 6 feet 5 inches; width, 4 feet 4 inches.

Quadrangular peach-colored ground, with corners of floral scroll in white, a pinkish-white and bright canary-yellow, near which are playful Fu lions in gray-blue, dark blue, and white. Flower sprays embodying the several colors are scattered around a floral medallion worked in the same hues. Eighteenth century.

No. 292

ANTIQUE CHINESE RUG

Length, 6 feet; width, 4 feet 6 inches.

On a red ground are four medallions with the archaic dragon-head scroll in two tones of blue placed amongst foliations in yellow, blue and white, and a larger medallion containing five of the Fu lions executed in light and dark blue, white and golden yellow. Elsewhere are sprays in the various colors. The same colors on the same ground appear in the border between two stripes of blue. Eighteenth century.

No. 293

CHINESE RUG

Length, 6 feet 3 inches; width, 4 feet 3 inches.

A field of mingled coloring—yellowish tones, more or less pervaded by green—has as its most distinct ornamentation ten small medallions of rosette type, outlined in white and their figures woven in yellow and two shades of brown. The border of soft light brown is traversed by an interrupted swastika fret.

No. 294

ANTIQUE CHINESE RUG

Length, 6 feet 3 inches; width, 4 feet 5 inches.

The field is a mass of bold peony scroll in a soft white on a confused ground into which it seems to melt, while in strong contrast are the corners of key-fret and a central medallion formed of two archaic dragons, all in a pronounced deep blue. Swastika border. Eighteenth century.

No. 295

ANTIQUE CHINESE RUG

(*Fawn and blue*)

Length, 6 feet 4 inches; width, 4 feet 6 inches.

The field of rich fawn is strewn with flower sprays, butterflies, and clusters of fruit, between a large center medallion and four smaller ones near the corners, the whole in two tones of blue, yellow, orange and white. Border of floral patterns and butterflies in the two blues and white on a pink ground, and a border of floral lattice in the several colors. Eighteenth century.

No. 296

ANTIQUE CHINESE RUG

Length, 6 feet 6 inches; width, 4 feet 6 inches.

Multitudinous cloud forms of the conventional pattern, mingled with those variations which more closely follow the sacred-fungus scroll, are laid in regular strata in a field of glowing sapphire-blue, the clouds a soft tan or light tawny tone and the fungus-scroll modifications varied with brown. The field is rectangular and about it is a wide plain border of the soft tan ground-color. Ming.

No. 297

ANTIQUE CHINESE RUG

Length, 6 feet 8 inches; width, 4 feet 7 inches.

On a rose field with brilliant sheen, floral medallions and sprays, and corner foliations, in dark blue and turquoise, white and old gold. Border of foliations and conventional blossoms in the same colors on the same ground, and a boundary band of solid blue. Ch'ien-lung.

No. 298

ANTIQUE CHINESE RUG

Length, 6 feet 8 inches; width, 4 feet 4 inches.

Yellowish-brown quadrangular field bearing the "Hundred Antiques" in various blues, pinks, yellows and browns; light border of butterflies and foliations, and dark border of the swastika-fret in deep blue on a brown ground, with floral interruptions. Ch'ien-lung.

No. 299

ANTIQUE CHINESE RUG

(*Floral*)

Length, 6 *feet* 9 *inches; width,* 4 *feet* 8 *inches.*

An open floral lattice spreads over a confused ground inclining toward the copper-reds. Each crossing is covered by a large blossom-form—these in blues, yellows, browns and white. A large floral medallion in the same colors encloses a smaller one in which finches are perching in flowering trees. In the corners, stepped quadrants of key and swastika fret in orange, cobalt and dark sapphire. Fringe ends and overcast sides. Eighteenth century.

No. 300

ANTIQUE CHINESE RUG

Length, 6 *feet* 9 *inches; width,* 4 *feet* 9 *inches.*

"Grains of rice" lattice in seal-brown and a golden yellow, about a single composite medallion in peach-pink, blue and white and the yellow ground reserve. Corners of angular scroll and fret in two tones of pink and a brilliant turquoise-blue. Ribbon-fret border in similar colors between sapphire stripes. Ch'ien-lung.

No. 301

ANTIQUE CHINESE RUG

(*White and red*)

Length, 6 *feet* 10 *inches; width,* 4 *feet* 8 *inches.*

Oblong field of pearly-white, within a red border sustaining a bold foliar-scroll decoration in bright yellow, turquoise, sapphire and white. The field decorated, around a foliate and angular-scroll medallion, with butterflies, the pomegranate and Buddha's-hand citron, the peony, prunus and other floral forms in peach tones, white, blue and light golden-yellow. Ch'ien-lung.

No. 302

ANTIQUE CHINESE RUG

Length, 6 *feet* 11 *inches; width,* 4 *feet* 8 *inches.*

Copper-brown field with a mild sheen, thickly sprinkled with detached peony sprays in light and dark blue and white, among which butterflies in similar coloring with the addition of light golden yellow are seen, the whole centering on a floral medallion employing the same colors. Leaf-scroll and blossom border in accord. Ch'ien-lung.

No. 303

CHINESE RUG

Length, 6 feet 11 inches; width, 4 feet 8 inches.

Short, soft pile; close texture; brilliant sheen. Broad quadrilateral field of copper-brown with brilliant surface, supporting a bold and plentiful decoration of conventional floral forms and foliations in seal-brown, golden-yellow and white. Conventional border, and about the exterior a band of brilliant sapphire-blue.

No. 304

ANTIQUE CHINESE RUG

Length, 6 feet 5 inches; width, 5 feet 6 inches.

Manchurian. Square field greenish-white in tone and of silvery surface, carrying a decoration of bats among clouds around a curiously-formed angular-scroll medallion. Narrow border of scrolling foliations in slender line, and an outer border of key fret in white on blue ground. Ch'ien-lung.

No. 305

CHINESE RUG

Length, 7 feet; width, 3 feet.

A light mustard-yellow field discloses a faintly visible chain-lattice in lighter lines, over which a bold pattern of small orange squares with white centers is laid in a larger lattice effect. Foliate corners and a small foliar medallion in the center are decorated in light and dark blue, white and pale yellow, on orange-brown. Ch'ien-lung.

No. 306

ANTIQUE CHINESE RUG

Length, 7 feet 3 inches; width, 4 feet 1 inch.

Over a field of rich and beautiful blue of sapphire quality a fine lattice is traced in light turquoise, and the whole strewn with rosettes and conventional floral medallions of small diameter in yellow, brown, apricot, white, pink and blue. Border of sapphire-blue swastika fret on a brown ground. K'ang-hsi.

No. 307

RAW SILK RUG

Length, 7 feet; width, 4 feet 5 inches.

Quadrilateral gray field, covered with an involved leaf-scroll in green, intercepted by many conventional blossoms in strong colors. Narrow serrate border, and a broad border of leaf-scrolls and expansive floral forms in dull green and bright red on an écru ground. Kuang-hsu.

No. 308

ANTIQUE CHINESE BROAD RUG

Breadth, 7 feet; depth, 4 feet 8 inches.

Its field is a field of flame in hue and it is laden with large peony blossoms and leaves, connected by scrolling stems, among which are numerous conventional butterflies, all in two shades of blue and white. Meander border followed by a border of fret overlain with detached blossoms. Ch'ien-lung.

No. 309

ANTIQUE CHINESE RUG

Length, 7 feet; width, 5 feet.

Field of light gold with a decoration of floral elements in sprays, jardinières, foliar scrolls and medallions—the latter revealing the swastika symbol—in gray-blue and dark blue, seal-brown, a light pinkish-brown and white. Chevron border followed by a swastika fret in several colors. Eighteenth century.

No. 310

ANTIQUE CHINESE RUG

Length, 7 feet; width, 5 feet 1 inch.

Quadrangular field of crushed strawberry through which runs a swastika lattice defined in peach-color, interrupted by five foliated medallions displaying floral motives in dark and light blue, white, orange and pink on a pale golden ground. Fret border of blue on pale gold and a border of conventionalized flowers interrupted by *Shou* medallions in various colors. Ch'ien-lung.

No. 311

ANTIQUE CHINESE RUG

Length, 7 feet 2 inches; width, 5 feet 2 inches.

A field of tan or tawny note but brilliant and lustrous supports a decoration of five medallions, conventional butterflies and flower sprays in dark and light blue, white and old gold, and is surrounded by two borders. Eighteenth century.

No. 312

ANTIQUE CHINESE RUG

Length, 7 feet 3 inches; width, 5 feet 5 inches.

Light tan field with a soft sheen, ornamented in blue and white and pale golden yellow with gracefully worked medallions, detached sprays, and butterflies on the wing. Border in two shades of blue and white, in an early scrolling design, on a light golden yellow ground. K'ang-hsi.

No. 313

ANTIQUE CHINESE RUG

Length, 7 feet; width, 5 feet 7 inches.

Red-brown field, with a light sheen, nearly square and generously ornamented with conventionalizations of the peony, and formal stems of conventional leaves, in turquoise, sapphire and white, with brilliant golden-yellows. Border of blue and white foliations on a light brown ground. Ch'ien-lung.

No. 314

ANTIQUE CHINESE RUG

(*Blue and white*)

Length, 7 feet 9 inches; width, 5 feet 9 inches.

Deep soft pile. Gray-white field, with angular scroll-fret corners, each centering on a swastika symbol, in two shades of blue. Central floral medallion with tree peony, and about the field stems of the pomegranate, Buddha's-hand citron and flowers, these with occasional details in a light *café-au-lait*. Floral scroll border. Ch'ien-lung.

No. 315

ANTIQUE CHINESE RUG

Length, 8 feet; width, 5 feet 2 inches.

"Grains-of-rice" lattice in golden-brown on a light yellow field of thick pile. Near the corners, foliate medallions; and placed equidistant about the field, medallions of foliated outline enclosing squares of the archaic dragon-scroll; all in white, brown, two tones of blue, and the bright ground-yellow. In the border, bat emblems and *Shou* medallions amongst foliations. Ch'ien-lung.

No. 316

ANTIQUE CHINESE BROAD RUG

Breadth, 8 feet 3 inches; depth, 4 feet 10 inches.

Broad quadrilateral field, entirely given over to a grill of geometrical figures formed of C-scrolls, in light and dark blue. On the enclosed ground of tawny-brown appear alternately symbolical bats and a formal ornamental device in light golden-yellow, brown, white and *clair-de-lune*, and in the interstices are rosettes. Eighteenth century.

No. 317

ANTIQUE CHINESE RUG

(*Peonies*)

Length, 8 feet; width, 5 feet 3 inches.

Quadrangular field of tawny-yellow verging upon golden-brown, thickly sprinkled with bold, expansive peony blossoms on branching and leaf-filled stems, in golden-yellow and brown, soft-white, pale, hazy sky-blue and a dark, intense blue of ultra-sapphire depths. Border a lattice of geometric forms and floral conventions. Eighteenth century.

No. 318

ANTIQUE CHINESE RUG

(*Fawn, blue and gold*)

Length, 8 feet 3 inches; width, 5 feet 4 inches.

All over the rectangular fawn field with its light sheen, a formal floral pattern of interwoven blossoms and scrolling leaves and stems, in dark blue and light blue, the yellow of old-gold and golden-brown, and tones of pink and orange. Swastika border in blue on fawn. Eighteenth century.

No. 319

ANTIQUE CHINESE RUG

(*Peach tones and blue*)

Length, 8 *feet* 3 *inches; width,* 5 *feet* 4 *inches.*

Soft pile. Over the peach-toned field a swastika-lattice of lighter note, on which are laid clusters of the "fruits of the abundances" in two shades of blue, seal-brown, pink, white and golden-yellow, with emblematic flying bats and a composite medallion. Bright border of foliations on a yellow ground. Ch'ien-lung.

No. 320

ANTIQUE CHINESE RUG

Length, 8 *feet* 3 *inches; width,* 5 *feet* 3 *inches.*

A field of geometrical lattice embracing various conventionalized floral designs as ornament, and interrupted by eight medallions, is executed in peach tones and golden yellow, light and dark blue, white and golden brown. Borders of dots and oblique and swastika fret, with various guard stripes. Eighteenth century.

No. 321

ANTIQUE CHINESE RUG

Length, 8 *feet* 4 *inches; width,* 5 *feet* 3 *inches.*

Light golden yellow field exhibiting a rice grain lattice delicately effected. On it eight foliated medallions of floral decoration in light and dark blue and golden yellow on a pinkish-brown ground. Border in harmony, employing the same colors and surrounded by a strip of solid deep blue. Ch'ien-lung.

No. 322

ANTIQUE CHINESE LONG RUG

(*Gray and blue*)

Length, 9 *feet* 2 *inches; width,* 3 *feet* 2 *inches.*

Long, narrow rectangular field of soft gray or silvery fawn, adorned with blossoming peony sprays and conventional butterflies in dark blue, white and light blue. Fret border in the two blues between white stripes, and a border of foliations in the three colors. Ch'ien-lung.

No. 323

ANTIQUE CHINESE RUG

Length, 9 feet; width, 5 feet 3 inches.

A field of light reddish-brown is decorated in golden yellow, dark and light blue, white and dark brown, with branches of the peony with large flowers. Border of conventional design in blue and white on golden yellow. Eighteenth century.

No. 324

ANTIQUE CHINESE RUG

Length, 9 feet 8 inches; width, 5 feet 5 inches.

Eight floral medallions in dark and light blue, white and golden yellow are disposed about a long peach field, the intervening spaces strewn with various sprays and butterflies, exhibiting the same colors with a freer use of the light golden tone. Conventional border. Eighteenth century.

No. 325

ANTIQUE CHINESE RUG

(*Blue and yellow*)

Length, 9 feet 7 inches; width, 5 feet 6 inches.

Intense blue field centered by a phœnix medallion, with four phœnixes in the corners, the ground covered by an elaborate peony scroll, all the decoration in light yellow, white and browns. In the border the archaic-dragon angular-scroll appears in blue and white, amongst other conventional forms, on a yellowish-brown ground. Ming.

No. 326

ANTIQUE CHINESE CARPET

Length, 9 feet 10 inches; width, 5 feet 3 inches.

Oblong field in tones of brown and tawny yellow, decorated with a floral medallion and numerous ornaments and branches, in light and dark blue, white, light yellow and orange; formal corners. Ribbon border worked into a swastika-fret, in brown and yellow on dark blue; and a second border of alternating foliations in the several colors of the field. Ch'ien-lung. (Repaired.)

No. 327

ANTIQUE CHINESE RUG

(Blue and white)

Length, 9 feet; width, 5 feet 9 inches.

The expansive pearly white field is brilliant with Buddhistic symbols, bronzes in the form of ancient sacrificial vessels, screens, garden plants, and sprays, a floral medallion and archaic dragon-scroll corners, all in deep, intense blue and turquoise-blue, with white reserve. Two borders, of fret and foliations, and an exterior strip of solid blue. Ch'ien-lung.

No. 328

ANTIQUE CHINESE BROAD RUG

Breadth, 10 feet; depth, 5 feet 10 inches.

The broad oblong field is a light reddish brown of metallic tone, with a luxuriant decoration in cobalt blue, white and a deep dark blue. This includes sprays of the peony and winter-blooming wild plum tree, clusters of pomegranates and sprigs of the Buddha's-hand citron, incense burners and ancient sacrificial vessels, *pi-tungs* with brushes, bunches of aquatic plants and various other designs. Diaper border in two blues on a white ground and a broader border of light blue and white foliations on a dark blue ground. Top and bottom fringed. Eighteenth century.

No. 329

ANTIQUE CHINESE CARPET

Length, 10 feet 8 inches; width, 5 feet 10 inches.

Deep close pile and substantial texture. The large field reflects a warm salmon hue with a soft and brilliant glister. Over the field are scattered flower-sprays and butterflies in light canary-yellow, sapphire and fair turquoise-blue, and white, a dark golden-brown and peach-red. A brilliant foliate medallion in the same colors centers the field, the corners are formed of other foliations, and a bright floral border surrounds the whole. Ch'ien-lung.

No. 330

ANTIQUE CHINESE CARPET

(*Yellow, rose and blue*)

Length, 10 *feet* 5 *inches; width,* 7 *feet* 1 *inch.*

Short, close, soft pile; firm texture. An intricate arrangement of the ancient conventional dragon-scroll in a large medallion, in dark blue and turquoise, holds the center of an expansive field of scrolling foliations in golden yellow over a rose-pink ground, the scroll interrupted by conventional blossoms in light and dark blue, and various yellows, browns and reds. Corners repeat the medallion motive and colors. Borders of octagonal lattice and swastika fret. Early Ch'ien-lung.

No. 331

ANTIQUE CHINESE CARPET

Length, 12 *feet; width,* 11 *feet* 3 *inches.*

Short, close, velvety pile. An ornate grill in brilliant sapphire-blue with a light outlining of pale turquoise, the spaces enclosing indefinite devices in pale greenish-yellow and light browns, extends over a large square field bounded by narrow brown and sky-blue guard-stripes. Narrow meander border in the body-color on sapphire-blue, and broad swastika-fret border in sapphire on the fawn ground. Ming.

No. 332

ANTIQUE CHINESE SILK AND METAL CARPET

Length, 13 *feet* 6 *inches; width,* 7 *feet.*

Woven of raw silk with a large proportion of metal threads which seem to be silver and gold. The pattern suggests the western and southern Asiatic weaves, the field with an all-over repetitive geometrical design, the silk colors being pinkish tones, azure, turquoise, brown and dull green, with a dark metal groundwork. Of the several borders, varicolored, the principal one has a light metal groundwork. About the exterior is a band of rose. Fringed ends and overcast sides. Sixteenth century. (At the center of one side a piece of the border twelve by fourteen inches is missing.)

No. 333

CHINESE CARPET

(Red and yellow, brown and white)

Length, 13 *feet* 10 *inches; width,* 12 *feet* 6 *inches.*

Deep, soft pile and loose texture. A rich, substantial and comfortable fabric, in bright but harmonious colors. The ample square field of blood-orange red presents a galaxy of conventional butterflies, bats and varied scrolls, in tawny and bright golden yellows, golden browns, white, pink, salmon, and seal-brown. The four corners and the large central medallion are formed of the conventional archaic dragon-scroll (the dragon's head presented in each instance), in light brown and soft white. A diamond-lattice border in various colors on white is succeeded by a swastika border in brown and bright yellow, and that by a broad boundary band of rich, dark brown, the several borders being separated from each other and from the field by pink, red, brown and pale-fawn stripes. Nineteenth century.

No. 334

LARGE ANTIQUE CHINESE CARPET

Length, 14 *feet; width,* 12 *feet* 10 *inches.*

The field a floral lattice of sapphire-blue and grayish-brown, with a lighter brown panel reserved in the center, outlined in turquoise and sustaining a medallion formed of four archaic scrolling dragons, this in turn encompassing a smaller medallion of angular scroll. The angular scroll appears again in formal corners on ground of the same color as that of the central panel. Border of cloud and fungus scroll in two shades of blue interrupted by bats in brown, and a wider border of the swastika fret in two tones of brown. Ming.

THIRD AFTERNOON'S SALE

FRIDAY, JANUARY 8, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 335 to 464 inclusive

No. 335

PAIR ANTIQUE CHINESE SQUARE MATS

Dimensions, 2 feet 3 inches square.

Dark blue ground with conventionalized floral figures distributed geometrically in lattice effect, in apricot and golden-yellow, light blue and white, about a medallion of the same colors. Border of geometrical fret in two shades of blue on an apricot ground. Late eighteenth century.

No. 336

ANTIQUE CHINESE SQUARE MAT

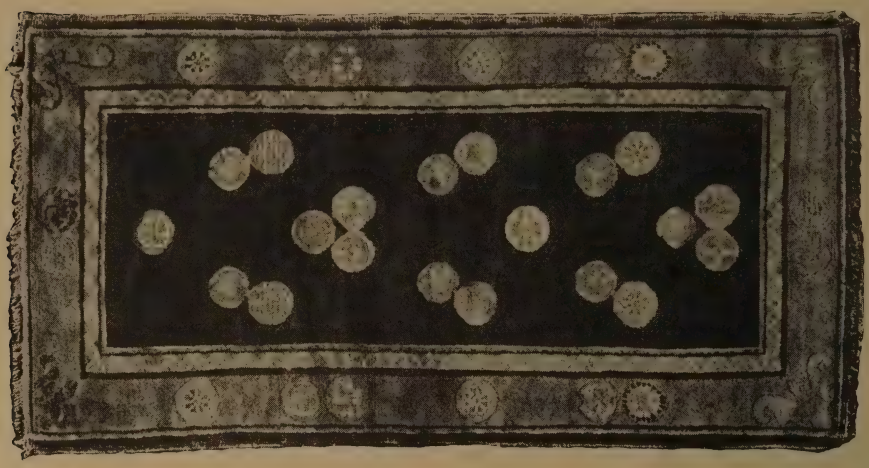
Similar to the preceding (No. 335) and of the same period and dimensions, but slightly darker in tone.

No. 337

ANTIQUE CHINESE SQUARE MAT

Dimensions, 2 feet 3 inches square.

Formal corners with floral ornamentation in apricot, dark and light blue and white, on a golden-yellow ground, encroach considerably upon a small field of brownish tone. This is marked by an unobtrusive lattice, which encompasses a conventional medallion repeating the colors of the corners. Fret border in light and dark blue, white, seal-brown, golden-yellow and peach tones. Eighteenth century.



No. 338

ANTIQUE CHINESE MAT OF MEDALLIONS AND BIRDS

Length, 3 *feet* 7 *inches; width,* 1 *foot* 10 *inches.*

Short pile, close texture. In an oblong field, which is dense blue of sapphire quality, small medallions are implanted, singly, hinged in pairs, or grouped in trefoil formation, each medallion bearing a character or device and all contrasting with the deep blue field in their gayer colors of bright yellow and brown, salmon, gray-white and turquoise-blue. A solid border of turquoise-green and turquoise-blue carries other similar medallions, and at each corner is a conventional bird with outspread wings and open beak, worked in subdued but rich browns of light tone. Eighteenth century.

No. 339

ANTIQUE CHINESE SQUARE MAT

Dimensions, 2 *feet* 5 *inches square.*

The pile is short, with velvet surface, and from the field returns a softly glistening sheen, light in tone. The ground is decorated in a dull golden-yellow, dark blue and lighter blues, apricot and soft brown, with a floral medallion, foliations, sprays of the plum, bamboo and chrysanthemum, and branches of the pomegranate and Buddha's-hand fruit. The border is a yellowish-brown of golden note, adorned with foliations and blossoms in dark and light blue and white, and is separated from the field by a strip of dark blue carrying white dots, and another carrying a white reversing fret. Eighteenth century.

No. 340

ANTIQUE CHINESE SQUARE MAT
(*Variegated*)

Dimensions, 2 feet 6 inches by 2 feet 6 inches.

Short pile, soft and compact; loose texture. A highly colorful "dragon mat" in brilliant notes, with yellows, blues and browns predominating. The field, a soft and delicate brown, displays a central dragon medallion, about which are grouped four rampant dragons as "corners," the whole boldly done in brilliant golden yellows, light and dark blues, white and salmon-pink. The brilliant color scheme is continued in a broad complex border set off from the field by strong lines of dark and light blue and white, in an intermittent pattern. Overcast sides and fringe ends. Ch'ien-lung.

No. 341

ANTIQUE CHINESE SQUARE MAT

Dimensions, 2 feet 6 inches square.

Fawn and tawny field with a nebulous luster, enclosing a medallion depicting a Fu lion in dark blue and turquoise-green, and a cub in golden-yellow, the field marked by scroll corners in apricot tones. Border of swastika fret in blue on a ground the color of the field, surrounded by an exterior strip of light tawny-yellow. Two sides fringed. K'ang-hsi.

No. 342

PAIR ANTIQUE CHINESE SQUARE MATS

Dimensions, 2 feet 7 inches square.

Field of yellow-tawny note with a light and soft sheen, and a decoration of small medallions placed singly and in groups and worked in golden yellow, turquoise-blue, apricot, white and dark blue. Guard stripe of white dots on a blue of cobalt quality, and another of key-fret in golden-yellow on a similar blue; broad border varying from gray-fawn to a light olive-gray, adorned with medallions in golden-yellow, apricot and blue. Ch'ien-lung.

No. 343

TWO ANTIQUE CHINESE SQUARE MATS

Dimensions, 2 feet 8 inches square.

Viewed against the light the field presents tawny notes mingled with a fawn hue, and with the light upon it shows a silvery-brown luster with evanescent olive suggestions. A peony medallion in the center is held in the embrace of chrysanthemum foliations occupying the corners, effected in neutral tones with touches of blue and a soft grayish-white. Ch'ien-lung.

No. 344

ANTIQUE CHINESE SQUARE MAT

Dimensions, 2 feet 9 inches square.

A field of tawny brown with a softness of sheen which enhances its coloring is adorned with a medallion in deep blue and a grayish-blue, touched with white and golden-yellow. In the medallion appear peony blossoms and a phœnix, the fabulous bird being seen with great wings spread while one foot rests momentarily on a rock. At the four cardinal points about the medallion are small conventional peony blossoms in light blue and white, and in the corners the peony blossom in white is supported by foliations in dark and light blue. K'ang-hsi.

No. 345

ANTIQUE CHINESE ANIMAL AND BIRD MAT

Length, 3 *feet* 7 *inches; width,* 1 *foot* 10 *inches.*

Soft pile with heavy, firm texture. On a rich, deep sapphire field with a modest sheen, golden-yellow stags, which are spotted in white and turquoise-blue, appear below flying cranes in gray-white and turquoise—dual emblems of longevity, taking their places in a landscape of mountains and trees executed in sundry pale blues, grays and dull whites, intermingled with pale yellows and salmon-pink. Beyond a narrow fret border of white on blue is a broad border of floral forms in colors of the field decoration, with a *Shou* character at either hand. Ch'ien-lung.

No. 346

ANTIQUE CHINESE MAT

Length, 3 *feet* 10 *inches; width,* 1 *foot* 2 *inches.*

A field of golden bronze of rich quality is profusely decorated in turquoise and sapphire, apricot and gray-white, with sprays of the plum and chrysanthemum, a peach, conventional butterflies, and corner foliations. In the center is a medallion, in which a figure seated on a branch holds a scepter on one arm and some device or symbol in the opposite hand. A narrow border of white swastika fret separates the field from a rich border in dark colors comprehending clusters of fruits, foliations, and song birds and others. Eighteenth century.

No. 347

ANTIQUE CHINESE RAW SILK SQUARE MAT
(*Red*)

Dimensions, 3 feet 4 inches square.

A swastika lattice in gray-blue on a red ground is broken at the center by a medallion displaying formal devices in pale green, orange and red on a ground of *café-au-lait.* The field also carries a characteristic border in more or less neutral notes of yellow, blue and green tendency, with a dull white. The enclosing border is a fret in pale blue and white on a red ground, while outside a double guard-stripe is a narrow exterior band of pinkish tone. Eighteenth century.

No. 348

ANTIQUE CHINESE MAT

Length, 3 feet 10 inches; width, 2 feet 1 inch.

A field *rissolé* is delicately adorned with flying birds and butterflies, blossom sprays, foliations, and an unusual brocaded medallion formed of eight intertwining circles about a blossom center. The adornment is in subdued tones of apricot, a soft, grayish white, turquoise, and bolder lines of dark sapphire. In the border are detached units of the archaic dragon scroll, peony blossoms and *Shou* medallions, employing the colors of the field. Eighteenth century.

No. 349

TWO CHINESE SILK SQUARE RUGS

Dimensions, each: 3 feet 8 inches by 3 feet 4 inches.

These have been sewn together as one rug. Short, close, compact pile. Within a key-fret border of deep blue on seal-brown, a broad band of light mustard-yellow carries an elaborate complex of temple ornaments and other decorative elements in brown, turquoise and brownish-red; while within a second similar border an inner square is filled with a further complexity of ornament, including conventional bat emblems and *Shou* characters in similar colors. Long fringe ends. Ming.

No. 350

ANTIQUE CHINESE SMALL RUG

Length, 3 *feet* 10 *inches; width,* 2 *feet.*

Short pile, close texture. On a pale golden or yellowish-white ground shifting to light fawn, a central medallion of the archaic dragon-scroll highly conventionalized, in salmon-pink outlined with white, and embodied with foliations in strongly contrasting blues. The motive recurs in the corners, with similar coloration, and in the intermediate spaces of the field appear formal plants and household ornaments. Conventional borders of fret and floral forms in corresponding colors. Ch'ien-lung.

No. 351

ANTIQUE CHINESE RUG

(*Purple and white*)

Length, 3 *feet* 10 *inches; width,* 2 *feet.*

An unusual chromatic scheme in Chinese rugs is presented, not only in the combination of purple and white but in the colors used with them in the ornamentation of the field. The border is a swastika-grill, diagonally arranged, in purple on a white ground. At either end of the soft-white field a saddled charger stands, tethered beneath a formal tree. His body is purple; mane and tail are a pale Nile-green; and in his trappings are used fawn, a fresh green and a rich orange-brown. Eighteenth century.

No. 352

ANTIQUE CHINESE MAT

Length, 4 feet 2 inches; width, 2 feet 1 inch.

Those familiar messengers the cranes are seen winging their way near cloud scrolls above the heads of spotted stags which hold in their mouths what appear to be conventionalized forms of the sacred fungus; at either side are trees and two swastika emblems; all in two shades of blue on a field of light smoky-gray. Wide and narrow borders of fret in the same colors. Ch'ien-lung.

No. 353

ANTIQUE CHINESE MAT

Length, 4 feet 1 inch; width, 2 feet 3 inches.

The field a soft and lovely hue of golden rose, struggling with reticence through a sheen that is rather a halo; on it are small medallions grouped in twos and threes, or singly, in indigo and turquoise, apricot and golden-yellow, orange and white. Guard stripes of chevrons and of dots, in white or light blue on dark blue, lie near a border of medallions; among these are some of the *Shou* character, and with them are also found bats and floral forms on a glistening ivory ground. Ch'ien-lung.

No. 354

ANTIQUE CHINESE MAT

Length, 4 feet 4 inches; width, 2 feet.

The ground of field and border is a reddish-brown of deep or burnt note, a most unusual change from the original color as may be seen by comparison with the back. The field has a floral lattice in turquoise-green and a blue so dark that its effect is black, and the border carries a swastika-lattice in the same blue, interrupted by symbolic bats in a light golden-brown and the turquoise-green. Ch'ien-lung.

No. 355

ANTIQUE CHINESE SADDLE-CLOTH

Length, 4 feet 2 inches; width, 2 feet 1 inch.

In the shape of the silk-worm's cocoon, with field and border conforming to the outline. The ground of both has a golden iridescence, and the field is spotted with small medallions of various tones and colors, mostly subdued, similar tones appearing in formal designs in the border. Ch'ien-lung.

No. 356

ANTIQUE CHINESE MAT

Length, 4 feet 2 inches; width, 2 feet 1 inch.

Yellow of golden note and greenish tinge forms the ground of the field, which is decorated in two tones of blue, gray-white, soft brown and apricot, with foliations, conventional butterflies, and a medallion showing the chrysanthemum, bamboo and plum. Border with the peony pattern and foliations in golden-yellow, apricot, white and the two blues. Eighteenth century.

No. 357

ANTIQUE CHINESE MAT

Length, 4 feet; width, 2 feet 1 inch.

Conventional willow trees spring from rocky hillsides at either end of a smoky-white field, and under each a horse with long, flowing tail, and wearing only a halter, is tied to a limb of the tree. The decoration is in sapphire-blue and turquoise-green, except that dark yellow is used for the halters and in spots at the base of the rocks. Eighteenth century.

No. 358

ANTIQUE CHINESE SADDLE-CLOTH

(*Sapphire and soft golden tints*)

Length, 4 feet 3 inches; width, 2 feet.

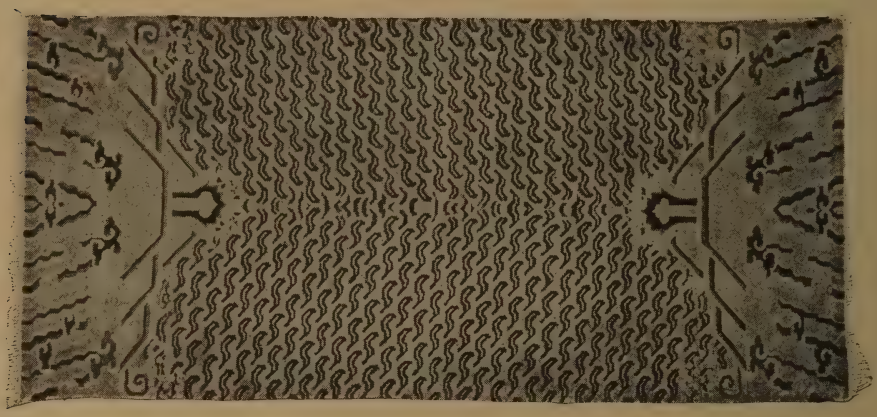
Field of blue with the glow and brilliance of a precious jewel, adorned with complex medallions, fruits, plant sprays and conventional butterflies in pale yellows and browns, light blue and white; surrounded by a border where subtle ground confusion results in a golden blend, while bats, *Shou* medallions and foliations appear in stronger colors. K'ang-hsi.

No. 359

ANTIQUE CHINESE MAT

Length, 4 feet 4 inches; width, 2 feet 3 inches.

Of golden surface, inside an exterior band of brilliant light-sapphire blue, with narrow borders of white dots and white fret on a similar blue demarcating the principal border of golden-toned swastika-fret from the field. The field is a profusion of ornament, vases and jardinières holding blossoming plants or shrubs filling the space between a medallion of Fu lions and archaic dragon scroll corners. Eighteenth century.



No. 360

CHINESE RUG

Length, 4 feet 7 inches; width, 2 feet 5 inches.

Loose, fluffy pile with a soft and yielding quality. The general body, without borders, is a light tawny-yellow, and covered with conventional tiger stripes in miniature, brown in color and repeated in successive waves as radiating from a spinal ridge effected in the same deep brown as the stripe-symbols themselves. At the ends of the rug the wave motive appears in high conventionalization, in two tones of blue, white, a light golden yellow, light brown, and rose. Ch'ien-lung.

No. 361

ANTIQUE CHINESE MAT

Length, 4 feet 4 inches; width, 2 feet 6 inches.

A rich golden yellow with soft sheen is the ground of the field, which is rectilinear, and on it are two medallions of the conventionalized archaic dragon scroll, with a medallion of two Fu lions with the brocaded ball between them, while peony blossoms and butterflies encircle the center medallion and in the corners are fret designs; all in sapphire, turquoise and white. Swastika border in sapphire on golden-yellow, between bands of blue. Eighteenth century.

No. 362

ANTIQUE CHINESE RUG

(*Cat and birds*)

Length, 4 feet 9 inches; width, 2 feet 5 inches.

Soft pile, with a brilliant sheen. The gleaming ground both of the field and border is of a light tawny hue, and is enriched throughout with many bright and joyous harmonious colors, and deep contrasting sapphire-blue. Trees and plants in abundant blossom spring from behind rocks at either end, and lively singing birds are perched in the branches. At the base of one rock sits a cat, while at the opposite end is a larger and more ferocious member of the feline species—one of the great cats, quiescent but portentous. Fringe ends, overcast sides. Eighteenth century.

No. 363

ANTIQUE CHINESE SADDLE-CLOTH

Length, 4 feet 6 inches; width, 2 feet 2 inches.

Dark blue field, divided at the spinal ridge by a varied band of rich apricot, pale yellow, white and purple, and carrying two foliated medallions in similar coloring. The same color scheme is used in the border, which lies between guard stripes of red and purple, the ornamentation in the border being *Shou* and swastika medallions, bats and sprigs of pomegranates, peaches and Buddha's-hand citron. Ch'ien-lung.

No. 364

ANTIQUE CHINESE RUG

(*Blue and white*)

Length, 4 feet 2 inches; width, 2 feet 7 inches.

Silvery-white field, with a spotted stag in brilliant sapphire and a doe in light gray-blue at either end, a phœnix flying over the doe's head in each instance. Traditional rocks and vegetation as accessories in the decoration, all in two shades of blue and patches of soft browns. Ch'ien-lung.

No. 365

ANTIQUE CHINESE RUG

Length, 4 feet 7 inches; width, 2 feet 7 inches.

Salmon-pink ground with a bright sheen; seen against the light the tone fleets to rose. Decoration, five Fu lions, one in a center medallion guarding the brocaded ball, and one at each of the corners, executed in bright golden-yellow, deep sapphire, gray-blue, white and seal-brown. Further decoration of conventional peony sprays in similar coloring; formal border. Ch'ien-lung.

No. 366

CHINESE RUG

(*Red and black*)

Length, 4 feet 8 inches; width, 2 feet 1 inch.

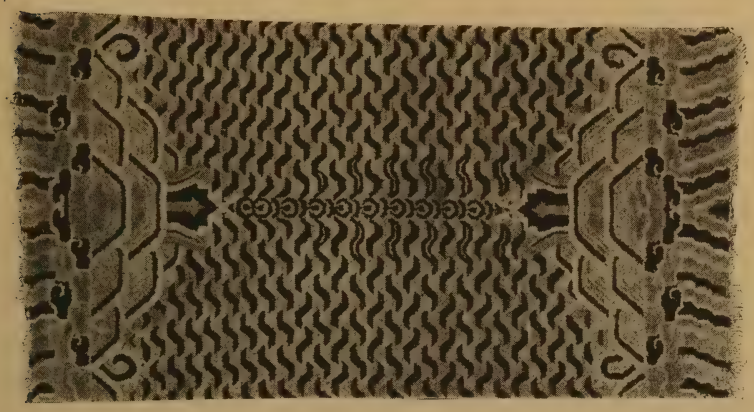
Deep, soft pile. Rich, deep red, almost crimson, with a light sheen. The warm red hue pervades the whole fabric, from overcast sides to fringed ends, interrupted only by a bold swastika border between guard-stripes, small corners within the long, narrow field, and an angular-fret medallion in the center, all in black—the medallion outline adapted from the conventional archaic dragon-scroll, and its center a swastika fret.

No. 367

ANTIQUE CHINESE RUG

Length, 4 feet 9 inches; width, 2 feet 6 inches.

Formed of a square mat and a recess mat of corresponding design and period, which at some time have been put together to make a long rug. In each the principal motive is the five-clawed dragon, worked in a bright imperial yellow, pursuing or guarding the sacred flaming jewel among scrolled clouds; in the square are five of the dragons, in the recess mat two of them. In the borders appear the ancient wave motive and foliations in white and two shades of blue. Ch'ien-lung.



No. 368

CHINESE RUG

Length, 5 feet 4 inches; width, 2 feet 5 inches.

Short, soft pile. Tawny hue with a light sheen. The body covered with conventionalizations of the tiger stripe, in miniature repetitions, worked in blackish-brown. At either end the wave motive, highly conventionalized, with other conventional ornamentation, in dark and light blue and white, on the general tawny ground which here is slightly warmed by blendings of yellow and reddish-brown. Ch'ien-lung.

No. 369

ANTIQUE CHINESE RUG

(*Blue and white*)

Length, 4 feet 10 inches; width, 2 feet 6 inches.

In this rug six of the Fu-lions appear—an unusual number, since if more than one or two, the group generally comprises five or nine—and the customary brocaded ball is not here. Two of the lions are facing each other at either end of the field, and a large one and a cub are seen in a medallion at the center. In the border of foliations appear bat symbols and *Shou* medallions. The decoration is in rich sapphire-blue and a gray-blue of turquoise quality; the ground is a soft grayish white. Ch'ien-lung.

No. 370

ANTIQUE CHINESE SHORT STRIP

Length, 5 feet 2 inches; width, 1 foot 10 inches.

Formed of three square mats separated by dark blue stripes, each with a golden-yellow center ornamented with a medallion in dark and light blue, white, golden-brown and apricot, and angular-fret corners in the two blues, and with a border of cloud-scrolls in white and the two blues, with golden-yellow and golden-brown, on a pinkish-apricot ground. Eighteenth century.

No. 371

ANTIQUE CHINESE RUG

(*Blue and white*)

Length, 5 feet 1 inch; width, 2 feet 10 inches.

The white field has taken a light and lustrous tan tone, with which its decoration in brilliant sapphire and a subdued turquoise-blue harmonizes most agreeably, the decoration presenting boldly drawn peony scrolls and foliations, in high conventionalization, with an adroit use of ground reserve in the blossoms. The same motive and method is pursued in a central medallion, and the corners are formed of angular fret about a conventional blossom. Border in accord in color and design. Eighteenth century.

No. 372

ANTIQUE CHINESE RUG

Length, 5 feet 1 inch; width, 3 feet 2 inches.

A field fluctuating between salmon and rose, with a light luster, is adorned with peony and other sprays, a medallion, a winter-blooming wild plum tree in blossom, and the sacred fungus growing by a bamboo tree, effected in golden yellow, turquoise-blue, white and a rich dark blue. Border of foliations and blossoms in the blue tones, white, brown and the field color on bright golden yellow. Ch'ien-lung.

No. 373

ANTIQUE CHINESE RUG

Length, 5 feet 5 inches; width, 3 feet 7 inches.

Broad quadrilateral field of a soft écru tone, lying within a single narrow border of white petals on bright sapphire, this being placed between guard stripes of turquoise tone. The field has an abundant decoration of large sprays, conventional butterflies, jars of plants and generous corners, all as one large irregular group about a peony medallion. The colors are brilliant sapphire, apricot, orange-pink and old gold. Ch'ien-lung.

No. 374

ANTIQUE CHINESE RUG

Length, 5 feet 8 inches; width, 3 feet 5 inches.

Light golden-yellow swastika lattice on a white ground, interrupted by a foliar medallion of gracefully scrolling patterns in peach tones, golden yellow, dark and light blue and white reserve, and overlaid by sprays in similar coloring, while the corners are angular scrolls in peach-red and pink and bright blue. Oblique fret and conventional foliate borders. Ends fringed; sides overcast. Ch'ien-lung.

No. 375

ANTIQUE CHINESE RUG

(Blue and white and dull gold)

Length, 5 feet 11 inches; width, 3 feet 4 inches.

Field and principal border have a ground of dull gold, and the ornamentation of both is in light and dark blue, with white, apricot, orange and brown. The designs include ornamental vases and sprays, foliations at the corners, and at the center a medallion with a phœnix and kilin, in the field, and in the border bold foliations. An intermediate border is formed of a trellis of small medallions in white on a ground of the field color. (Border repaired). K'ang-hsi.

No. 376

ANTIQUE CHINESE RUG

Length, 5 feet 11 inches; width, 3 feet 5 inches.

Rectangular field of beautiful sapphire with a brilliant glow, its decoration in golden yellow, soft brown, turquoise, white and apricot comprehending a floral medallion, sprays of the rock peony, the winter-blooming wild plum-tree, the bamboo, the Buddha's-hand citron, the pomegranate, dragon-flies and butterflies. Border of panels enclosing symbols and other designs, all in light tones and the panels outlined in light and dark blue, on a tawny ground. K'ang-hsi.

No. 377

ANTIQUE CHINESE BROAD RUG
(*Brilliant yellow*)

Breadth, 5 feet 10 inches; depth, 3 feet 6 inches.

The field, in panel shape, has a ground of deep and rich yellow, varying in tone and intensity. Its decoration is the nine Fu lions, three at either end and three within a cloud medallion, all with a single exception seen from one long side of the rug, the exception facing the opposite side. One lion also has his foot on a branch of the sacred fungus. The colors used are dark blue and gray-blue, golden-yellow, white, brown and apricot-pink. Borders of diaper, fret and lattice, in white and dark blue, light blue, pinkish-apricot tones and light golden-yellow. Ch'ien-lung.

No. 378

ANTIQUE CHINESE RUG
(*Old-gold, blue and salmon-pink*)

Length, 5 feet 8 inches; width, 4 feet 1 inch.

Long soft pile and loose texture. Five foliar medallions formally distributed share the broad quadrilateral field of bright old-golden hue with generous floral sprays, all alike executed in sapphire and turquoise-blue, rich brown, a salmon hue and white. Formal border in accord, and enlivened with touches of bright canary-yellow. Fringe ends; overcast sides. Ch'ien-lung.

(*Illustrated*)

No. 378

No. 379

ANTIQUE CHINESE RUG

(*Blue and white*)

Length, 5 feet 11 inches; width, 3 feet 11 inches.

Rectangular field within a border of white dots on blue and a swastika-fret border of blue on white. At each corner a Fu lion, and in a central medallion five of the lions, making the familiar group of nine, all in light and dark blue, with a slight use of white reserve. Around the medallion are sprays of scrolling flowers also in the two blues. Ch'ien-lung. (Repaired.)

No. 380

ANTIQUE CHINESE RUG

Length, 6 feet 1 inch; width, 2 feet 3 inches.

A long rug, the field arranged as a column with a plain capital and surrounded by a double border—a narrow fret in white on blue and a heavier swastika border in blue and orange. The field itself is a conventional floral trellis in soft pinks and blues and whites, with light golden yellow and accentuating darker blue. At the head is an ornamental device in angular scroll in two shades of blue. Eighteenth century.

No. 381

ANTIQUE CHINESE RUG

("*Blue and white*")

Length, 6 feet 2 inches; width, 2 feet 8 inches.

Brownish-white ground adorned with floral sprays, butterflies and foliations chiefly in two shades of blue, with yellows, peach tones and seal-brown added; a medallion in the center and formal corners. Border of the swastika-fret in sapphire on the brown ish-white ground, interrupted by twelve conventional butterfly medallions in yellows and browns. Ch'ien-lung.

No. 382

ANTIQUE CHINESE LONG MAT

Length, 6 feet 10 inches; width, 2 feet 11 inches.

The oblong field of golden-tawny hue, with luster, is adorned with a profusion of sprays, assembled with vases and ancient bronzes about a foliar medallion, in dark and light blue, white, brown and apricot tones. Of several borders the principal one shows a blue swastika fret on golden ground, interrupted by conventional blossom forms. Eighteenth century.

No. 383

ANTIQUE CHINESE RUG

(*Fawn and blue*)

Length, 6 feet 4 inches; width, 3 feet 1 inch.

Rectilinear field of a soft, dark fawn color, with an interesting and unusual form of the archaic dragon-scroll employed with conventional foliations in an open medallion at the center, worked in dark blue and gray-white. The dragon motive is found again at the corners, where two shades of blue are used in the scroll, and over the balance of the field jars and boxes of plants are done in light and dark blue, yellow, dark brownish-red and white. Border of swastika-fret in dark blue on pale fawn. Ch'ien-lung.

No. 384

ANTIQUE CHINESE RUG

Length, 6 feet 4 inches; width, 3 feet 2 inches.

Deep, rich, sapphire blue with a brilliant sheen throughout the field, which is decorated in golden tones, browns and light blue, and white, with a medallion, corners and large sprays, all in the peony motive, while large and small butterflies appear here and there. Border of angular fret, foliations and conventional blossoms in white, the two blues and golden-yellow, on a brown-yellow ground. Eighteenth century.

No. 385

ANTIQUE CHINESE RUG

Length, 6 feet 2 inches; width, 4 feet 2 inches.

"Rice-grain" lattice in peach color on a golden yellow ground; in the center a foliated medallion of cerulean ground displaying conventional blossoms and scrolling foliations in peach tones, golden brown and golden yellow. The field is extensively cut into by the formal corners, two at one end in the blue of the central medallion ground and the opposite two with a ground of light sky-blue or palest turquoise; the decoration of each agrees with that of the medallion. Formal border in the various colors on a golden yellow ground. Ch'ien-lung.

No. 386

ANTIQUE CHINESE RUG

(*Fawn and blue*)

Length, 6 feet 3 inches; width, 4 feet 2 inches.

Close, firm, short pile, with a soft sheen. The field of light fawn color carries a medallion of key-fret embraced within peony scrolls, and angular-fret corners, all executed in blue of a rich quality and brilliance. Border of the dragon scroll in detached units, alternating with floral scroll motives, in pale turquoise-blue and white on a ground of deep and brilliant blue. K'ang-hsi.

No. 387

ANTIQUE CHINESE RUG

Length, 6 feet 4 inches; width, 4 feet 5 inches.

A tan field with characteristic sheen is decorated with a large medallion and four smaller ones in deep, dark blue, a subdued golden-yellow, turquoise and white. The larger medallion embraces four of the conventionalized archaic dragons amid formal flower patterns. Intervening spaces of the field are occupied by sprays, branches, and various articles of home decoration. Borders of T-fret and foliations. K'ang-hsi.

No. 388

ANTIQUE CHINESE RUG

(*Golden yellow and rose-pink with blue and white*)

Length, 6 feet 3 inches; width, 4 feet 5 inches.

Deep, soft pile. Brilliant golden yellow over a large quadrangular field, in which five large rose-pink medallions are set. The medallions in turn are made ornate with groups of butterflies in turquoise and sapphire blue, white and golden reserve, while graceful foliations in the two blues with white wind about the open spaces of the field. Formal floral border and an exterior narrow relieving band of black. Fringe ends and overcast sides. Eighteenth century.

(*Illustrated*)

No. 388

No. 389

ANTIQUE CHINESE RUG

Length, 6 feet 5 inches; width, 4 feet 4 inches.

The field, rectangular, has a ground of soft fawn color, which carries an extensive decoration in blue and white. At the corners are archaic dragons, conventionalized in angular scroll, pendent from or supporting formal flowers, and in the center a composite medallion is enclosed within a cloud medallion. Elsewhere on the field are sprays, jars of plants and other objects of household decoration. A border of white dots on deep blue is followed by a border of diagonal fret in light blue on the dark blue ground, and that by a swastika-fret border in dark blue on the fawn color of the field. The latter border is interrupted by peaches of longevity and the fruit of the Buddha's-hand citron. K'ang-hsi.

No. 390

ANTIQUE CHINESE RUG
(*Goldenrod-yellow*)

Length, 6 feet 6 inches; width, 4 feet 2 inches.

Effulgent yellow field, brilliant as a mass of goldenrod in the sunlight, ornate with flower sprays in pink, white and two blues enwreathing a foliate medallion in the same colors. Elsewhere boxes of flowering plants, and four medallions with the archaic phœnix-scroll, within corners having the form of temple ornaments. Meander and foliate borders. Ch'ien-lung.

No. 391

ANTIQUE CHINESE RUG

Length, 6 feet 6 inches; width, 4 feet 5 inches.

A broad lattice in light lime-yellow with interstices of pale rose-pink covers the field, between corners of formal floral scroll in two tones of blue and white. Conventional peony scrolls in the same colors are ranged at either side of a floral medallion similarly toned, which is centered by a finer floral scroll in the pale yellow. Floral border in harmony. Ch'ien-lung.

No. 392

ANTIQUE CHINESE RUG

Length, 6 feet 6 inches; width, 4 feet 6 inches.

A tawny ground with a light luster is overspread with a floral scroll largely in pale gold, the stems and foliations being wholly in this tone while the design is emphasized by intermittent blossoms in dark and light blue and white. At each corner and in the center is a medallion worked in the same colors. There is a border of swastika fret in bright blue on a tawny ground; and a band of three stripes made up of variations on the tawny note lies between this border and an exterior band of solid blue. Seventeenth century.

No. 393

ANTIQUE CHINESE RUG
(*Blue and white*)

Length, 6 feet 9 inches; width, 4 feet 7 inches.

On a soft grayish-white field four foliar medallions and a central medallion embracing a Fu lion and cub are executed in dark and light blue, with a free use of white reserve. Elsewhere are sprays of the peony and chrysanthemum, clusters of the Buddha's-hand fruit and pomegranates, and conventionalized butterflies, also in the two blues and ground reserve. Formal border of foliations in the blues on a white ground. Ch'ien-lung.

No. 394

ANTIQUE CHINESE RUG

Length, 6 feet 8 inches; width, 4 feet 9 inches.

The rectangular field is of a deep, rich tawny note, and without formal corners or medallion is ornamented with a conventionalized chrysanthemum scroll which distributes itself to all parts, in a deep, gem-like blue of great brilliancy and purity of tone. Two fret borders of the brilliant blue, and several stripes. Late Ming.

No. 395

ANTIQUE CHINESE RUG

Length, 6 feet 11 inches; width, 5 feet.

Field of salmon tone with a pinkish flush and fine sheen. The decoration includes floral and composite medallions, flowering trees, baskets of flowers on tripod stands, blossoming shrubs in large outdoor jardinières, and corners of foliations; all in dark and light blue, white, and golden yellows. Light border of chevrons, and a tricolor swastika-fret border on a dark blue ground. Boundary strip of brilliant blue. Eighteenth century.

No. 396

ANTIQUE CHINESE LONG RUG

Length, 7 feet 7 inches; width, 3 feet 3 inches.

Oblong field of peach tone, brilliantly decorated with sprays in golden yellow, turquoise, white, dark blue, and pink, around a floral medallion involving the same colors without the pink. Border of floral lattice in comparatively quiet tones, and a broader border of conventional floral designs in light and dark blue, pale yellow, white and dark orange, on an imperial yellow ground. Eighteenth century.

No. 397

CHINESE RUG

(*Sapphire and golden yellow*)

Breadth, 7 feet 7 inches; depth, 4 feet 6 inches.

Long, soft pile and loose texture. This is a broad and comparatively shallow rug rather than a long and narrow one, properly speaking, the weft being so accomplished. The broad quadrilateral field presents a solid ground of rich, deep sapphire-blue, with a fine sheen, this ground being cut into a widely open and erratic lattice by narrow, serrated white lines. The interspaces are adorned and the dentated lines eccentrically interrupted by floral sprays in bright golden yellow, orange-brown, blue, white, faint pinks and delicate fawn. Borders of white dots on blue, and golden-yellow swastika-fret on dark salmon. The narrow sides are overcast and the broad ends, or top and bottom, are fringed.

(*Illustrated*)

No. 397

No. 398

ANTIQUE CHINESE RUG

(*Golden yellow, blue, white and pink*)

Length, 7 feet; width, 4 feet 11 inches.

A rug of brilliant coloring, the ground of the field a warm yellow with golden tones, and the ornamentation in brilliant sapphire and light gray-blue, white, rose-pink and light chocolate. In the center a floral medallion encloses one of angular fret, in the corners are peonies and scrolls; swastika-fret and meander borders. Ch'ien-lung.

No. 399

ANTIQUE CHINESE RUG

Length, 7 feet 8 inches; width, 4 feet 6 inches.

A rug of compelling attraction, in workmanship and color. The decoration within its long rectangular field is a conventional floral scroll, with foliations, exquisitely drawn in sapphire-blue of remarkable depth of tone, the large blossoms being effected with a delicate use of reserve and having each a single touch of turquoise. This is on a ground of very light buff, or écru, with a soft luster, the same ground being found in the border, which is formed of foliations in two tones of blue. K'ang-hsi.

No. 400

ANTIQUE CHINESE RUG

Length, 7 feet 2 inches; width, 5 feet 1 inch.

In the center a peony medallion embracing a smaller one in which a white crane is flying over the head of a spotted stag; corners of the archaic dragon scroll with foliations. Thickly placed about the field are vases, plants and various ornaments, all the ornamentation in turquoise and deep dark blue, white, golden yellows, pink and orange, on a light pinkish-brown ground. Borders of meander and the swastika-fret. Ch'ien-lung.

No. 401

ANTIQUE CHINESE RUG

(*Yellow and gold, blue and white*)

Length, 7 feet 3 inches; width, 5 feet 5 inches.

Rectangular field, the ground a warm yellow of golden note, laid with graceful interpenetrating scrolls of foliations and conventionalized blossoms in old gold, white, and dark and light blue. The floral network is interrupted by five foliated medallions in the two blues and white with ground reserve. Unusual border of light and graceful foliations also in the two blues, on a pale gold ground. K'ang-hsi.

No. 402

ANTIQUE CHINESE RUG

Length, 7 feet 7 inches; width, 5 feet 1 inch.

Bright yellow field of softened tone, in which a lattice almost in self-color is discernible, with five floral medallions each executed in pale gray-blue, deep dark blue, white, pink or orange, and golden-brown. Scattered between them about the field are bats and clusters of fruit—peaches, pomegranates and the Buddha's-hand citron. Formal border in the colors of the body, and including small symbolic bats. Eighteenth century.

No. 403

ANTIQUE CHINESE RUG

Length, 7 feet 4 inches; width, 5 feet 3 inches.

A field of light chocolate with a creamy sheen is blazoned with medallions of foliar and angular motives, and with numerous sprays and bold corners of heavily branching foliations, in very light golden-yellow, pink and peach tones, orange, turquoise, white and a modicum of sapphire blue. In the center medallion appears the ancient conventional dragon scroll. Formal borders in similar high keys, held down by a boundary strip of glowing sapphire. Ch'ien-lung.

No. 404

ANTIQUE CHINESE RUG

(*Salmon-pink with blue and white*)

Length, 7 feet 6 inches; width, 5 feet.

The ground of the rug is a warm and brilliant salmon-pink inside a boundary band of sapphire-blue, the ground color persisting through two borders and the field. The outer border exhibits the swastika-fret in dark blue and is separated by a turquoise stripe from the second border which carries a T-fret in sapphire and turquoise. Between this border and the field, again, is a lattice band in the two blues on white, while the field displays eight medallions, scroll corners, butterflies and flower sprays, all also worked in the turquoise and sapphire-blues and white. Ch'ien-lung.

No. 405

ANTIQUE CHINESE RUG

(*A field of lions*)

Length, 7 feet 2 inches; width, 5 feet 4 inches.

Soft, thick pile. Nine of the Fu lions are found in the broad salmon field, all vigorously executed in deep and light blue, white, light brown, and pale golden-yellow. One is at each of the corners, and one occupies the center with two others appearing above and below him, while a cub is on his back and another scampers at his feet. About the field are detached flower and leaf sprays. Border in accord. Eighteenth century.

No. 406

ANTIQUE CHINESE RUG

Length, 7 feet 6 inches; width, 5 feet 2 inches.

Short, close, silky pile. A large composite medallion, embodying four pairs of archaic dragons in two shades of blue, outlined in white, alternating with peony blossoms in pink and rose and enclosed in pale golden-yellow foliations, holds the center of a rich orange-yellow field and embraces a smaller medallion of a rock-peony landscape. The mellow, glowing field is thickly strewn with sprays, emblems and ornaments, and its elaborate corners repeat the dragon and peony motives, all in brilliant color. Ch'ien-lung.

No. 407

ANTIQUE CHINESE RUG

Length, 7 feet 7 inches; width, 5 feet.

Soft pile and close texture with a light sheen. The field is rectangular, its ground between tawny and tan, and into this are worked with scarcely a perceptible variation of the neutral body color innumerable bats, their beady eyes, only, being made conspicuous in dark brown. The chiroptera are placed amongst myriad scrolls, which cleverly combine the conventional cloud-scroll with that of the outlines of the sacred fungus, these in deep blue, outlined and their details accented in light blue. Fret border repeating the ancient fylfot, in deep and brilliant blue on a ground of the field color, and a boundary strip or band of brown. Eighteenth century.

No. 408

ANTIQUE CHINESE RUG

Length, 7 feet 9 inches; width, 5 feet 3 inches.

Loose, soft, deep pile. The field a "rice-grain" lattice of old-gold and golden-brown, over which are spread five stepped medallions of peach tone, worked with floral devices in light and dark blue, yellow, rose-pink and white. Borders of T-fret in light and dark blue on a bright and vivid yellow, and conventional floral scrolls and foliations in the colors of the medallions on the same peach-colored ground. Ch'ien-lung.

No. 409

ANTIQUE CHINESE RUG

Length, 7 feet 10 inches; width, 5 feet 3 inches.

Confused ground, yellow, tawny, fawn, in tone, with floral medallion and sundry ornaments in neutral notes with accents of crushed raspberry-pink, and at the corners foliations in two shades of blue clinging about the conventionalized archaic dragon-scroll in pinkish-brown. Meander border followed by a broader formal border, in harmonious keys. Eighteenth century.

No. 410

ANTIQUE CHINESE RUG

Length, 7 feet 11 inches; width, 5 feet 3 inches.

An imperial yellow field of brilliant tone is adorned with a great Fu lion in blue of cobalt quality, with details in dark blue, yellow reserve and white, eight other lions in various parts of the field and different positions, and numerous Buddhistic emblems of happy augury, all in the cobalt blue, deep blue, white, brown, pink and orange tones. Border in the peony motive laid on a delicate apricot. K'ang-hsi.

No. 411

ANTIQUE CHINESE RUG

Breadth, 7 feet 10 inches; depth, 5 feet 8 inches.

Short pile, close texture. A rug of rare and peculiar color, the ground of both field and borders having the tone of a dull fire-red, with slight glow. In the center a medallion of archaic dragon-scroll with foliations encircles a group of five lions, one cub sporting on its elder's back. The dragon-scroll is used again in the corners, and about the medallion in the field are incense-burners, a prayer-wheel, jars of plants and sprays of flowers and fruit, all the ornamentation being in dark and light blue and white. Fret and foliate borders. Early Ch'ien-lung.

No. 412

ANTIQUE CHINESE RUG
(*"Blue and white"*)

Length, 7 feet 10 inches; width, 6 feet 2 inches.

Deep, soft, thick pile; loose but firm texture. While conventionally a "blue and white" rug, the white ground of this example, whether in field or borders, is a toned white, more nearly a light, silvery fawn, mildly shimmering. The quadrangular field is adorned with five elaborate foliar medallions, the central one a large one, with flying butterflies, large sprays and conventional foliate corners, all in sapphire and turquoise blues. Fret and foliate borders. Early Ch'ien-lung.

No. 413

ANTIQUE CHINESE RUG

(*Salmon-pink, golden-yellow and blue*)

Length, 7 feet 10 inches; width, 6 feet 5 inches.

On the salmon-pink field a circular medallion picturing five Fu lions in turquoise-green, a golden yellow, gray-white and deep, dark blue; scattered ornaments and formal corners in similar coloring. Hatched border in two blues and white arranged in a meander, within a broad swastika-fret border in bright golden-yellow on salmon-pink, with occasional interpositions of the blues and white. Ch'ien-lung.

No. 414

ANTIQUE CHINESE FRAGMENT

Length, 7 feet 10 inches; width, 6 feet 8 inches.

While appearing in rug form this is an inglorious putting-together of two glorious fragments. The rug in its original form must have been stunning; the color and the workmanship surviving attest it. The field is a tawny hue with soft, glistening sheen, in places with olive-green suggestions. Its principal decoration is two large Fu lions powerfully drawn and expressively posed, worked in orange and white, with eyebrows, spinal ridge and bushy tail in a fine green, as in the ancient potteries. About them are cloud scrolls. Originally there were other lions in the field, as may be seen near the cut edges which have been pieced together. Ming.

No. 415

ANTIQUE CHINESE RUG

("*Blue and white*")

Length, 8 feet 3 inches; width, 5 feet 1 inch.

Pearl-gray field, quadrangular, adorned with foliar medallions five in number, corners of foliations pendent from conventionalizations of the peony, and a ramification of conventional foliate and flower scroll extending to all parts, in dark and light blue. Border of gammadions in a continuous fret in blue on the gray ground, and an outer band of solid blue. Ch'ien-lung.

No. 416

ANTIQUE CHINESE RUG

Length, 8 feet 1 inch; width, 5 feet 6 inches.

Pale écru ground with a light sheen. The decoration in various peach and apricot tones, golden yellow and dark and light blue, comprises five medallions of angular and foliate formation, the large one exhibiting eight of the archaic dragon-headed scrolls, formal corners in the same dragon motive, and bamboo, magnolia, chrysanthemum and other sprays. Border of foliations and flower forms in two tones of blue, white and other colors used in the field on a dark peach-color ground. Eighteenth century.

No. 417

ANTIQUE CHINESE SILK AND METAL RUG

Length, 8 feet 8 inches; width, 5 feet 3 inches.

Woven of raw silk with a free use of metal threads wound about others. The field is decorated with an elaborate pattern evolved from floral motives and combined with some geometric lines. Its well worn colors give an effect of blue and green and yellow detail on a brown or fawn ground, the general tone of the ground color being continued in the successive borders, whose decoration also shares the colors of the field. Ming.

No. 418

ANTIQUE CHINESE RUG
(*Medallions and flowers*)

Length, 8 feet 2 inches; width, 5 feet 4 inches.

Soft loose pile. Over a field of neutral tones and brilliant sheen, large stems and branches of flowers lie thick between eight various medallions, and at either end appears a large and brightly colored butterfly. The medallions are partly floral and partly formed of the archaic dragon-scroll. The colors in the decoration include deep, dark blue, pale gray-blue, light lemon-yellow and seal-brown. Eighteenth century.

No. 419

ANTIQUE CHINESE RUG
(*Flame and golden-yellow*)

Length, 8 feet 4 inches; width, 5 feet 4 inches.

Deep soft pile and loose texture, with silken shimmer. Rich salmon-red or flame-color field, ornate with flowering branches and sprays in brilliant golden-yellows, seal-brown, deep sapphire and light turquoise-blue, and white; and among the branches butterflies displaying the same or similar colors. A broad border of conventional flowers and foliations reveals also numerous *Shou* characters and medallions with the bat symbols of longevity and the swastika. Ch'ien-lung.

No. 420

ANTIQUE CHINESE RUG

Length, 8 feet; width, 5 feet 8 inches.

A field of greenish gold is strewn with repetitions of a floral spray in light and dark blue, white and orange, there being all told seventeen of the sprays, while eighteen butterflies in similar coloring and varying in size are to be found amongst them. Border of floral motives and foliations in the colors of the field on an apricot ground. Eighteenth century.

No. 421

ANTIQUE CHINESE RUG

Length, 8 feet 4 inches; width, 5 feet 7 inches.

A broad field of tawny tone bounded by a narrow blue stripe is occupied by a formal arrangement of short sinuous lines, distributed in pairs and concentric as to each pair, in dark brown. The pattern is interrupted at the center by a parallelogram of scintillating azure-blue, on which conventional scrolls suggestive of cloud-scrolls appear in successive transverse bands and in various soft browns and yellows. Swastika-fret border in pale pinkish tone on a grayish ground. Eighteenth century.

No. 422

ANTIQUE CHINESE RUG

Length, 8 feet 8 inches; width, 5 feet 5 inches.

Mi sé or millet-colored field with a "rice-grain" lattice revealing apricot tones and bold spots of golden-brown; this interrupted by eight medallions of floral motives in light and dark blue, white, pale apricot and brown. A border of large white discs on bright blue is followed by a border of oblique fret scroll in the millet-color, also on blue, and that by a broader border of swastika fret in light and dark blue, white, golden yellow and apricot. Ch'ien-lung.

No. 423

ANTIQUE CHINESE RUG

Length, 8 feet; width, 5 feet 9 inches.

A swastika trellis in brilliant sapphire covers a lighter blue ground of turquoise hue, and encloses a medallion picturing a phœnix and a kilin in bright yellows on a deep blue ground. Ornamental vases and detached sprays are found about the field, in the bright yellow colors, and heavy corners in which the orange predominates involve a key and swastika fret and conventionalized blossoms. Various borders. Ch'ien-lung.

No. 424

ANTIQUE CHINESE RUG
(*Peach and golden yellow*)

Length, 8 feet 10 inches; width, 5 feet 6 inches.

Field of peach hue, decorated with a medallion and formal corners, sprays, household ornaments and jars of plants, in a light and brilliant golden yellow, rich seal-brown, pink and apricot tones, light turquoise and dark blue and a great deal of white. Borders of large white dots and a white fret on blue, and a wider border of conventional patterns keeping up the bright and striking color scheme of the field. Ch'ien-lung.

No. 425

ANTIQUE CHINESE RUG

Length, 8 feet 10 inches; width, 5 feet 7 inches.

Apricot field in a deep and handsome shade, bound by corners of geometrical fret in light blue traced upon and enclosing a dark blue ground. In the center a cloud ring encloses a medallion of five lions and around it are flower sprays and jars of flowers, in light and dark blue, white, golden brown and a bright golden yellow. Diaper border in turquoise, light apricot and white, and a wide border in white and the two blues with apricot and gold on a deep blue ground. Fringed ends. Eighteenth century.

No. 426

CHINESE RUG

(*Varicolored*)

Length, 8 feet 10 inches; width, 5 feet 7 inches.

Fancy was unrestrained in the coloring of this carpet, which blazes forth in chromatic assertiveness, confident and complete. The pile is soft and thick and the workmanship careful and correct. The field of orange note carries corners of elaborately scrolled foliations and a foliar medallion encircling a smaller one which contains a spotted stag looking up at a flying crane. Elsewhere are expansive sprays and conventional butterflies, and the whole decoration is in bright golden-yellow, peach-red, turquoise and deep dark blue, white and brown, with the pure white notably conspicuous. Border of diagonal scroll-fret in white on dark blue, and in a wider border of dark blue ground are floral sprays and many panels, all brightly decorated like the field.

No. 427

CHINESE TIGER RUG

Length, 9 feet 7 inches; spread, 4 feet 6 inches.

Thick pile; loose. The rug is fashioned to imitate a tiger-skin that has been made into a rug, the body woven in a tawny-yellow striped in a bluish-black. The edges, representing the lighter underbody, are in light yellow and white; the eyes in vivid yellow, and blue and black; and the paws, ears and gray parts of the face in mixed colors and raised in relief.

No. 428

ANTIQUE CHINESE RUG

(*Phœnix and peony*)

Length, 9 feet; width, 5 feet 7 inches.

Dense pile. Brilliant yellowish-tawny field, with sheen, decorated wholly in the phœnix and peony motive in dark blue, turquoise and white, with touches of light brown. In the corners are looped branches of the peony; detached sprays with expansive blossoms are placed about the field, where six phœnixes are flying amongst them, and in a central medallion the peony and other trees are seen springing from among rocks, with singing birds high in the branches. Eighteenth century.

No. 429

ANTIQUE CHINESE RUG

Length, 9 feet 1 inch; width, 5 feet 9 inches.

On a pinkish ground with a light sheen are implanted branches of the tree peony carrying very large blossoms, in golden-brown and pale golden-yellow, white, dark and light blue and pinkish-brown, together with corner foliations in white and the two blues; in addition there are conventional butterflies in the several colors, and a cloud medallion enclosing five of the Fu lions, the central beast in blue and white, and the others circling around him in yellow and brown. Conventional borders. Eighteenth century.

No. 430

ANTIQUE CHINESE RUG

(*Blue and white*)

Length, 9 feet 2 inches; width, 5 feet 10 inches.

Deep, close, soft pile; the ground a soft grayish-white. At the corners the conventionalized archaic dragon—two to each corner—has been worked into a combined key and swastika scroll-fret, the motive recurring with foliations in a double medallion at the center. On the field appear bold floral patterns of conventional form, with butterflies, and twenty-two butterflies are seen with conventionalized floral and foliate ornament in a narrow border, outside which a broad border is made up of sections of swastika lattice alternating with floral forms and emblematic devices. All the decoration is in two tones of blue, with touches of yellowish-brown added sparingly. Ch'ien-lung.

No. 431

ANTIQUE CHINESE RUG

Length, 8 feet 11 inches; width, 5 feet 8 inches.

Similar to the preceding (No. 430).

No. 432

ANTIQUE CHINESE RUG

(*"Blue and white"*)

Length, 9 feet 10 inches; width, 5 feet 8 inches.

Soft, deep, silky pile. The conspicuous and dominant feature of the field is a superb sapphire-blue lattice, based upon the mystic fylfot motive, on a ground of *gris souris.* The lattice is interrupted by pointed medallions of the ground color, outlined in turquoise and white, displaying foliate and angular ornamentation in dark and light blue and white. At the corners are intertwining foliations in white and the two blues. Bold fret border. K'ang-hsi.

No. 433

ANTIQUE CHINESE RUG

Length, 9 feet 10 inches; width, 5 feet 8 inches.

Quadrilateral field of quiet autumn brown, ornamented with intertwining stems, leaves and blossoms of the chrysanthemum, conventionalized. These occupy the whole spread of the field between a medallion and the corners, all effected in the motive of the conventionalized archaic-dragon scroll. All the decoration is in dark blue, a grayish-blue and white, and around the field is a border of fylfot fret in dark blue on brown. Ch'ien-lung.

No. 434

ANTIQUE CHINESE RUG

(*"Blue and white"*)

Breadth, 9 feet 2 inches; depth, 6 feet 7 inches.

Deep, close pile. According to the weave the rug is a broad one—its depth less than its breadth—rather than a long one. A whitish-gray field displays peony blossoms and other flowers, water plants and butterflies, in two shades of blue, about a large floral medallion which encircles a smaller one enclosing two conventional archaic dragons. Corners of angular scroll and swastika fret. Swastika-fret and dot borders. Ch'ien-lung.

No. 435

ANTIQUE CHINESE RUG

Length, 9 feet 11 inches; width, 6 feet 9 inches.

On a yellowish-brown field a cloud medallion in the center encircles a group of five Fus, while four more of the strange beasts occupy the corners. They are executed in dark blue and turquoise, white and pale yellow, golden-brown and orange, and the same colors are carried through further decorative elements, including conventional butterflies and various sprays. In the border appears an adaptation of the ancient highly conventionalized archaic dragon scroll. Eighteenth century.

No. 436

ANTIQUE CHINESE RUG

Length, 9 feet 2 inches; width, 7 feet.

The entire field of this rug is given over to a trellis of octagonal figures, outlined in a fair, pale turquoise on a ground of varying yellows, the crossings marked in deeper yellow and brown, and all melt into a golden sheen where details matter not. Around this is a narrow lattice border in sapphire-blue, yellow and turquoise, followed by a swastika fret border in sapphire on tawny brown, and outside these are stripes in the various yellows. Seventeenth century.

No. 437

ANTIQUE CHINESE RUG

Length, 9 feet 4 inches; width, 7 feet.

Deep red-brown field with coppery sheen, the corners a key fret traced in light blue on a dark blue ground and enclosing at the elbow dark blue swastikas on red-brown reserve. At the center a composite medallion of foliations in white and gold and the angular conventionalization of the archaic dragon-scroll in two tones of blue with white. About the field appear the pomegranate and citron, plum and magnolia, with various symbols of art and culture, in gray-white, old gold, and dark and light blue. T-fret reversing border in the two blues on a ground of the field color. Eighteenth century.

No. 438

ANTIQUE CHINESE CARPET
(*Old-gold and blue*)

Length, 9 *feet* 10 *inches; width,* 8 *feet* 5 *inches.*

Deep, soft, silky pile. The great field, almost square, is resplendent in a golden sheen. This seems to envelop the elusive ground-color, whose wavering tones suggest a peach-flush. The entire field is spread with branches of the blossoming tree-peony, conventionalized, and laid in in an old-golden yellow, deep sapphire, pale turquoise, white, and a cadet blue of cobalt quality. Border of deep, glowing sapphire-blue on pale gold, and a broad exterior border of sapphire. Eighteenth century.

No. 439

ANTIQUE CHINESE RUG

Length, 10 *feet* 4 *inches; width,* 5 *feet* 9 *inches.*

The field is a soft ivory white and has corners of angular fret in orange and blue with white reserve. In the center is a cloud medallion encircling a group of five Fu-lions, in golden brown and light yellow, orange and pink and two tones of blue. Peony sprays and vases of flowers in similar colors give additional decoration. Ch'ien-lung.

No. 440

ANTIQUE CHINESE CARPET
(*Fawn-gray and sapphire*)

Length, 10 *feet* 10 *inches; width,* 6 *feet* 7 *inches.*

Deep, close, silky pile, with a lustrous softness of tone, the long quadrangular field having an agreeable fawn-gray ground, prodigally worked in a dense and brilliant sapphire-blue with an all-pervading and graceful chrysanthemum scroll. Borders of T and swastika fret in the same gem-tone, on a tawny-yellow ground, within a binding stripe of slightly lighter sapphire hue. K'ang-hsi.

No. 441

ANTIQUE INDO-CHINESE SILK RUG

(*Old-rose and azure*)

Length, 10 *feet* 8 *inches; width,* 6 *feet* 8 *inches.*

One of the fine examples of the work of those Chinese weavers who displayed the influences of Western Asia in their productions. The whole fabric suggests Persia. It retains its beauty despite all the scars of a long and arduous service. The field is old rose, with a profuse floral and geometric ornamentation in a crystalline azure, soft pink, a faint green and glints of old gold. Of its several borders the principal one has a ground of the brilliant azure, its decoration a repetitive formal design and incidental latch-hooks. Sixteenth century.

No. 442

ANTIQUE CHINESE BROAD RUG

Breadth, 10 *feet* 9 *inches; depth,* 6 *feet* 4 *inches.*

Light greenish-yellow ground with slight sheen, decorated with many household ornaments and sprays of flowers and fruits, in various pinks, yellows and blues, with white. Floral borders, one with a yellow ground, one with a ground of brownish-red. Ch'ien-lung.

No. 443

ANTIQUE CHINESE CARPET

(*Square*)

Dimensions, 10 *feet* 10 *inches square.*

Thick, soft pile, with light sheen. Golden-yellow ground traversed by a complicated swastika-lattice of coppery tone, interrupted by nine medallions, each formed of two white cranes touched with pink and deep dark brown, their wings curved to complete a circle. Fret and foliate borders. Ch'ien-lung.

No. 444

ANTIQUE CHINESE CARPET

(*Blue and white*)

Length, 10 *feet* 10 *inches; width,* 10 *feet* 8 *inches.*

Square field of a pearly gray tone, with thirteen medallions of conventional floral pattern and numerous sprays and butterflies, besides corner foliations, all in dark and light blue. Fret border in the two blues and a border of flowers and foliations in the two blues on white; exterior band of solid blue. Ch'ien-lung.

No. 445

ANTIQUE CHINESE CARPET

Length, 11 *feet* 8 *inches; width,* 6 *feet* 3 *inches.*

The large field, of soft rose tone, holds five delicately outlined medallions of graceful floral scroll, done in sapphire-blue, turquoise, white and pinkish-brown. The interspaces carry a generous distribution of detached sprays on a large scale, worked in the same colors. Early Ch'ien-lung. (Slightly repaired.)

No. 446

ANTIQUE CHINESE CARPET

Length, 11 *feet; width,* 6 *feet* 8 *inches.*

Close, soft, deep pile. The whole ground of the rug is a warm salmon-pink, bounded by a solid band of deep sapphire-blue. A border of scrolling foliations in two shades of blue with white, and a second border of deep blue fret, both on the same ground encompass the long quadrilateral field, where the salmon ground continues and is traversed by a bold conventional scroll of flowers and foliations in deep blue, cobalt and white. Fringe ends; overcast sides.

No. 447

ANTIQUE CHINESE CARPET

(*Neutral tones*)

Length, 11 *feet* 9 *inches; width,* 6 *feet* 10 *inches.*

Deep close pile. Long, quadrilateral field, within a succession of modest stripes and borders, wholly covered with a lattice of quiet tones surrounding a foliated medallion outlined in tawny-yellow and containing elaborate foliations in dark and light blue, gray-white and pale yellow, on an orange-brown ground. In the lattice the colors are low tones of browns, yellows and blues, and the pattern includes interstitial swastikas. Eighteenth century.

No. 448

ANTIQUE CHINESE CARPET

(*Blue and white*)

Length, 11 *feet* 3 *inches; width,* 9 *feet.*

Deep soft pile. A deep border of floral medallions at the rug's edge is followed by a broader border of the swastika-fret in bold line, the flowers of the first border done in turquoise and white on a cobalt ground, the fret in deeper blue on a white ground. On the quadrangular white field, within heavy conventional corners, symbolical bats circle among conventional cloud-scrolls about a majestic medallion of angular scroll in the turquoise and cobalt blues combined with an inverted repetition in white reserve, and a floral center. Ch'ien-lung.

No. 449

ANTIQUE CHINESE BROAD RUG

Breadth, 11 *feet* 5 *inches; depth,* 9 *feet* 1 *inch.*

Quadrangular field of chestnut-brown, with an all-over decoration of conventionalized peony scroll, the blossoms notably enlarged, in light and dark blue, white, and bright golden yellow. Swastika-fret border, the figures in the two blues and white, golden-yellow and orange-pink, and an outer border of interlacing meander in the same colors. Beyond this is an exterior band of solid color, a rich blue. Ch'ien-lung.

No. 450

ANTIQUE CHINESE CARPET

(*Blue and white*)

Length, 11 *feet* 7 *inches; width,* 6 *feet.*

Deep soft pile. Four fierce dragons in high conventionalization form a large central medallion as they pursue each other around a *Shou* character which may represent the sacred jewel. They are in a wonderfully fine, rich, gem-like blue, as is the rest of the decoration, consisting of beautiful scrolling foliations in restrained design, with other dragons at the corners, on the large, soft grayish-white field. A fret border in orange-pink intervenes between the field and an outer blue and white border of foliations. K'ang-hsi.

No. 451

ANTIQUE CHINESE CARPET

Length, 11 *feet; width,* 7 *feet* 11 *inches.*

A joyous fabric of golden sunlight and the sea, butterflies and summer flowers. The ground is the hue of the blown wild rose, and its ornamentation is old-gold, golden-brown, turquoise and sapphire and white. At the ends are rocks and leaping waves and more sunshine, and at the sides borders of fret and foliations. Seventeenth century.

No. 452

ANTIQUE CHINESE CARPET

Length, 11 *feet* 8 *inches; width,* 6 *feet* 10 *inches.*

Within a deep band of solid blue and some narrow guard stripes, the whole field is given to an all-over pattern of octagonal figures forming an open lattice of large proportions. The lines are in dark blue and enclose a confused ground of greenish-yellow and orange or apricot, while at the crossings the swastika is worked in blue. Seventeenth century.

No. 453

ANTIQUE CHINESE CARPET

Length, 11 *feet* 3 *inches; width,* 10 *feet* 9 *inches.*

The square golden field is adorned with five medallions, one large and four small ones, formed of foliations and blossoms in light and dark blue, orange and brown. There are formal corners in similar coloring and detail, and around the field are branches of the rock peony and conventional butterflies. Border of reversing fret in blue on rose-pink, another of flower forms and foliations in the field colors generally, and a wide outer border of rich sapphire-blue. K'ang-hsi.

No. 454

ANTIQUE CHINESE CARPET

Length, 11 *feet* 5 *inches; width,* 10 *feet* 11 *inches.*

Short compact pile. The entire quadrangular field, interrupted by medallion or technical "corners," is covered by a brilliant conventional floral-scroll, boldly executed in broad lines in golden-yellow on a tawny ground. Borders of octagonal lattice in browns, yellows and pale blue, and a swastika-fret in brilliant blue. Ming.

No. 455

ANTIQUE CHINESE CARPET
(*"Blue and white"*)
Length, 11 *feet* 5 *inches; width,* 11 *feet.*

Deep soft pile; loose texture. Of the blue and white class, the "white" of this large carpet is really a soft gray, extending over a square field and appearing again as a ground in the two borders—one a double T-fret and the other of conventional foliations. The decoration of the great field, in two tones of blue, comprises a foliar medallion, sprays, blossoms, butterflies, and formal foliate corners. Ch'ien-lung.

No. 456

ANTIQUE CHINESE CARPET
Length, 11 *feet* 9 *inches; width,* 11 *feet* 4 *inches.*

With a medallion of angular scroll in the center, and corners of the same scroll, both in tones of quiet yellow and brown, the blue field carries over the rest of its surface a conventional scroll of foliations with formal conventionalized flower patterns, effected in similar tones. Swastika-fret border. K'ang-hsi. (This rug has been cut in two and sewn together.)

No. 457

ANTIQUE CHINESE CARPET
(*Azure and dull gold*)
Length, 12 *feet* 1 *inch; width,* 6 *feet* 3 *inches.*

The whole great field exhibits an intricate pattern of floriated scroll, executed with the precision of a stencil, in tones of dull gold on a ground of deep and scintillant azure. The field is outlined with a narrow guard stripe of the dull golden tone, and the whole bounded by a border which continues the field motive, in the same hue on a ground of the same effulgent blue. Ming. (Repaired.)

No. 458

ANTIQUE CHINESE CARPET
(*Storks among clouds*)
Length, 12 *feet* 2 *inches; width,* 6 *feet* 3 *inches.*

Brilliant azure field spread thickly with small conventional clouds in formal transverse lines, the clouds represented in a soft milky brown or *café-au-lait*, and among them flying eighteen storks arranged in five rows, the birds done in turquoise and gray-white. White swastika-fret border on a blue ground. Seventeenth century.

No. 459

ANTIQUE CHINESE CARPET

Length, 12 *feet* 3 *inches; width,* 6 *feet* 3 *inches.*

Deep close pile. Bright yellow field, of slightly greenish tone, with brilliant sheen; conventional foliate scroll corners; central medallion enclosing a group of five Fu-lions in light and dark blue, white and pinkish-brown. About the field butterflies and flowers in pinkish-brown, orange tones, white, and turquoise and sapphire blues. Meander and swastika borders in brilliant colors, harmonizing. Ch'ien-lung.

No. 460

ANTIQUE CHINESE CARPET

(*Golden yellow and blue*)

Length, 13 *feet* 10 *inches; width,* 6 *feet* 5 *inches.*

Large rectilinear golden-yellow field, with variable sheen, covered with detached sprays of peony blossoms and scrolls—an occasional butterfly appearing among them—in sapphire and turquoise-blue, apricot tones and white. Reciprocating fret border and an outer foliate border. Ch'ien-lung.

No. 461

LARGE ANTIQUE CHINESE SQUARE CARPET

(*Blue and white*)

Length, 12 *feet* 9 *inches; width,* 11 *feet* 1 *inch.*

An elaborate, refined and unusual open scroll, of conventionalized floral design, effected in a deep sapphire blue with the use of reserve, is gracefully carried over the whole big field, which is of a soft white tone. A scroll fret border in blue on white is succeeded by a border of conventional blossoms and foliations in blue and white on a yellowish ground. K'ang-hsi.

No. 462

ANTIQUE CHINESE CARPET

Length, 13 *feet; width,* 9 *feet.*

Yellow ground of a light ochre hue, with bold corners of foliations, conventional peony flowers and the archaic dragon in conventionalized angular scroll form, in dark and light blue, white, a peach tone and pinkish-brown. The same colors are used with a light golden-yellow in a large medallion containing the nine Fu-lions, and in sprays and home and garden ornaments, which are distributed over the field. Two borders. Eighteenth century.

No. 463

ANTIQUE CHINESE CARPET

Length, 13 *feet; width,* 9 *feet* 9 *inches.*

The great field is of very pale golden aspect, as to its ground, which is everywhere threaded by a maze of the peony scroll, with peony blossoms highly conventionalized and other conventional forms interrupting or accenting it, and numerous conventional butterflies interspersed, these details in various darker colors. Fret border in pink on a yellow ground; swastika-fret border in blue so deep that it appears black, on a pinkish-brown ground, and an exterior band of deep brown. Overcast sides and fringed ends. Ch'ien-lung.

No. 464

LARGE ANTIQUE CHINESE CARPET

Length, 16 *feet* 3 *inches; width,* 13 *feet* 2 *inches.*

A rug of remarkably large size, these very large ones not often appearing. The whole vast field is a soft, delicate and even old-rose in its ground, over which is laid an open grill of geometrical pattern, its figures effected in C-scrolls of sapphire-blue outlined on both edges with turquoise. The interspaces show conventional flower devices in pale yellows. Borders of key and fylfot fret and numerous stripes. Eighteenth century.

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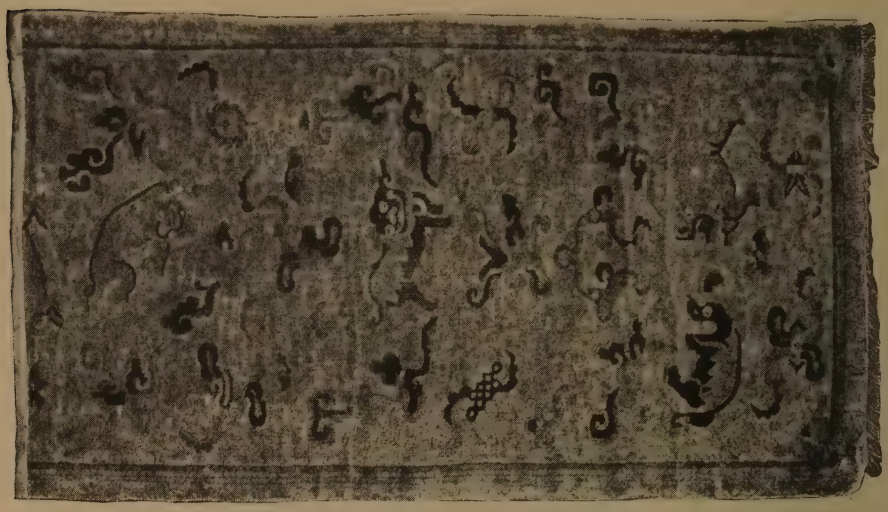
No. 465

ANTIQUE CHINESE SQUARE MAT

(*Blue, green and white*)

Dimensions, 2 feet 5 inches by 2 feet 3 inches.

Short pile and loose texture. The square field is a rich, full, dark sapphire-blue, within narrow guard-stripes of white and pale bottle-green, and a T-fret border executed in the same colors. The field is occupied by four lions of archaic vigor of expression, each filling a corner, the group being centered by a ball with numerous fillets which curl out to the lions' feet. Both beasts and filleted ball are worked in the bottle-green and white, with touches of tawny-yellow and bits of the deep sapphire reserve. Overcast sides; fringed ends. Ch'ien-lung.



No. 466

ANTIQUE CHINESE MAT

Length, 3 *feet* 6 *inches; width,* 2 *feet.*

(Or short strip). Short velvety pile, with varying sheen; the predominant hue a rich, sugary brown with tawny trend, lying between narrow border stripes of golden brown and golden yellow. The ornamentation of this rich, subdued ground reveals Fu-lions, fungus and cloud forms, and Buddhistic emblems, some boldly executed in dark seal-brown, deep sapphire-blue and dull emerald-green, and other parts of the decoration in sympathetic golden yellows of softened tone, and modest neutral tints. K'ang-hsi.

No. 467

ANTIQUE CHINESE MAT

(*Gold and blue*)

Length, 3 *feet* 7 *inches; width,* 2 *feet.*

Short, dense pile, lustrous of surface, the field a rich mazarin blue of depth and dignity. On it are laid six Fu lions in golden yellow and tawny tones, two of them in a medallion guarding the brocaded ball and two at either end among gracefully scrolling foliations. Here and there are details in white and a fair turquoise hue. The golden tones supply the border ground, supporting designs in dark and light blue with touches of white. K'ang-hsi.

No. 468

ANTIQUE CHINESE RUG

(*Blue and old gold*)

Length, 4 *feet* 8 *inches; width,* 2 *feet* 5 *inches.*

Soft, deep pile. The whole body of the rug is a rare turquoise, with a confusing sheen, and takes sometimes the aspect of a hazy sky-blue. A white stripe and a line of white fret enclose a generous border of leaf and floral forms in golden brown, golden yellow and white, all lying lightly in the blue body, while within a second white guard-stripe is encompassed the fair expanse of the oblong turquoise field proper. Here household ornaments thickly cluster around a medallion enclosing deer and a Fu lion, —all accomplished in yellows, browns, white and old gold on the basal blue. Fringe ends; sides overcast. Ch'ien-lung.

No. 469

ANTIQUE CHINESE MAT

(*Blue and white*)

Length, 3 *feet* 9 *inches; width,* 1 *foot* 11 *inches.*

Cerulean field with a light sheen, adorned with two of the *feng-huang* swooping toward two kilins looking upward, while flaming wheels whirl in space near by; the whole in pale turquoise and a pale grayish-white, touched with apricot. Borders of fret, foliations and *Shou* medallions on a ground of the field color. Eighteenth century.

No. 470

ANTIQUE CHINESE MAT

(*Silvery fawn and blue*)

Length, 3 *feet* 10 *inches; width,* 2 *feet.*

Short pile and velvety sheen; close, compact texture. The unusual ornamentation of this rug—a complex union of diverse decorative elements—is accomplished in rich but in no way insistent dark blue, softened and relieved by lighter grayish-blues, on a fawn ground with a slight silvery sheen; and although without formal lines of definition or segmental separation whatever, yet supplies border and corners and field, in the accepted plan of traditional rug decoration. Around a central floral medallion are sprays and boxes of plants, at the corners are angular and archaic scrolls, and in the engaging and informal border appear besides conventional floral scrolls, *Shou* characters, the swastika, bat emblems and grotesque bird-heads. Early Ch'ien-lung.

No. 471

ANTIQUE CHINESE MAT

(*Blue and gold*)

Length, 3 *feet* 4 *inches; width,* 1 *foot* 10 *inches.*

Field in dark blue of wonderful depth and richness, adorned with a brocaded medallion, butterflies and sprays of blossoms and leaves in golden, apricot and turquoise tones. Border of the peony design in light and dark blue with white, on golden ground. K'ang-hsi.

No. 472

ROUND CHINESE RUG

Diameter, 2 *feet* 10 *inches.*

On a circular field of deep, dark blue, within a tawny border, two lions boldly sketched in lively action appear about a filleted ball. They are woven in the tawny tone of the border, emphasized by deeper patches of ochre, sections of bluish-green resembling the hue of the washed turquoise, and reserved dots in the deep blue of the round field. Edge bound. Eighteenth century.

No. 473

ANTIQUE CHINESE MAT

Length, 3 *feet* 10 *inches; width,* 1 *foot* 11 *inches.*

A kilin at either end looks up toward a phœnix flying above his head, both being done in yellow and apricot tones, with light turquoise-blue, on a dark blue ground. Border of foliations, medallions and symbolic bats in the lighter colors on dark ground. Eighteenth century.

No. 474

RARE GREEN ANTIQUE CHINESE MAT

(*Sage-green and golden-brown*)

Length, 3 *feet* 8 *inches; width,* 2 *feet* 6 *inches.*

Soft pile, closely woven, with a delicate sheen. Formal geometrical medallions embodying ancient elements of design furnish the principal decorative motive of an oblong field, two of the medallions complete, with corresponding hemispheres midway of the sides, and quadrants at the corners. Intermediate decoration appears in the form of vases with flowers. The whole in golden yellows and browns, delicate and mellow, picked out and emphasized by strong sapphire-blue, on a ground of softened sage-green. Surrounding all are sundry borders, bounded by a narrow band of deep sapphire. Fringed ends, sides overcast. Eighteenth century.

No. 475

ANTIQUE CHINESE MAT

Length, 3 *feet* 5 *inches; width,* 1 *foot* 11 *inches.*

Decorations in golden tones and light blue on a lustrous sapphire field include a floral medallion, pomegranates and the Buddha's-hand fruit, sprays of water plants and the blossoming plum tree and chrysanthemum, with corners of foliations. Border of the golden hues accented with light and dark blue in a foliar scroll with blossoms. K'ang-hsi.

No. 476

ANTIQUE CHINESE MAT

(*Old-gold and blue*)

Length, 3 *feet* 4 *inches; width,* 1 *foot* 11 *inches.*

Soft, silky pile; close texture. The deep, ultra-sapphire that has been called "midnight-blue" is here used in a combination of remarkable effect with azure and a modicum of white on a ground of old gold. The blue design, in formal floral units entwined and detached, covers a rectilinear old-golden field around a central brocaded medallion. Separated from the field by light and harmonious stripes and a narrow dot border is a broad border displaying a bold fret in deep blue, relieved by an azure underlining, on a ground matching that of the warm and delicate field. Ch'ien-lung.

No. 477

ANTIQUE CHINESE MAT

Length, 3 *feet* 10 *inches; width,* 2 *feet.*

Field with a dull golden note of greenish tinge, its ornamentation sapphire and turquoise sprays and foliations, and conventional butterflies, touched upon occasion with white. Narrow borders of small white squares and a white fret on sapphire, and a broader border of floral forms and foliations in sapphire, turquoise and white on a ground with the golden note of the field. K'ang-hsi.

No. 478

ANTIQUE CHINESE SILK MAT
(*Red*)

Length, 3 *feet* 9 *inches; width,* 3 *feet* 3 *inches.*

Raw silk. A broad border which gives the rug its note, occupying a large proportion of its surface, is a bright red of scarlet tone but with a jewel quality in its brilliancy. On this ground are formal designs in pale sky-blue and pearly white, old gold and pale emerald-green. Near its outer edge is an angular fret border in apricot on pale turquoise, and on its inner side is a narrow border of oblique scroll fret in apricot on seal-brown, enclosing a center field of various designs in red and old gold on a ground of turquoise and silver. Eighteenth century.

No. 479

ANTIQUE CHINESE SILK MAT
(*Red*)

Length, 3 *feet* 9 *inches; width,* 3 *feet* 3 *inches.*

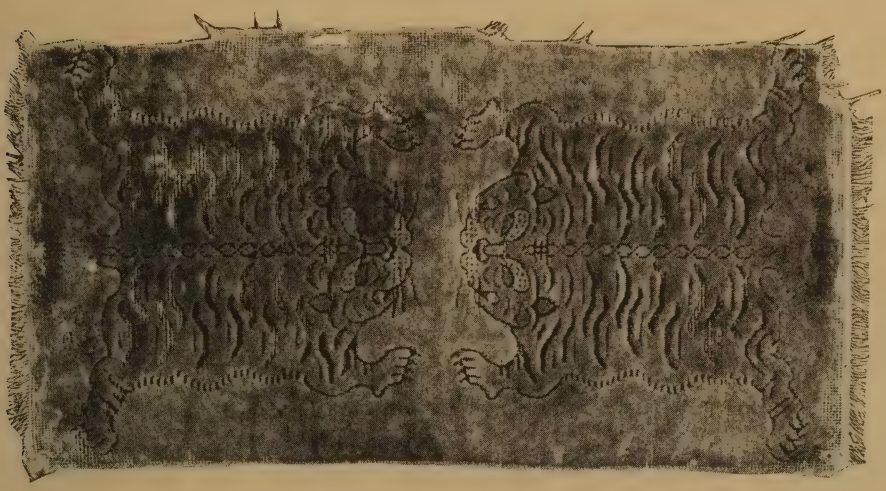
Short, close pile. Body-color of a soft but bright red, of ruby quality, extending as a broad band on all sides of an inner square which is demarcated by an angular fret-scroll in orange on dark brown. The red band or greater body carries a formal floral and geometrical ornamentation in pale yellow, white and blue; the inner square is similarly ornamented, with the addition of red reserve. Narrow fret border of golden brown on turquoise. Long fringe ends. Probably Western China. Eighteenth century.

No. 480

ANTIQUE CHINESE MAT

Length, 3 *feet* 10 *inches; width,* 1 *foot* 8 *inches.*

A piece of palatial richness, its silken pile caressing to the touch, its soft benignant aspect ingratiating to the eye. A geometrical lattice of intercepting squares and circles is woven in two deep tones of blue, outlined in palest brown and bronze, over a field whose indefinable color is lost in its exquisite luster—the circles framing crane-medallions almost in self-color, and the squares enclosing foliations in rich wine-color and two blues, while the crossings are marked by small swastikas. Ming.



No. 481

ANTIQUE CHINESE MAT

(*"The Two Tigers"*)

Length, 3 *feet* 7 *inches; width,* 1 *foot* 11 *inches.*

Soft, silky, short pile, with handsome sheen. The body of the fabric, extending uninterrupted by band or border from fringed ends to overcast sides, is a soft, beguiling, pale olive, shimmering in the light, overspreading which are the forms of two outstretched tiger skins, head to head, the tails curling at opposite ends of the rug. The great cat bodies are in a tawny yellow, almost a light golden brown, with gray utilized about mouth and paws, and a more pronounced brown marking ears and eyes, while the stripes are worked in a sharply contrasting dark brown, as is the neatly defined spinal ridge. Seventeenth century.

No. 482

ANTIQUE CHINESE RUG

(*"The Rooster"*)

Length, 4 *feet* 4 *inches; width,* 2 *feet* 2 *inches.*

A rare example. Three similar geometrical panels, one outlined in blue, lie transversely on a rose-pink field, their decoration accomplished in blue and tawny yellows. In one a rooster is seen perched proudly on some roof or projection, with branches of trees near by. In a second a spotted doe is looking upward near some rocks, and the third pictures an ancient sacrificial bronze vessel and a globular bottle holding flowers. Swastika-fret border in brilliant sapphire on a tawny ground. Ming.

No. 483

ANTIQUE CHINESE RUG
(*Sang-de-bœuf*)

Length, 4 feet 2 inches; width, 2 feet 2 inches.

A color rarely found in Chinese rugs. The whole ground, of field and border, is in *sang-de-bœuf* tones, the decoration in a blue so deep and dark that it gives the appearance of a rich matt black. A medallion of floral forms and foliations encloses a lesser medallion of fret-scroll, foliations supply the corners, and in the intervening space are conventionalizations of the peony motive in sprays. The border is a swastika-fret. Eighteenth century.

No. 484

ANTIQUE CHINESE MAT
(*Golden-yellow, blue and white*)

Length, 4 feet 4 inches; width, 2 feet 3 inches.

The field is a lattice of floral wheels or rosettes in dark and light blue and white, broken by a medallion and triangular corners of scrolls in golden-yellow and apricot. This is surrounded by a white fret border on blue, a broader border of complicated fret in light and dark blue, white, apricot and yellow, and a blue band through which runs a stripe of lighter blue. Ch'ien-lung.

No. 485

ANTIQUE CHINESE MAT

Length, 4 feet 4 inches; width, 2 feet 3 inches.

In general color the rug presents a refined and delectable confusion, a fawn tone perhaps prevailing, though with silvery and golden suggestions and a light and brilliant sheen. On this ground the field is elaborately ornamented with sprays and jardinières, a medallion of five Fu-lions, and corners involving the archaic dragon in conventional scroll form with foliations, all wrought in sapphire-blue, turquoise which verges upon turquoise-green, apricot, bronze and golden-yellow. Beyond guard stripes and narrow borders of dots and fret in white and golden-yellow on blue ground is a wide border of the swastika fret in the colors of the field with golden tones prevailing. Eighteenth century.

No. 486

ANTIQUE CHINESE BIRD RUG

Length, 4 feet 4 inches; width, 2 feet 2 inches.

A field of fulvous tone and light sheen is threaded by numerous delicate shades of brown and pale yellow, spreading over it branches and sprays of flowers, and to these are added other blossoms in white and various blues. At either end, perched upon branches above rocks over a rose-pink slope, are sapphire-blue birds with yellow legs, their turquoise and white striped wings tipped with salmon. Conventional border embodying the general color scheme. Ch'ien-lung.

No. 487

ANTIQUE CHINESE MAT

Length, 4 feet 5 inches; width, 2 feet 3 inches.

A very handsome small rug, rich in quality, fine in texture and with a soft luster. Field and border return a creamy *café-au-lait* tone, and both are ornamented in foliar designs, worked in a rich, deep sapphire-blue, a blue of grayish turquoise quality and a modicum of soft white. In the field are also to be found conventional butterflies, sprigs of the Buddha's-hand citron, and a floral medallion, and in the border are conventionalizations of the peony. Eighteenth century.

No. 488

ANTIQUE CHINESE RUG

(*The Eight Horses*)

Length, 4 feet 3 inches; width, 2 feet 2 inches.

On a creamy field, amongst rocks, trees and grasses done in two shades of blue, are the famous eight horses, the motive commemorating the notable steeds of Mu Wang, the Chou monarch, whose charioteer drove them with his master wherever hoofs had trodden or wheel ruts ran in the ancient realm. The horses are worked in the two blues, tan, and a mixed brown. One is happily rolling on his back, one is munching at the leaves of a tree, and one is biting his neighbor's back. One only is saddled and bridled. Eighteenth century.

No. 489

ANTIQUE CHINESE RUG

(*Sapphire and golden-brown*)

Length, 3 feet 9 inches; width, 1 foot 10 inches.

A textile *bijou;* a very handsome small rug, exquisite in its class. Short pile, soft and silky, and close texture. The oblong field of rich, deep sapphire-blue, with a sheen of subdued glow, is cut at the corners by quadrants of scroll medallions—their design a complex of floral and conventionalized archaic-dragon scrolls—in pale and golden yellows and light and dark browns. Midway of the sides impinge half-medallions of the same design and coloring. The same hues with white and light blue added are employed in two complete medallions, worked with floral forms, butterflies and fruits, near either end of the field; while sprays and emblematic bats furnish additional embellishment over the gem-like surface. In the principal border, conventional designs worked in delicate harmony on a ground of brilliant golden-brown. Overcast sides; fringe ends. Early Ch'ien-lung.

(*Illustrated in color*)

No. 490

ANTIQUE CHINESE CIRCULAR MAT

Diameter, 2 feet 6 inches.

Unusual shape. Long, soft pile. The circular field, encompassed by a series of borders, displays a bold landscape in which a spotted deer appears amongst trees, with a crane flying overhead amidst cloud-scrolls—auspicious emblems, in the imagery of the Orient. The decoration is accomplished in a variety of harmonious browns and yellows, with stronger dark blues, and light blue and white, on a ground of salmon-pink. Eighteenth century.

(*Illustrated in color*)

No. 489—Sapphire Blue and Golden Brown Rug

No. 490—Antique Chinese Circular Mat

No. 491

ANTIQUE CHINESE SQUARE MAT

(*Gold and sky-blue*)

Dimensions, 3 *feet* 1 *inch by* 3 *feet* 2 *inches.*

The ground of the field is the beautiful sky-blue of a fair day, with a light and brilliant sheen, and over it is a decoration intricately and ingeniously effected of flying bats amongst cloud-scrolls—happiness in the skies—some of the scrolls taking the outlines of the sacred fungus, symbol of long life. These are placed about a seal character, the whole worked in notes of old gold and golden yellow, light apricot and golden-brown, with a soft luster. Border of gammadions in gold on a deep sapphire-blue. The silky pile is short and dense. Eighteenth century.

No. 492

ANTIQUE CHINESE SQUARE MAT

(*Gold and sky-blue*)

Dimensions, 3 *feet* 2 *inches by* 3 *feet* 3 *inches.*

A pendant and companion to the preceding (No. 491), with the same soft glow and beauty of coloring and design. Same period.

No. 493

ANTIQUE CHINESE RUG

Length, 4 *feet* 5 *inches; width,* 2 *feet* 3 *inches.*

A blue and white fabric with supplementary colors. At either end of the gray-white field a saddled horse is tied to a tree which springs from among rocks. In the center is a medallion embracing a tree, a spotted stag and a phœnix. Borders of Greek and swastika fret. The colors used are dark blue and a greenish-blue, tawny-yellow and orange-pink. Eighteenth century.

No. 494

ANTIQUE CHINESE RUG

Length, 4 *feet* 11 *inches; width,* 2 *feet* 10 *inches.*

The body of the field is a rich, effulgent blue of sapphire quality and atmospheric depth, and bears a decoration in a grayish or turquoise blue, with white, composed of graceful foliar scrolls in two expansive designs all but embracing a medallion of similar motive, while at the corners appear angular scrolls in pale blue and white about the swastika device in the same pale blue picked out with sapphire. Border of swastika fret in sapphire on a gray-blue ground. Eighteenth century.

No. 495

ANTIQUE CHINESE RUG
(*The Zodiac*)

Length, 4 *feet* 4 *inches; width,* 3 *feet* 3 *inches.*

Soft, velvety pile. Quadrangular field of rich, brilliant sapphire, bounded by a narrow band of light seal-brown, and containing a broad sphere of soft grayish-white with a perimeter of pale gold. Within the circle are the twelve signs (animals) of the Chinese zodiac in blue, salmon-pink and golden-yellow, about a center or inner circle encompassing the ancient symbol *yang-yin.* Eighteenth century.

No. 496

ANTIQUE CHINESE RUG
(*Sapphire and gold*)

Length, 4 feet 6 inches; width, 2 feet 5 inches.

Soft, thick velvety pile and loose texture, with a rich but subdued sheen. Field of a deep, glowing sapphire blue, intense and luminous, in which appear at either end spotted deer and flying cranes, with emblematic bats—symbols of longevity and of happiness—worked in old-gold, golden-brown, white and turquoise; while in the center a medallion with a caparisoned horse under a tree is effected in similar colors. The brilliant chromatic scheme is continued in a border which includes *Shou* characters, adjoining a boundary strip of rich sapphire. Ch'ien-lung.

No. 497

PAIR ANTIQUE CHINESE RUGS
(*Blue and white, coral, pink and yellow*)

Length, 4 feet 4 inches; width, 2 feet 2 inches.

Creamy-white ground, on which are pictured birds, butterflies and bats, two of the birds poised upon rocks and two perched in blossoming plum trees, all in purplish-blue and turquoise, coral, pink and pale yellow. Dot and meander borders, and a broad border of the archaic dragon-scroll with foliations, the dragons depicted with flaming tongues. Eighteenth century.

No. 498

ANTIQUE CHINESE RUG

(*Blue and white*)

Length, 4 feet 10 inches; width, 2 feet 4 inches.

Soft, thick pile; loose texture. An oblong field of swastika-lattice in deep blue and dark turquoise-green is interrupted by a central floral medallion in the same colors with white, the scalloped corners being reserved in blue and bearing floral conventionalizations in the green and white. A narrow fret border in white on blue, between guard-stripes, is succeeded by a deep border of flowers, fruits and Buddhist emblems in cream-white, turquoise-green and soft brown on deep blue ground. Ch'ien-lung.

No. 499

ANTIQUE CHINESE MAT

(*Blue and white with yellow*)

Length, 4 feet 9 inches; width, 2 feet 4 inches.

With a decorative scheme which in general is quite familiar, this rug is itself quite unusual in that the ornamental arrangement shows unexpected variation. At either end, in a mountainous landscape, a dark blue spotted stag with outline and details in lighter blue is sniffing at a plant growing on a rocky ledge, a recumbent doe just discernible below him—the doe worked in a tone almost the equivalent of that of the body color but clipped to a lower plane. The customary tree on either side is similarly clipped, and in similar tone as to its trunk and branches, while the leaves are in sapphire blue. Above the head of either stag is a flying crane in two tones of blue, its crest and wing-tips in apricot, and here and there apricot and orange yellows appear in details of the landscape. Eighteenth century.

No. 500

No. 501

No. 500

ANTIQUE CHINESE FISH RUG

Length, 4 feet 4 inches; width, 2 feet 5 inches.

Soft, loose pile, with a slight sheen. The gray-white field, between jagged corners of varicolored mountain forms, is suggestive of the white sandy-bottomed aquaria where rocks are placed that the piscine inhabitants may be at home. Here swim numerous gold fish, and others, of the varieties having the extraordinarily long, sweeping, tail-like fins or double tails, and protruding eyes, while aquatic grasses struggle through the water, and leaf and insect forms dot its surface. Swastika-fret, meander and stripe borders. Ch'ien-lung.

(*Illustrated*)

No. 501

ANTIQUE CHINESE RUG

Length, 5 feet 2 inches; width, 3 feet 4 inches.

Short, soft pile. The greater part of the fabric is a warm rose-pink or salmon-red, with a fine light luster. This is ornamented with successive short, seal-brown lines, in geometrical arrangement about an ovate medallion, which has the same ground color and is decorated in old-gold, sapphire-blue, pale turquoise and white, with a figure—possibly the Taoist divinity Hsi Wang Mu—bestriding a grotesque lion-monster and carrying a branch of sacred fungus as a scepter. The ends are worked with the conventional wave motive, in the colors of the central medallion with brown added. Eighteenth century.

(*Illustrated*)

No. 502

ANTIQUE CHINESE SILK SADDLE-CLOTH

Length, 4 feet 4 inches; width, 2 feet 3 inches.

Made for a high personage. Broad border of soft gray of a remarkable quality and effulgent silvery sheen. This carries a narrow geometrical border in soft blue, and itself lies between bands of rich seal-brown. The body of the rug is traversed by a fine lattice in golden-yellow on a neutral gray, taking a golden sheen. Strap-slits have been covered by two leaves of lime-green leather. Ch'ien-lung.

No. 503

ANTIQUE CHINESE RUG

(*Golden-brown and green*)

Length, 4 *feet* 10 *inches; width,* 2 *feet* 5 *inches.*

Short velvety pile. The whole aspect of the rug is of a soft blending of rich golden brown and warm orange or copper tones, with accents of dark greenish-blue and turquoise-green. The decoration depicts a large phœnix at either end, in the midst of peony-scrolls which extend to a center medallion in which the bird appears again along with a conventional archaic presentation of the kilin. The greenish-blue and turquoise-green present themselves further in connection with the golden body colors in successive borders which include a key and an alternating fret. K'ang-hsi.

No. 504

ANTIQUE CHINESE RUG

(*Golden-bronze*)

Length, 5 *feet* 6 *inches; width,* 3 *feet* 3 *inches.*

A rare example. Short, close, silky pile. The narrow oblong field has a sheen of golden-bronze—a rare tone in carpets. This field is beautifully worked in dark sapphire-blue, pale turquoise-green and a modicum of white, with the Buddha's-hand citron, graceful poppies, and peony and other floral sprays. Floral corners are similarly worked upon it, and a center medallion is formed of foliations and the conventionalized archaic dragon-scroll. K'ang-hsi.

No. 505

ANTIQUE CHINESE ZODIACAL RUG

(*Blue with yellow and white*)

Length, 4 feet 11 inches; width, 2 feet 6 inches.

Soft, deep, silky pile, with loose texture. The prevailing blue a deep cerulean, with a delicate aerial sheen. The long field is occupied by the twelve animals of the Chinese zodiac, done for the most part in golden yellow and brown, brownish-whites, salmon-pink and turquoise-green, appearing in strong contrast to the blue ground. Ch'ien-lung.

No. 506

ANTIQUE CHINESE RUG

Length, 5 feet 3 inches; width, 2 feet 2 inches.

Unusual ornamentation. Soft, close pile. The main field or ground appears as a column, in rich and glowing blue, enclosed throughout by a Greek fret, and by a border of foliations except beside certain projections at the top. Above the top is a frieze of the swastika-fret; at the bottom of the column are archaic dragon corners. The field holds two medallions and various ornaments, all in light blue, dull browns, yellows and white. K'ang-hsi.

No. 507

ANTIQUE CHINESE RUG

(*Red*)

Length, 5 feet 1 inch; width, 3 feet 1 inch.

On a body of soft red, without border, is a decoration of many short parallel lines, seal-brown in color, placed in transverse bands alternately straight and wavy, the lines themselves being vertical. At the center is a medallion of angular fret in dark and light blue and white, and at either side of it the brown lines change to the horizontal, increase in weight and are placed in concentric bands. Seventeenth century.

No. 508

VERY RARE ANTIQUE CHINESE RUG

(*The "Eight Horses" of Mu Wang*)

Length, 5 feet 2 inches; width, 2 feet 6 inches.

A Ming product in an excellent state of preservation. Soft, caressing, tawny ground with a brilliant sheen, between end-borders of the leaping-wave motive in two tones of blue, golden-brown, golden-yellow and white. In the center a floral wreath in dark and light blue, and white, encircles a *Shou* medallion and a bat emblem, in brown and brownish-yellow on a golden-yellow ground. About the field are the Eight Horses of Mu Wang—the celebrated steeds that were reputed to have carried their royal Chou owner wherever wheel ruts ran or hoofs had trodden in the ancient kingdom. They appear in various attitudes—two nibbling at shrubs, one drinking, others grazing or scampering—in white, brown and blue. All around are trees, with black or brown trunks, their tops enwrapped in a halo of golden sunshine. Ming.

(*Illustrated*)

No. 509

ANTIQUE CHINESE LONG MAT

Length, 6 feet; width, 2 feet 5 inches.

In the center a medallion of the archaic dragon-scroll and foliations; at the corners the archaic dragon highly conventionalized in scroll form; and about the field vases and sprays. All in light blue, and pale yellowish and apricot tones, on deep and brilliant sapphire. Eighteenth century.

No. 508

No. 510

ANTIQUE CHINESE RUG

(*The Eight Horses*)

Length, 6 feet 6 inches; width, 4 feet 3 inches.

The reddish copper-brown field, with a light metallic sheen, has variously placed upon it rocks, trees and grasses, in golden yellows, browns, light and dark blue and white, and about the field appear eight several steeds in white, blue and brown, commemorative of the wondrous eight horses of Mu Wang, which were reputed to have taken him from one end of his kingdom to the other, wherever hoofs had trodden, back in the days of the Chou. Eighteenth century.

No. 511

ANTIQUE CHINESE DRAGON RUG

(*Blue, flame and tawny-yellow*)

Length, 5 feet 9 inches; width, 3 feet 2 inches.

Soft thick pile. A fierce five-clawed dragon, his scales defined, is depicted in a mottled tawny-yellow pursuing a flaming jewel, in the deep, sapphire ether, among emblematic clouds above tossing waves of the sea. About him are seen branches of the sacred fungus, and the auspicious Buddhistic emblems of the twin fish and the endless knot. K'ang-hsi.

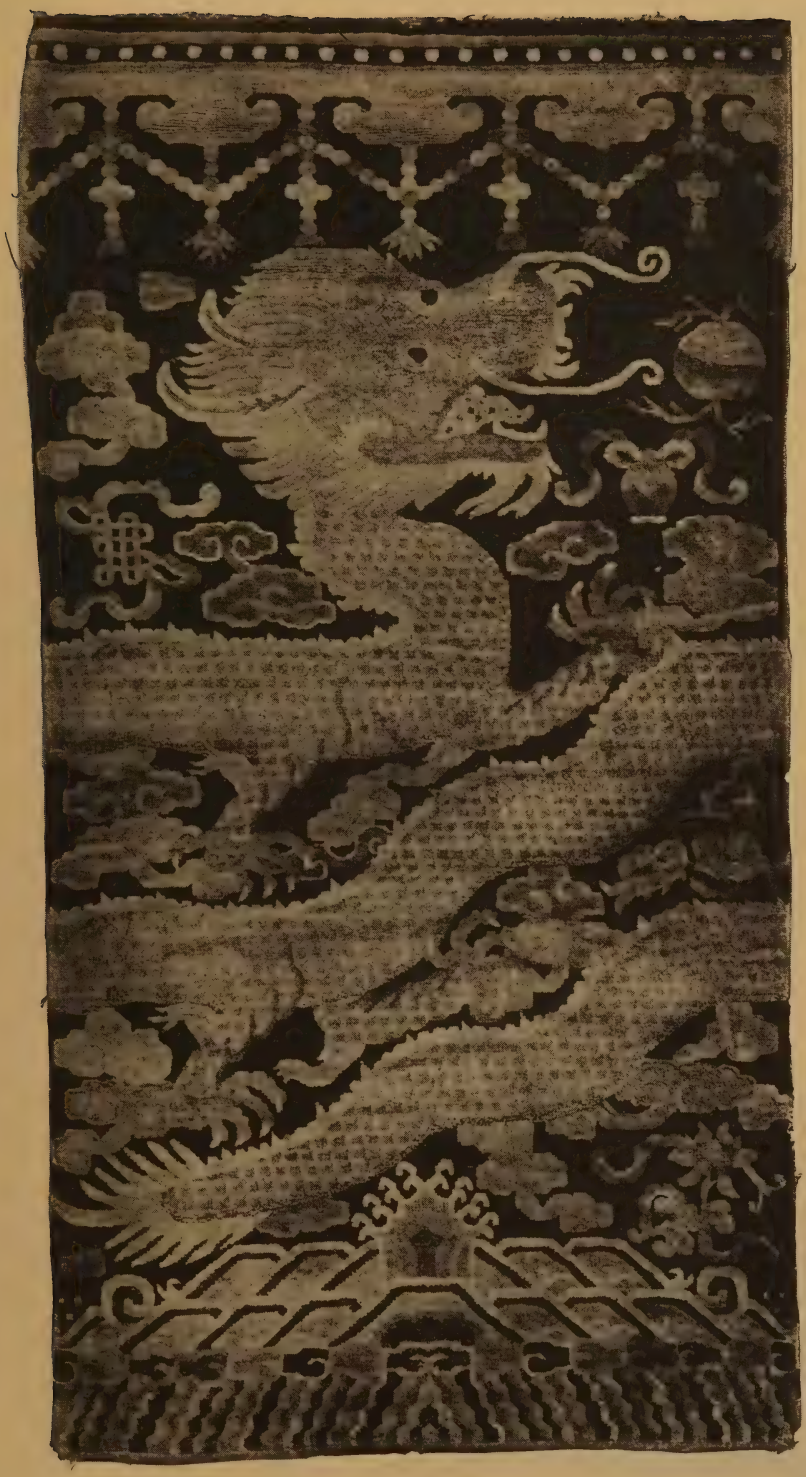
(*Illustrated*)

No. 512

ANTIQUE CHINESE RUG

Length, 6 feet 4 inches; width, 4 feet 2 inches.

A very fine rug and in good condition. The field, apparently originally intended to be imperial yellow, is now time-softened to a restful golden tone, and its color is continued to an exterior band of solid and brilliant deep blue, the field being demarcated by a triplicate stripe formed of this dark blue on either side of a gray or turquoise-blue, and the intervening space divided into two borders by a thin line of the dark blue. The adornment of the field, symbols of art and culture, about an intricate medallion, is woven in deep blue, a soft seal-brown, white and turquoise, time harmonizing all with the golden note of the ground color. The borders are worked in similar tones, one in the "walls of Troy" fret, one with the archaic dragon scroll and peonies. Early K'ang-hsi.



No. 511

No. 513

ANTIQUE CHINESE SQUARE RUG

Dimensions, 6 feet square.

The square field is bluest of the blue, of sapphire quality and a deep glow, adorned with four floral medallions near elaborate corner foliations and a central medallion figuring a phœnix and kilin. Strewn between the medallions are sundry floral sprays and amongst them butterflies are on the wing. The colors are golden yellows, light blue and white. Fret border of peach-pink, followed by a border of white dots on blue, and an outer border of conventional peonies and foliations in dark and light blue, white and pale yellow on a golden ground, with a boundary strip of solid color,—the blue of the field. Eighteenth century.

No. 514

ANTIQUE SILK ELEPHANT SADDLE-CLOTH

(*Brilliant red with rainbow hues*)

Length, 5 feet 3 inches; width, 3 feet 1 inch.

The silken pile is soft, brilliant and close-lying, of a deep, rich red. The long sides are overcast, the ends are shaped as segments of circles and have long fringe. In the center is an elongated medallion of angular-scroll in turquoise-blue, in the midst of varied short hatchings in seal-brown so deep that it seems a rich black. End-borders and supplemental motives in a variety of soft and brilliant colors with a rainbow iridescence. Eighteenth century.

No. 515

ANTIQUE CHINESE SQUARE RUG

Dimensions, 6 feet by 6 feet.

Short, compact pile. Centered by a dragon-and-phœnix medallion of archaic construction, with four foliar-scroll medallions surrounding it, a deep sapphire field with a subdued sheen is strewn with sprays and fluttering butterflies in sundry bright tones of turquoise, orange-brown, white and pale yellow, while the corners are occupied by foliate scrolls with archaic elements. Edges overcast and fringed. Ch'ien-lung.

No. 516

ANTIQUE CHINESE RUG

(*Ivory white, sapphire and bright gold*)

Length, 6 feet 7 inches; width, 4 feet 8 inches.

Close, short, silky pile. An ivory white field, toned and with a reticent sheen, is decorated in a rich, deep sapphire, yellow gold, turquoise, and subdued orange-pinks and pinkish-browns, with a landscape of mountains and varied trees, in which appear the sacred spotted stag and doe, and a flying crane "spotted" with the mystic fylfot symbol, each of the three—all emblems of longevity—bearing in its mouth some branch, presumably of the sacred fungus, which is another wish for prolongation of days—the highest desire of the Celestials. Two borders harmoniously arranged both in design and color, and a boundary strip of solid sapphire-blue. Early Ch'ien-lung.

No. 517

ANTIQUE CHINESE RUG

(*Blue*)

Length, 8 feet 8 inches; width, 5 feet 9 inches.

Soft pile and loose texture. An expansive quadrilateral field of deep cerulean with varying sheen is bestrewn with floral sprays of many forms, and among them are to be detected sprigs of fruits of the abundances,—here a peach, there a pomegranate, yonder a Buddha's-hand citron,—all accomplished in harmonious browns, golden yellows and salmon-pinks, emphasized by contrasts of white, and of blue so deep as to appear almost black. The borders repeat the colors of the field, either solid or bearing conventional designs. Overcast sides; ends bound. Ch'ien-lung.

(*Illustrated in color*)

No. 518

ANTIQUE CHINESE RUG

(*Blue, white, gold and apricot*)

Length, 6 feet; width, 2 feet 11 inches.

The rectangular field is a soft, grayish-white, restful in tone, with écru inclinations, and is decorated in apricot, light brown, old gold, sapphire and turquoise, with sprays and foliations and butterflies, and a floral medallion. Surrounding it is a border of white discs, followed by a border of chrysanthemum scroll in light blue, white, and tones of apricot, both on a sapphire ground. Eighteenth century.

No. 519

ANTIQUE CHINESE RUG

Length, 6 feet 5 inches; width, 4 feet 6 inches.

An unusual and graceful decoration crosses the rug in three bands, each formed of delicate stencil patterns and tracery, the end ones with a single medallion each and the central one having two medallions, all in dark blue on a fawn-tawny ground. Border of deep blue with a foliar scroll in pale blue and ground reserve. K'ang-hsi.

No. 517—Antique Chinese Blue Rug

No. 520

ANTIQUE CHINESE RUG

(*Old-gold and sapphire-blue*)

Length, 6 feet; width, 4 feet 6 inches.

The archaic dragon conventionalized into foliations forms the principal decorative motive of the rug, one appearing at each corner and two forming a medallion in the center, all in a rich and brilliant gem-like deep blue of sapphire quality, on a light field threaded by a floral scroll in old-gold. Swastika-fret border in the same brilliant blue on a pale brownish-yellow ground. Ming.

No. 521

ANTIQUE CHINESE RUG

(*Varicolored*)

Length, 5 feet 10 inches; width, 3 feet.

On a white field softening toward écru is a profuse ornamentation, of varied motives, in tones of the apricot, peach, and dark purplish raspberry-red, combined with a dark sapphire and a gray cobalt-blue, and a very soft yellowish-green. The motives are numerous sprays and fruit clusters, flowering shrubs guarded by balustrades, and a medallion and corners formed of the archaic dragon in conventionalized angular-scroll. Beyond a narrow fret border in white with guard-stripes of the lighter and darker blue, the principal border displays flower and scroll motives in the colors used on the field, with the same light ground. Ch'ien-lung.

No. 522

ANTIQUE CHINESE RUG

(*Red, yellow and brown*)

Length, 5 feet 2 inches; width, 3 feet 1 inch.

Silky pile. The red ground is decorated with numerous short parallel lines of seal-brown, vertical, arranged in transverse bands which are alternately straight and wavy as they cross the rug. In the intervals of the waved or looped bands are conventional blossoms in yellow, white and brown. At the center is a large medallion of angular scroll in seal-brown and white, and at either side of it the short brown parallel lines are turned to the horizontal in concentric bands. Running across either end of the rug is a deep band of formal designs in yellow and red, seal-brown, pinkish-brown and white. Seventeenth century.

No. 523

ANTIQUE CHINESE RUG

(*Azure with brilliant decorations*)

Length, 6 feet 7 inches; width, 3 feet 1 inch.

Soft, deep pile with delicate sheen. In the center a composite medallion of the swastika, a conventional archaic angular scroll, and foliations—similar motives being employed for the corners; and about the field various ornaments from the "Hundred Antiues." All in golden-yellows, salmon-pinks, white, golden-brown, rich pumpkin-color and occasional bits of deep blue. Conventional borders in accord. Ch'ien-lung.

(*Illustrated*)

No. 524

ANTIQUE CHINESE RUG

(*Touched with scarlet*)

Length, 6 feet 10 inches; width, 4 feet 7 inches.

Soft, deep and silky pile. The field has a golden aspect, which resolves itself into a "rice-grain" lattice of soft seal-brown on a golden-yellow ground, the interstices presenting a minute orange grill. In the stepped corners, angular and swastika fret in turquoise, orange and gold, and in the center a fret and scroll medallion in white, pale gold and light and dark blue. A bold and remarkable swastika border is worked in pale-turquoise and dark blue, white and yellow-gold, with interruptions of brilliant scarlet, on a salmon-pink ground. Ch'ien-lung.

No. 525

ANTIQUE CHINESE RUG

(*Tawny-yellow and sapphire-blue*)

Length, 7 feet 2 inches; width, 3 feet 9 inches.

Short, close, compact pile, with firm texture. The field is a tawny, lion-skin yellow, with a soft sheen. In it are worked archaic dragons, highly conventionalized and taking the form of foliated scrolls, two coiled in a central medallion, one curling about each of the corners, and two others rampant in the field. They are done in a remarkably brilliant, deep sapphire-blue, as are five emblematic bats surrounding the medallion and completing the decoration of the fine yellow field. A conventional lattice-scroll border is succeeded by one of swastika-fret, both in blue on the tawny body color. Ming.

No. 523

No. 526

ANTIQUE CHINESE RUG
(*Salmon and pink*)

Length, 6 feet 3 inches; width, 3 feet 6 inches.

Short pile and firm texture. The oblong field, salmon-pink with a brilliant sheen, carries five medallions of conventional scroll in dark and light blue, white and pale yellow; corners of floral scroll in the same yellow with white and seal-brown; and a further ornamentation of conventional floral and butterfly designs in similar colors. In the principal border, corresponding designs in the same colors on a golden-brown ground. Overcast side-edges and fringe ends. Ch'ien-lung.

(*Illustrated in color—Frontispiece*)

No. 527

ANTIQUE CHINESE RUG
(*Rose and golden-yellow, with blue*)

Length, 5 feet 6 inches; width, 2 feet 3 inches.

The rug of the "Eight Horses." Deep, soft pile and loose texture, with brilliant sheen. The light fawn ground of the long, narrow panel is so threaded with pale yellowish-green as to suggest an old-gold aspect, while the mingling of reddish and pink tones both in field and border give a delicate intimation of old rose. These dainty colors are accented and enhanced by strong blues in outer and inner stripe-borders and in the principal border of elaborate and varicolored swastiska-fret. In white, blue, reddish-bay, pink and other colors, eight horses are disposed about the field, near rocks and trees, no two in the same attitude, and all alert. These symbolize the famous eight horses of the energetic Emperor Mu Wang, whose charioteer is said to have driven them with his master wherever hoofs had trod or wheel-ruts ran throughout the ancient realm. All edges bound. Ch'ien-lung.

(*Illustrated*)

No. 527

No. 528

ANTIQUE CHINESE RUG
(*Sapphire-blue and fawn*)

Length, 6 feet 4 inches; width, 4 feet 5 inches.

Short, compact pile, with light sheen. The fawn field is most interestingly broken up by seven decorative units in a brilliant and intense sapphire-blue. The dragon is the motive, the archaic dragon conventionalized in a foliate scroll. One occupies each of the four corners; a smaller one is placed between each end pair, and a central medallion is formed of two of them coiling, and pursuing the sacred jewel. About the medallion, as four unconnected corners of an indicated enclosing square, the angular-fret scroll based on the archaic dragon conventionalization is used. Ming.

No. 529

ANTIQUE CHINESE RUG
(*Fawn-gray and sapphire, with brown and pale gold*)

Length, 6 feet; width, 4 feet 6 inches.

Short, compact, silky pile. A field of soft, silvery fawn-gray is adorned only in rich, deep sapphire-blue, the ornamentation restrained and carefully placed, and based on the primitive dragon motive. Conventionalized archaic dragons, worked into foliate-scroll form, occupy the corners, supply a center medallion, and (two of them) sport on the field. The balance of the decoration is made up of four technical "corners" of conventional angular scroll based on the archaic dragon design, placed about the central medallion to indicate an enclosing parallelogram. Tawny-brown border with floral ornamentation in pale gold, blues and white. Ming.

No. 530

ANTIQUE CHINESE RUG
(*The "Moonlight" Rug*)

Length, 6 feet 6 inches; width, 4 feet 6 inches.

Soft, silky pile with fine sheen; texture loose and heavy. Quadrilateral field of pale blue whose strange, enticing sheen has given the name "moonlight ground." This luminous ground is strewn with sprays and butterflies in brilliant yellows, rose-pink, white and sapphire-blue; foliations in similar colors without the blue fill the corners; and the center is occupied by an open medallion of winging flies and fine flowers. Overcast sides and fringe ends. Ch'ien-lung.

(*Illustrated*)

No. 530

No. 531

CHINESE RUG

(*Long life and happiness*)

Length, 7 feet 3 inches; width, 5 feet 5 inches.

Soft pile and loose texture. A bright golden-yellow field receives a conglomerate lattice effect from patches of seal-brown and small figures in dark cherry which are closely placed all over it. This indeterminate pattern is interrupted by five conventional floral medallions in sapphire, turquoise, white and peach tones. Stepped corners with flower scroll. Bright and elaborate floral border with bats and *Shou* marks—signifying happiness and longevity. Ch'ien-lung.

No. 532

ANTIQUE CHINESE RUG

(*Blue, brown and yellow*)

Length, 6 feet 2 inches; width, 4 feet 3 inches.

Short pile; loose, heavy texture. Broad quadrangular field in deep, rich sapphire-blue of brilliant sheen. Over it conventional butterflies are represented on the wing amongst a profusion of flower sprays and sprigs—all in joyful yellows sprinkled with delicate browns and gray-whites and pale robin's-egg greens. Foliate border in two shades of blue and white on a golden-brown ground. Fringe ends and overcast sides. Ch'ien-lung.

(*Illustrated*)

No. 533

ANTIQUE CHINESE SQUARE RUG

(*Blue and white*)

Length, 7 feet 8 inches; width, 7 feet 2 inches.

Soft, loose pile. Within a deep edge-band of solid color—a soft, gray-blue of turquoise quality—a broad border of bold swastika-fret in the same blue, on a soft gray-white ground, encloses a square white field, with heavy angular-fret corners. The field is centered by a bold medallion in blue, through which an angular scroll conventionalized from the archaic dragon motive runs in white reserve. Carefully spaced on the field are *Shou* medallions, endless-knots and other symbols—the same soft tones of blue and white prevailing throughout. Ch'ien-lung.

No. 532

No. 534

ANTIQUE CHINESE RUG

Length, 7 feet 10 inches; width, 5 feet 9 inches.

Fine, short, close, velvety pile. Over a field of gray fawn ground runs an interlacement of graceful floral scroll in the form of vines, leaves and large blossoms in an elaborately conventionalized design. It is in a rich blue of fine quality and occupies the entire field, which is bordered by numerous stripes and two bands of fret. K'ang-hsi

No. 535

ANTIQUE CHINESE RUG

Length, 7 feet; width, 5 feet.

Deep pile. A glowing field of rich sapphire-blue is the luminous background for a brilliant floral display, in five medallions and a generous strewing of sprays and branches. The leaves and blossoms are worked in golden yellows and browns, white and a pale blue of bright turquoise quality. Corner foliations in similar colors. Border of alternating T-fret, interrupted by detached blossoms, conventionalized. Ch'ien-lung.

No. 536

ANTIQUE CHINESE ANIMAL RUG

Length, 6 feet; width, 3 feet 7 inches.

Short silky pile. Sapphire-blue, rich and glowing, is the field, a parallelogram within formal borders, and on it appear no less than nine of the strange Fu-lions, four of the smaller ones playing with the filleted ball. The animals are in the blue and green of the turquoise, and in gray and brownish white. Fringed ends and overcast sides. Ch'ien-lung.

(*Illustrated*)

No. 536

No. 537

ANTIQUE CHINESE RUG

(*Apricot and old-gold; peonies and butterflies*)

Length, 7 feet 8 inches; width, 5 feet 6 inches.

Broad quadrangular field of apricot hue with a glistening sheen, carrying a bold and well regulated decoration brilliantly executed. This consists of the peony motive, variously adapted, in scrolls for the corners and detached sprays for the field about the central medallion, and butterflies fluttering among them; all in sapphire and sky blue, white and old-gold; the medallion a most unusual one in the same colors. Conventional border. Ch'ien-lung.

No. 538

ANTIQUE CHINESE RUG

(*Rice grains and peony*)

Length, 7 feet 7 inches; width, 5 feet 7 inches.

Thick, firm pile. A fine "grains-of-rice" lattice in peach tones on bright lemon-yellow forms the field, between formal corners of bold foliations. In the center is a peony-scroll medallion, in two blues and white on an orange-brown ground, and comprehending a central disc where two of the Fu-lions are seen, boldly executed. Placed with careful restraint and fine sense of proportion between corners and medallion are six peony blossoms, on stems with leaves. Fret and swastika borders, the latter interrupted by detached flowers. Ch'ien-lung.

No. 539

ANTIQUE CHINESE RUG

(*Blue with flame color, golden-yellow and white*)

Length, 6 feet 6 inches; width, 4 feet 7 inches.

Thick, velvety pile with a light sheen. A rug of imagery and emblems. At the ends, rocky and mountainous landscapes with trees rise from conventional waves. In the field, spotted stags look up at flying cranes—both emblems of long life—and the sky lion gazes at the swooping phœnix or *feng-huang*, whose appearance in the heavens foretold auspicious times and virtuous rulers. (The bird was also the emblem of the Empress.) Eighteenth century.

(*Illustrated*)

No. 539

No. 540

ANTIQUE CHINESE TEMPLE RUG

Length, 8 *feet* 4 *inches; width,* 3 *feet* 5 *inches.*

An unusual fabric with a rare decoration. Short, close, silky pile. Light antelope ground with a bright luster. At one end a tall pagoda in fine lines of brilliant golden-yellow and neutral brown, on a masonry base of sapphire-blue and turquoise-green, guarded at either side by the dog Fu in brilliant sapphire, turquoise, brown and white, each Fu on his pedestal. Higher up a vigorously executed five-clawed dragon, largely in sapphire-blue, forms the most conspicuous feature of the rug, above him appearing several of the Buddhistic emblems of happy augury. Swastika border. Separated from the main body of the decoration by a conventional motive which interrupts the border as well, is a square section defined by bands and enclosing a formal arrangement of foliations. Ming.

No. 541

ANTIQUE CHINESE RUG

Length, 8 *feet* 5 *inches; width,* 5 *feet* 6 *inches.*

A diamond lattice of golden-yellow and golden-brown is woven over a field of peach tones and rose, and interrupted by eight foliated medallions outlined in bright golden-yellow on a peach ground and enclosing wreaths of conventional flowers in dark and light blue and white. Ch'ien-lung.

No. 542

CHINESE RUG

(*Blue and white*)

Length, 6 *feet* 4 *inches; width,* 3 *feet* 10 *inches.*

Short, soft pile. Oblong field of soft gray-white, fully occupied by detached but closely placed flower and leaf sprays and corner foliations, in two shades of blue. Broad and narrow borders of the swastika-fret in dark blue on white.

(*Illustrated*)

No. 542

No. 543

ANTIQUE CHINESE RUG

Length, 8 feet 11 inches; width, 5 feet 2 inches.

Fine greenish-golden swastika-grill over a gray-fawn ground, throughout a long quadrilateral field. Spaced in alternating rows of two and three, are twenty-five decorative objects in deep blue and turquoise, golden reserve, peach tones, orange-brown and yellow. They include a hanging bell, a dish of fruit, a branch of plum blossoms, a tripod, flower sprays, and fish swimming in a bowl. Eighteenth century.

No. 544

ANTIQUE CHINESE RUG

Length, 6 feet 10 inches; width, 4 feet.

Thick, close pile, and brilliant sheen. Effulgent in the glowing blue of the deep; spread with tones of gold; touched with pale turquoise and white. The decoration consists of eight varying geometrical figures, enclosing various ornaments of the household, in two columns on the blue quadrangular field, which is bounded by a brilliant golden swastika-fret border, within a sober, narrow, exterior strip of camel's-hair brown. Ch'ien-lung.

(*Illustrated*)

No. 545

ANTIQUE CHINESE BROAD RUG

(*Azure and yellows and the zodiac*)

Breadth, 8 feet 2 inches; depth, 5 feet 7 inches.

Short, compact pile with loose texture. A rug of ancient motives and modern beauty. Luminous azure field, broad and rather deep, largely covered by decorative motives in subdued yellows and browns, deep blue, and gray-white. The decorative devices include bold archaic dragon-scrolls in the corners, and the same design worked with foliations into five medallions, with numerous sprays and ornaments largely filling the interspaces of the field. T-fret border followed by a conventional floral and foliate border in which are found the twelve figures of the Chinese zodiac. K'ang-hsi.

No. 544

No. 546

ANTIQUE CHINESE RUG
(*Fawn and blue*)
Length, 8 feet 6 inches; width, 6 feet 6 inches.

Soft, silky, compact pile. Light fawn field, the ornamentation so placed that broad spaces are left undecorated, to reveal at the full the quiet monochrome charm. The ornamentation itself has a peculiar attraction, an individuality, though deriving from conventional sources. In corners, in the medallion and in field figures an outline scroll is employed that appears to be an artist-weaver's variant upon that form of the archaic dragon-scroll which took the lines of foliations—the colors a deep sapphire and very pale green, with rare touches of yellow. The border, in the same light lines, is alike suggestive of familiar forms, yet has been worked out with an ingenious individuality. Fringed ends and overcast sides. Ming.

No. 548

ANTIQUE CHINESE RUG
(*Blue, white and yellow*)
Length, 8 feet 9 inches; width, 5 feet 8 inches.

Soft close pile. Fu-lions in deep sapphire, turquoise and white, glare aggressively in pairs in the field, and collectively in a group of five in a central medallion, which is surrounded by an outer band or wheel in which a suggestion of the Western Asiatic latch-hook appears in alternate sections of the two blues. The color of the field is a rich, full yellow, one of the innumerable beautiful yellows in which the Chinese craftsmen were superlative whether working in porcelain, carpets or silks. The field is further effectively decorated with growing plants, symbols, and archaic-dragon corners. Fringe ends; overcast sides. Eighteenth century.

No. 549

ANTIQUE CHINESE RUG
(*Neutral tones*)
Length, 6 feet 5 inches; width, 4 feet 6 inches.

Short, soft, compact pile, with loose texture. A fawn-gray tone pervades the square field, modified by quiet browns and yellows in the bodies of sundry vases and censers and other characteristic objects of household decoration which are woven into the fabric. Contrasts are supplied by outlines of small body-masses of deep blue. An orange-brown fret runs through a sapphire band as an inner border, beyond which is a swastika-fret in deep sapphire on a brownish-yellow ground. K'ang-hsi.

(*Illustrated*)

No. 549

No. 550

CHINESE RUG

(*Peach and old-gold, blues and seal-brown*)

Length, 8 *feet* 9 *inches; width,* 5 *feet* 4 *inches.*

Deep loose pile. Rectilinear field of peach color, with a delicate bloom or sheen, richly ornamented with branches of peonies, conventional butterflies and floral medallions—the colors turquoise and sapphire blue, white, a wealth of old gold, and generous touches of a soft seal-brown turned by flecks of yellow toward a golden-brown. In the brilliant and ornate border the *Shou* character appears in medallion form in imperial yellow on the old-gold ground, with peaches, emblematic bats and foliations in various colors. Fringe ends; overcast sides. Ch'ien-lung.

No. 551

ANTIQUE CHINESE RUG

Length, 8 *feet* 8 *inches; width,* 5 *feet* 5 *inches.*

In a field of golden-ochre hue there has been distributed a bountiful decoration, worked out in rich dark blue and a blue which suggests "cadet gray," with white. It comprises, with five floral medallions, the central one embraced within festoons of peonies, a plant of the sacred fungus near a bamboo tree, a *mei* tree in blossom and a blossoming chrysanthemum, with peach and pomegranate trees and a plant of the Buddha's-hand citron, besides corners of interlacing scrolls. A narrow border of white dots on dark blue is followed by a key-fret border in the gray-blue on the dark blue, and this by a border of gammadions in the dark blue on a ground of the field color. Ch'ien-lung.

No. 552

ANTIQUE CHINESE RUG

(*Yellow, rose and blue*)

Length, 8 *feet; width,* 5 *feet* 8 *inches.*

Deep, thick and soft pile. Brilliant as a mass of goldenrod, the quadrangular field of deep orange-yellow is set with leaves of old-gold on sapphire-blue branches sustaining gorgeous tree-peony blossoms in old-rose and white. These in profusion are scattered about a cloud-scroll medallion encompassing in turn a group or inner medallion formed of lions, the whole device in all the colors of the floral decoration coupled with ground reserve. Archaic dragon-scroll corners. Angular-fret and flower-scroll borders. Ch'ien-lung.

No. 553

ANTIQUE CHINESE RUG

Length, 8 feet 7 inches; width, 5 feet 8 inches.

Thick, soft, velvety pile. A handsome Oriental production in which numerous strong colors are harmoniously employed. The field has a soft pearl-white ground and a two-party decoration, or a decoration repeated based on each end of the rug. At either end the spectator looks upon a mountainous landscape with trees of different varieties. In the topmost branches of wine-colored plum trees with blue, yellow and pink blossoms are perched dark-blue birds with light-blue, white-striped wings and pink beaks. Near by are standing and flying cranes, and lower down are a gray-blue stag, spotted in reds, and a sapphire-blue doe without spots; and elsewhere are to be found bamboo trees, symbolical bats, and scrolls of the sacred fungus pattern. In an inner border are found *Shou* medallions and the endless-knot, amongst various formal patterns, and the knot recurs in the outer border, which is of unusual and ingenious variety of pattern and color. Ch'ien-lung.

No. 554

ANTIQUE CHINESE RUG

(*Fawn and blue*)

Length, 8 feet 7 inches; width, 5 feet 7 inches.

A fine example of early Ch'ien-lung. The field of fawn color with a light, soft sheen, is enclosed within a fret border which is followed by a conventional floral border, both done in two shades of blue on the fawn ground, these being succeeded by a boundary stripe in solid blue. In the center is a large medallion formed by a group of nine of the Fu-lions playing about the brocaded ball, and the corners are formed of the archaic dragon scroll combined with the conventionalized peony motive, all executed in sapphire blue and a darkened turquoise. The same colors are used for the generous balance of the decoration, which includes jardinières with growing peonies, bamboo, plum, the Buddha's-hand fruit and pomegranates, bronze sacrificial vessels and other objects of household ornament, a bundle of books and the endless-knot symbol. Early Ch'ien-lung. (Repaired.)

No. 555

ANTIQUE CHINESE RUG

Length, 8 *feet* 7 *inches; width,* 5 *feet* 6 *inches.*

A tawny quadrangular field with a light sheen has at its center a circular medallion formed of two flying storks in white, pale yellow and sapphire. The balance of the field is wholly occupied by conventional cloud-scrolls (with the sacred fungus suggested in their lines), outlined with white, and large storks winging their way amongst them; here and there a peach or other such symbol carries the prayer for long life further. Eighteenth century.

No. 556

ANTIQUE CHINESE RUG

(*Dark green*)

Breadth, 8 *feet* 3 *inches; depth,* 6 *feet* 1 *inch.*

Short, soft and compact pile, with loose texture. A rug in sober colors, with a profuse ornamentation. The expansive field is a dark, subdued green, into which are worked closely placed decorative devices—bronzes and other household ornaments, boxes of flowering plants and shrubs, conventional butterflies—besides five foliate and geometrical medallions, and formal corners. The color used are blue so deep that it suggests black, red browns, quiet yellows, and gray whites. The several borders include one of a bold and intricate swastika-fret in brighter colors. This is really a broad rather than a long rug. Sides overcast; broad ends fringed. Late eighteenth century.

(*Illustrated*)

No. 557

ANTIQUE CHINESE BROAD RUG

Breadth, 8 *feet* 2 *inches; depth,* 5 *feet* 11 *inches.*

The field ground is a turquoise-blue which when looked at against the light has a slightly mottled hue of turquoise-green. Its decoration comprises five medallions in which the peony motive and foliate and angular scrolls are used, and various ornaments, butterflies and sprays, with extensive corners of the peony pattern and foliations. The colors are a rich sapphire, soft gray-white, and different yellows, and the general key is held low, as it is also in the two borders, although in them the yellow tones predominate in contrast to the darker ground tone of the field. Eighteenth century.

No. 556

No. 558

ANTIQUE CHINESE RUG

(*Butterflies and flowers*)

Length, 8 feet 7 inches; width, 5 feet 4 inches.

Undoubtedly a production of the Yung-chêng era, with an exquisite quality and color in the decoration which irresistibly suggest the rare rose-backed and five-bordered plates that came from the ceramic artists of that day. The field is of a soft apricot tone with light luster, profusely decorated with flower forms, bats and butterflies, in a delicate rose, soft white, dark sapphire and lighter cobalt-blue, brown and a bright golden yellow. The same colors form a tripartite medallion in the center, in which are involved blossoms and foliations, archaic dragons, and a bird perched upon a flower stem. Five colored borders may be counted, including a boundary band of dark sapphire. Yung-chêng.

(*Illustrated in color*)

No. 559

ANTIQUE CHINESE LONG RUG

(*Imperial yellow, blue and white*)

Length, 9 feet 9 inches; width, 3 feet 5 inches.

An unusual pattern in rugs. The whole field, a bright and vivid imperial yellow, is broken by vibrating white lines into the pattern known as "cracking ice," the lines interrupted by drifting blossoms of the *mei*, all in white; the decorative scheme familiar in porcelains and there denominated the "hawthorn pattern"—a motive designed to represent the passing of winter and the coming of spring, the disintegrating ice strewn with blossoms of the winter-blooming wild prunus. In the border the same bright yellow continues as ground, adorned in deep sapphire and pale turquoise blue with detached cloud scrolls. Ch'ien-lung.

No. 560

ANTIQUE CHINESE RUG

Length, 9 feet 3 inches; width, 5 feet 2 inches.

Peach-toned field with light sheen, luxuriously decorated with peonies, prunus, bamboo and magnolia trees, the Buddha's-hand fruit and other designs, and seven floral medallions, in bright golden yellow, turquoise-blue, sapphire and a profusion of white. Narrow border of white dots on blue, and a wider border in bright colors embodying Buddhistic emblems and flowers and foliations. Ch'ien-lung.

No. 558—The Butterfly and Flower Pattern Rug

No. 561

ANTIQUE CHINESE RUG

Length, 9 feet; width, 5 feet 5 inches.

The field, écru or a pale apricot under its very briliant sheen, is decorated with flowers from end to end, in golden yellow, greenish gold, white and deep and pale blue. Border of conventional peony flowers and foliar scrolls on a light ground with golden yellow prevailing and the dark blue in contrast. Eighteenth century.

No. 562

ANTIQUE CHINESE RUG

Length, 9 feet; width, 5 feet 7 inches.

Brilliant peach-color ground, with sheen, and in the corners and a center medallion the archaic dragon-scroll in dark and light blue and white. Toward either end of the field a broadly branching peony scroll in pale gold and white. Floral scroll border and various strip borders. Seventeenth century.

No. 563

ANTIQUE CHINESE RUG
(*Blue and white*)

Length, 9 feet 8 inches; width, 6 feet 4 inches.

Glowing field in the rich and brilliant color of the deepest sapphire sky, crystalline, scintillant, gem-like, of ample proportions; decorated generously yet with artistic restraint, in turquoise and a white of soft, grayish tone. The decoration involves a variety of sprays, including some not often met with in these fabrics, with large foliations and several butterflies, distributed about a large and gracefully worked medallion of similar elements. Border of foliations also in the turquoise and white on a brilliant ground of the field color. K'ang-hsi.

No. 564

ANTIQUE CHINESE RUG

Length, 9 feet 11 inches; width, 6 feet 3 inches.

A carpet of dignified and impressive qualities and rare color distribution. Rich cerulean field, with corners of the archaic dragon-head scroll linked to a conventional peony blossom, in deep apricot and a lighter apricot of pinkish hue, bright golden yellow, white, and dark sapphire-blue. Both the dragon-scroll and the peony reappear in a large medallion at the center, in similar coloring, but with the pink leaning toward rose and the deeper apricot replaced by a tone almost red. Four lesser medallions have place in the field, which is further adorned with vases, jardinières and symbolic bats, the same colors being used with the addition of turquoise and a light greenish-yellow. In the border the dragon-scroll and foliations, in dark and light blue, white, golden yellow and pale apricot on a deep apricot ground. Ch'ien-lung.

No. 565

ANTIQUE CHINESE CARPET

(*Pearl gray and polychrome*)

Length, 10 feet 1 inch; width, 5 feet 9 inches.

Short, soft pile; close, firm texture. The ground of the long rectilinear field is a soft, grayish-white, partaking of the nature of a light pearl-gray. It bears a prodigality of ornament in five colors—light and dark blue, golden yellow, salmon-pink and a dark coppery red. In the center a foliar medallion encloses a group of five lions about a small brocaded ball. Near the corners are four smaller circular medallions, with the rare decoration of figures—traditional Taoist beings, one borne on a phœnix, one riding a kilin, a third on another strange animal of tiger-like build, while the fourth appears to be seated on a lotus-leaf. In the corners themselves are foliations entwined with an ancient angular scroll, while over the field butterflies, bats and phœnixes fly amid flower sprays, clusters of fruits, baskets or blossoms, and numerous devices from the "Hundred Antiques." In the principal border of formal flower motives a dozen birds are to be found, perched or on the wing. A rare rug, as well as beautifully ornate. Ch'ien-lung.

(*Illustrated*)

No. 565

No. 566

ANTIQUE CHINESE CARPET

(*Remarkable blue*)

Length, 9 *feet* 10 *inches; width,* 7 *feet* 2 *inches.*

Short, close, silky pile; compact texture. The broad quadrangular field presents an intricate elaboration of foliations and conventional floral scroll, in fawn and tawny tones and a deep sapphire-blue of truly gem-like quality. The scroll, although connecting, is in a succession of lateral bands, and the flower motive, expanding in various conventional blossom forms, is treated additionally in pale blue, yellow and other colors. Border of Greek fret in neutral tones within a swastika lattice of the remarkable blue. Ming.

No. 567

ANTIQUE CHINESE CARPET

(*A rare design*)

Length, 10 *feet* 8 *inches; width,* 7 *feet* 4 *inches.*

Soft, short and close pile. Tawny ground with a light sheen, decorated in blues. The decoration, which covers the field, consists of more than two score units, worked in brilliant dark blue and a pale turquoise, with a little white, the forms including ancient bronze ceremonial vessels, a fish-bowl with fish, a gourd-shaped vase holding a branch of fungus, butterflies within a leaf, a dish of fruit, a sounding stone, a gong and a counting-board. Fret border in blue on rose-pink, and a swastika border in blue on bright yellow, interrupted by bat symbols. K'ang-hsi.

(*Illustrated in color*)

No. 568

ANTIQUE CHINESE RUG

Length, 10 *feet* 8 *inches; width,* 7 *feet* 1 *inch.*

Rich apricot field, bounded by a white hard stripe and a diaper border in turquoise and pale yellow, while other white stripes, a conventional border in blues and yellows and a band of solid blue are found outside of that. The field is adorned in pale gold and other light yellows, light and dark blue and pink, with butterflies and blossom sprays, four lightly worked floral medallions, and a large medallion embracing a kilin and phœnix. Eighteenth century.

No. 567—Antique Chinese Yellow Carpet of rare design

No. 569

ANTIQUE CHINESE RUG

Length, 10 *feet* 10 *inches; width,* 6 *feet* 2 *inches.*

This beautiful carpet has all but yielded its color to its brilliant, shimmering sheen. The rectangular field has a ground of salmon or pinkish-orange tone which gives way to the bright yellow-golden note of a vine-scroll it supports, which is all-pervasive. Here and there amongst the scrolling leaves and stems appear conventional blossoms in white and two shades of blue, and the field is broken by eight foliate medallions, also worked in the blue tones and white, enclosing inner medallions of two rudely conventionalized archaic dragons. The border of conventional peonies and foliations, which is in the two blues and white on light golden-yellow ground, is done in an early and engaging manner. K'ang-hsi.

No. 570

ANTIQUE CHINESE CARPET
(*Gold and blue*)

Length, 10 *feet* 9 *inches; width,* 6 *feet* 7 *inches.*

Soft, satiny pile. Glowing golden yellow is the field, brilliant and shimmering, and revealing in elusive glimpses a vague lattice which covers the field throughout in a scarcely perceptibly darker tone. Fu-lions prowl or crouch at the corners, three of them in a group appear in a central medallion, and two more roam individually in the field, where also are sprays of flowers, clusters of fruit and flying bats. The various decorations are in two shades of blue, white, orange-brown, fawn and a faint rose-pink. In an elaborate border the endless knot, the conch shell and a fish find place amongst numerous symbols and devices. Eighteenth century.

No. 571

ANTIQUE CHINESE CARPET

Length, 10 *feet* 9 *inches; width,* 7 *feet* 6 *inches.*

A fine fabric bearing the scars of venerable service. The capacious field, a light antelope hue, encloses a medallion of generous diameter, formed of four scrolling archaic dragons pursuing each other around the circle, this medallion encompassing a lesser one made up of two of the monsters extended in sinuous scroll. Both of the medallions are in blue of fine quality, so interspersed with threads of the ground color as to give the effect of stippling, or the *soufflé* of porcelains. The dragon motive is repeated in the same color and manner at each corner, where two of the supernatural animals are found. Wide border of the swastika fret executed in the same method as the dragons. Ming.

No. 572

ANTIQUE CHINESE CARPET

Length, 11 *feet* 4 *inches; width,* 8 *feet* 4 *inches.*

A dignified carpet, sober and contained. The field, a glowing sapphire-blue characteristic of the period, is so treated as effectually to form a broad border about a large panel which occupies its center and a goodly portion of its acreage. On the blue is a formal and elaborate peony scroll in tawny tones, the large conventional blossoms touched with turquoise and ivory white. The panel, with indented corners, and projecting spear-points midway of its sides, is defined in turquoise and the tawny notes, and has a light fawn ground, on which two of the Fu-lions in blues and yellows guard their brocaded charm. There are several borders, in the lighter tones, the principal one revealing the swastika in its ground color, the design being effected in detached units of pale turquoise. K'ang-hsi. (Repaired.)

No. 573

ANTIQUE CHINESE RUG

(*Azure, sapphire and gold*)

Length, 10 *feet* 8 *inches; width,* 6 *feet* 1 *inch.*

Deep, soft pile and loose texture, with a brilliant and delicate silken sheen. Examined against the light the ample field presents the hue of the blue turquoise, with blendings of palest turquoise-green. With the light upon it it reflects the pale azure of a slightly milky sky. Over this blue expanse are lightly sown flower-sprays and sprigs of fruit, among which butterflies flutter, around a large and delicately constructed open medallion of foliations with which the beautiful moths are adroitly intermingled. Foliar corners meet as floral arches. The ornamentation is in bright golden yellows, salmon tones, salmon-pink, rich and luxurious golden browns, and white, with the addition of intense dark blue in the foliations of the central medallion. Bright and harmonious borders of angular fret and formal floral devices. Fringe ends and overcast sides. Ch'ien-lung.

(*Illustrated*)

No. 573

No. 574

ANTIQUE CHINESE SQUARE CARPET

Length, 10 *feet* 2 *inches; width,* 10 *feet.*

The governing tone is a warm, rich salmon-pink, with a rosy glow, and the soft, deep pile has a shimmering, silken sheen. The large field bears a noble medallion of flower forms and scrolling foliations, in two sections, the inner embracing four of the archaic dragon-headed angular scrolls worked as compact units, the whole in golden-yellow and pinkish-brown, gray-blue and deep dark blue, and white. The same colors are used in large branches of blooming peonies, blossoming plum trees, lotus flowers, sprays of magnolia and clusters of the Buddha's-hand citron, which surround the medallion, and in the extensive corners of flowers and pendent foliations. Three borders in accord with the general decorative scheme, and a boundary of solid color—deep sapphire-blue. Eighteenth century.

No. 575

ANTIQUE CHINESE SILK RUG

(*Rose and azure*)

Length, 10 *feet* 10 *inches; width,* 4 *feet* 6 *inches.*

A rarely beautiful work of the weaver's art, long held in a temple of Peking. The rug reveals Persian influences, or familiarity with the decorative schemes of Western and Southern Asia. Its long field has a ground of exquisite old rose, and the ground of the principal border is a brilliant azure. Over the rose field runs an intricate decoration of geometric devices and conventionalized floral designs, in olive and olive-yellow, bright blue and dull blues and quiet greens. The pattern in the broad border is of floral forms highly conventionalized, and worked in olive, rose and golden tones on the atmospheric blue. A characteristic border runs inside this, with a line-scroll in rich, dark brown enclosing colorful details; and in an outer border a similar scroll with varied details threads a ground of mellow golden-brown. The sheen is so delicate it takes the character of a shimmer. Seventeenth century.

(*Illustrated*)

No. 575

No. 576

ANTIQUE CHINESE RUG

(*Blue and white*)

Length, 11 *inches* 11 *feet; width,* 6 *feet* 1 *inch.*

A noble carpet with bigness of design and rich color. The depth of the sapphire ground which runs throughout the fabric is at once noticeable. The decoration is laid upon this in turquoise-blue and a soft gray-white, in a quadrangular field and formal border within a boundary of the solid blue. The border is a succession of foliations and lies between narrow stripes of white and turquoise, other similar stripes also marking off a narrower border on the inner side of it, the latter composed of white discs implanted on the deep blue ground. The great field, its dark ground fairly aglow with a quiet and deep brilliance, is occupied by opulent sprays of flower and fruit design, the peach, Buddha's-hand citron, plum, chrysanthemum, poppy and others, and numerous butterflies, some of relatively enormous size. At the center is a foliar medallion enclosing sprigs of the peach, pomegranate, Buddha's-hand fruit and the plum. K'ang-hsi.

No. 577

ANTIQUE CHINESE RUG

Length, 11 *feet; width,* 6 *feet* 11 *inches.*

Warm salmon-red, almost a flame color, as a ground, throughout the large rectangular field, which has an unusual and highly successful decorative scheme. This consists of many varieties of flowers and fruit, and numerous objects of Chinese ornament, to the total number of seventy units, so disposed and colored as to produce an agreeable effect and balance. And contrary to the familiar way of having half the decoration face either end of a rug, in this one all the objects are to be viewed from one end. The colors used include sapphire and turquoise blue, various yellows and browns, and white; and among the objects are incense burners, vases, ancient sacrificial bronzes, bell or sounding-stone stands in the dragon motive, bamboo, peony, chrysanthemum and plum branches, the peach of longevity and the Buddha's-hand citron. Eighteenth century

No. 578

ANTIQUE CHINESE CARPET
(*Buff, blue and white*)

Length, 11 *feet* 3 *inches; width,* 9 *feet* 10 *inches.*

A very handsome production of the eighteenth century, in fine condition. The large square field is of an even buff color, its decoration wholly in blue and white, the blue being of two tones, one of a grayish, cobalt quality in distinction from the more usual sapphire note, and the other so faint a blue as to suggest a lavender-gray. Twelve borders. Fringed ends and overcast sides. Eighteenth century.

No. 579

ANTIQUE CHINESE CARPET

Length, 12 *feet* 2 *inches; width,* 6 *feet* 7 *inches.*

A very elaborate geometrical grill, its structural parts in a rich blue of notable quality, outlined in white, covers the large quadrilateral field of tawny ground. Within the enclosures are ornamental conventional flower patterns in light and dark blue and white. The border is an interesting one, rarely met with if ever before, of archaic and indeterminate devices or designs, effected in the two blues and white on a light yellow-tawny ground. Ming.

No. 580

ANTIQUE CHINESE CARPET

Length, 12 *feet* 10 *inches; width,* 10 *feet* 6 *inches.*

Large square field of salmon-pink which warms to a rose note, with a profusion of decoration in the form of flower scrolls, foliations and butterflies, and a large medallion, in golden-yellow, turquoise and deep blue, white, peach and apricot tones. A fret border in the two blues on a bright golden-yellow ground lies within a deeper border of foliations in peach color, white and yellow on a dark blue ground, and that inside a boundary strip of solid color, the deeper shades of blue. Ch'ien-lung.

No. 581

ANTIQUE CHINESE CARPET
(*Blue, white and yellow*)

Length, 11 *feet; width,* 5 *feet* 9 *inches.*

Soft, compact pile; loose texture. Rectangular field of deep blue with slight sheen, the color-tone varying and occasionally returning greenish suggestions. In the center a large Fu-lion rampant, headed lengthwise of the rug, and in either corner a curling smaller Fu, these latter playing in pairs with the brocaded and filleted ball. Various ornaments and emblems dot the remainder of the field, all, like the lions, in gray-white, yellow and pale turquoise. Double borders in white and blue, the outer one comprehending the butterfly in high conventionalization. Ch'ien-lung.

(*Illustrated*)

No. 582

ANTIQUE CHINESE RAW SILK CARPET
(*With the rare color, green*)

Length, 12 *feet* 7 *inches; width,* 12 *feet* 4 *inches.*

A carpet of many colors, yet so softened as to give the suggestion of neutral tones. The whole square field is cut as a large grill of geometrical figures in azure and turquoise lines. The interspaces, with a ground of rich, soft brown which holds all the other colors and the patterns together, are marked by varied conventional flower designs and stars, in soft pink and old rose, seal brown and golden yellow, pale turquoise and a yellowish olive-green. Familiar and remarkable as are the greens in antique Chinese porcelains and potteries, it is very rarely that green is found in the old rugs. Aside from the notes of it in the body of this carpet, there is here a very beautiful smaragdine border, in which is laid a swastika fret in brilliant cerulean, a striking yet happy combination. Enclosing this border are stripes of rich seal-brown, old-rose, turquoise, and again the smaragdine with a darker emerald green. A rug which particularly emphasizes itself for an oak room. Sixteenth century.

No. 581

No. 583

ANTIQUE CHINESE CARPET

Length, 13 *feet* 1 *inch; width,* 8 *feet* 10 *inches.*

Ground of an imperial yellow, supporting archaic dragon scrolls in two shades of blue and white as corners, and five medallions, the center one of large diameter; these display the archaic dragon scroll again, in the two blues without the white, and rock peony and magnolia trees, with other formal blossoms and foliations, in the two blues, white, salmon-pink and a plentiful use of the yellow ground reserve. There are also various vases, symbols and jars of growing plants. Brilliant borders of meander and foliations and an exterior band of solid blue. Eighteenth century.

No. 584

ANTIQUE CHINESE CARPET

(*"Tiger stripes"*)

Length, 14 *feet* 5 *inches; width,* 7 *feet* 6 *inches.*

The entire field of this ancient carpet is of a golden-brownish tone, tinged with yellow, covered with myriad repetitions of the conventional tiger-stripe in miniature, in a dull, deep brown. In the center a geometrical figure with diamond points, outlined in pale gray-blue and dark sapphire, encloses two lions—one in pale yellow, one in the dark sapphire—each with a fillet of the brocaded ball that lies between them in its mouth. The unusual border is a broad reticulate band of geometric forms in gray-blue and sapphire on a light tawny-yellow. Ming.

No. 585

ANTIQUE CHINESE LONG STRIP

Length, 15 *feet; width,* 2 *feet* 4 *inches.*

A rare fabric; the long strips are not often found. This one is a pathway to long life and happiness, in the Oriental imagery of its weaver, who has contrived a design wholly of the sacred fungus and the conventional scrolls derived from it—a symbol of longevity—and bats, emblems of happiness. The colors are heavenly blue, bright golden yellow, golden brown, and tones of peach and apricot. Ch'ien-lung.

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